

## **Ian Weaver**

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### **EDUCATION**

- 2008 **M.F.A.**, Visual Arts, Washington University in St Louis, St Louis, MO  
1993 **B.A.**, Liberal Arts, Columbia College, Chicago, IL

### **SELECT SOLO EXHIBITIONS**

- 2010 **Packer Schopf Gallery**, Chicago, IL, *"The Black Knights of the Black Bottom"*  
2009-10 **Saint Louis Art Museum**, St. Louis, MO  
2008 **Bruno David Gallery**, St Louis, MO  
2007 **Packer Schopf Gallery**, Chicago, IL, *"Document"*  
2006 **Elmhurst College**, Elmhurst IL  
2005 **University of Illinois at Chicago**, Chicago, IL  
2002 **Hyde Park Art Center**, Chicago, IL, *"Five Paintings"*  
**North Park University**, Chicago, IL (lecture), *"Everything That Matters"*

### **SELECT GROUP EXHIBITIONS**

- 2009 **Cue Art Foundation**, New York, NY (*publication*)  
2008 **Illinois State Museum**, Springfield, IL, *"Across the Divide: Reconsidering the Other"* (traveled to Thompson Center Gallery, Chicago, IL, 2009; *publication*)  
**C.O.C.A.**, St Louis, MO, *"Personal Allegories"* (3 person)  
**Mildred Lane Kemper Art Museum**, St Louis, MO  
**White Flag Projects**, St Louis, MO  
2007 **Bridge Art Fair 2007**, Packer Schopf Gallery, Chicago, IL  
**Des Lee Gallery**, St Louis, MO  
2006-05 **Printworks Gallery**, Chicago, IL, *"25<sup>th</sup> Anniversary Bookplate Exhibition"* (*with publication*),  
**Riverside Arts Center**, Riverside, IL  
2003 **The Chicago Athenaeum in Schaumburg**, Schaumburg, IL, *"Impressions: Contemporary Illinois Printmakers"*  
2002 **Northeastern Illinois University**, Chicago, IL, *"Contemporary Drawing Salon"* (*curated by John Brunetti*)  
2000 **Columbia College Center for Book and Paper Arts**, Chicago, IL, *"Pages Exhibition"*

### **GRANTS/FELLOWSHIPS**

- 2009 **William H. Johnson Prize**, Los Angeles, CA, *Top 20 finalist*  
2009, 2004 **Illinois Arts Council Special Assistance Grant**  
2009 **The Santo Foundation**, St Louis, MO, *Finalist Award*  
2009 **3Arts Chicago**, Chicago, IL, *nominee for 3Arts Artist Award*  
2008 **Joan Mitchell Foundation**, NY  
2007, 2006 **Washington University**, St Louis, MO, *Chancellor's Fellowship*

**RESIDENCIES**

- 2009 **Yaddo, NY**
- 2005 **Millay Colony for the Arts, NY**  
**Open Studio Program, Chicago, IL; sponsor: Chicago Public Art Program**
- 2001 **Ragdale Foundation, Lake Forest, IL; sponsor: Union League Club**

**BIBLIOGRAPHY**

- 2010 Jeffrey Hughes, **Art Papers**, March/April, 2010, p. 62
- Sarah Bryan Miller, **St Louis Post Dispatch**, February 12, 2010
- 2007 **Bad at Sports Podcast**, Episode 79 (Reviews), minute 52:30, March 4, 2007: <http://badatsports.com/2007/episode-79-reviews/>
- 2006 **"The Art of the Bookplate: A 25<sup>th</sup> Anniversary Exhibition"**, Ex Libris Chronicle, the International Collector, Volume 5, Numbers 1 and 2, the American Society of Bookplate Collectors and Designers, Director James P. Keenan, p. 53, 2006
- 2005 James Yood, **"The Art of the Bookplate: a 25<sup>th</sup> Anniversary Exhibition"**, The Art of the Bookplate (publication), December 2, 2005
- 2000 Tim Shellberg, **"Exhibit Challenges Ideas of Pages"**, The Northwest Indiana Times, July 13, 2000
- Diane Thodos, **"Chasing Shadows"**, New Art Examiner, February, 2000, p. 52-53

**PUBLIC COLLECTION**

The Block Museum, Evanston, IL

**PROFESSIONAL AFFILIATION**

Member, College Art Association (CAA)

**GALLERY AFFILIATION**

Packer Schopf Gallery, Chicago, IL  
[www.packergallery.com](http://www.packergallery.com)