POTTER & POTTER AUCTIONS

CONTEMPORARY, FINE, FOLK AND OUTSIDER ART

June 5, 2025

LOT 61

Public Auction #181

CONTEMPORARY, FINE, FOLK & OUTSIDER ART

AUCTION

Thursday
June 5, 2025
10:00am CST

INQUIRIES

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phone: 773-472-1442

PREVIEWS

June 3-4, 10am–5pm

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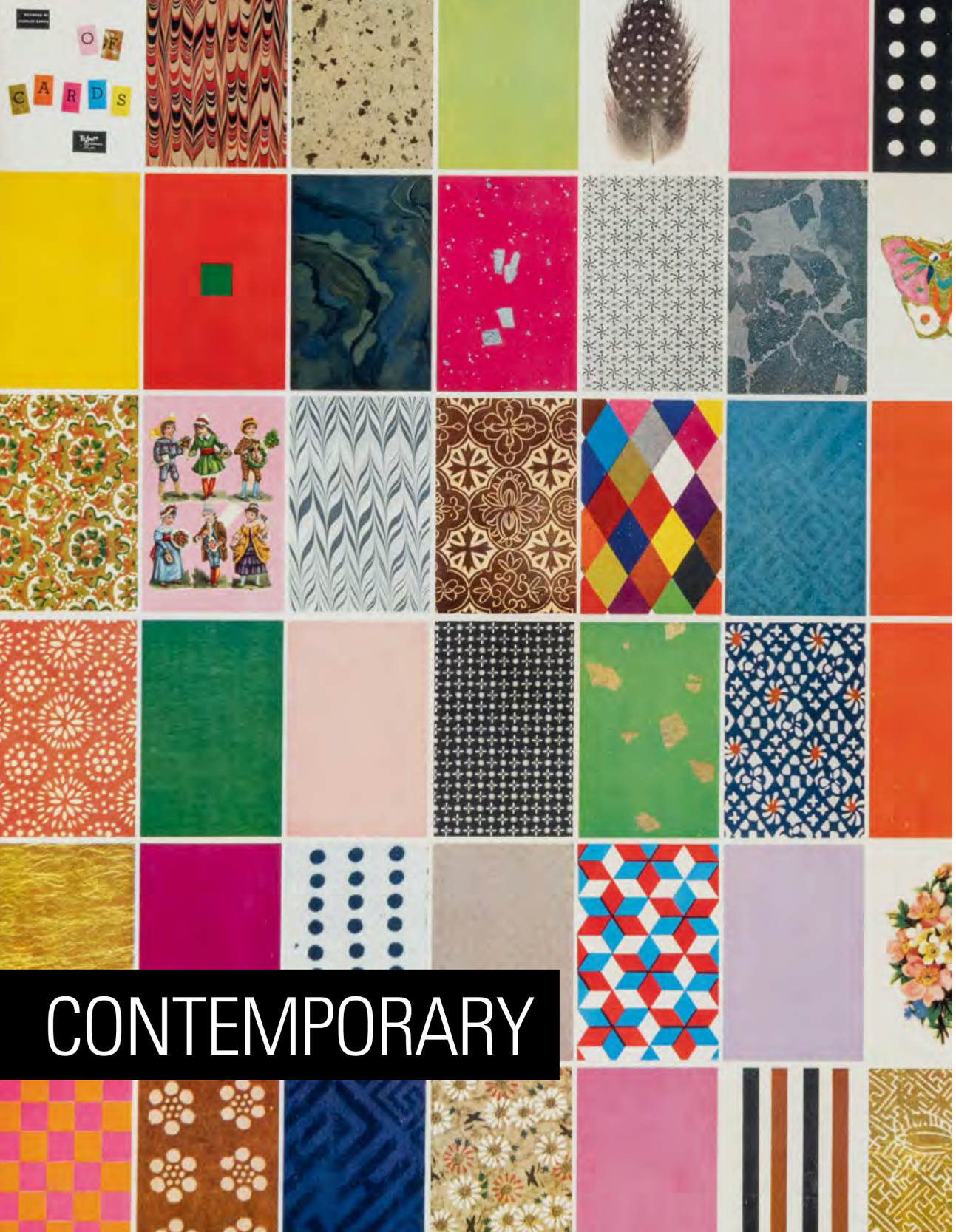


CONTEMPORARY

1

1. SCHREINER, Charles P. (20th century). **Pop Art Portraits of Charles and Ray Eames.** 1960s. Signed to the lower margins. Both numbered 2/50. Two, color serigraph portraits of Charles and Ray Eames, influential American designers responsible for making significant contributions to architecture and furniture design through the 20th century. In the style of celebrated twentieth-century artist Andy Warhol. 20 x 16". Frames measure 24 x 20".

600/800

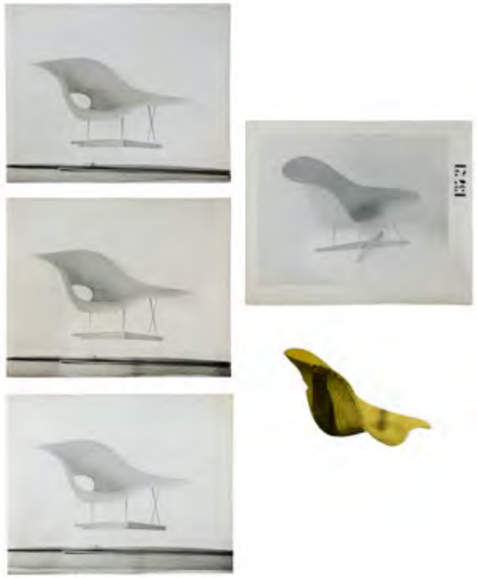
2. [EAMES, Charles]. **Eames / Harvard University - The Charles Eliot Norton Lectures.** Design by Toshihiro Katayama (1928-2013). 1971. Color screenprint on paper. Rare poster from an unknown edition; believed to be from a small run. 22 x 28". Overall good condition.

600/800

3. BLAIR, Warren (American, 20th Century). **An Evening with Charles Eames: World's Greatest Entertainer.** 1967. Color screenprint on board. "An Evening with Charles Eames" poster with four-color motif designed by Warren Blair, advertising a talk by Charles Eames put on by the Philadelphia College of Art, October 19, 1967. 28 x 25 ½". Toning to sheet; creases present with bumps to board edges. Stray marks and handwriting throughout. The upper portion of the poster appears to be missing.

300/500

2



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4. ARTIST UNKNOWN. **Eero Saarinen Portraits.** Mid-20th century. A pair of black and white portraits of the illustrious and celebrated industrial designer and architect, Eero Saarinen. Both measure 20 x 16". Curling to sheet edges; light surface wear.

300/400

7

5. EAMES, Charles and Ray Bernice (American, 1907-1978; 1912-1988). **"La Chaise" Lounge Chair Catalog Photos.** Five test shots/product images and maquette of the 1948 designed "La Chaise" Lounge Chair designed by Charles and Ray Eames. Molded fiberglass with chrome legs and oak feet, set to be released in 1950, but found itself in production 40 years later in 1991 when Vitra reproduced some of the early Eames designs. Largest image measures 16 x 20".

600/800

6. EAMES, Charles and Ray Bernice (American, 1907-1978; 1912-1988). **Herman Miller Catalog Test Shots.** Seven images featuring the DSX (Dining Side Chair on X Base) and DSW side chairs. Designed by the iconic team of Charles and Ray Eames in 1948. Fiberglass shell pictured with both the wood veneer and steel bases. Includes photo by Lionel Freedman of Herman Miller's artist stamp to verso. Largest image 20 x 16".

400/600

7. **Herman Miller Design Reference Photos.** 1950s. Twenty black and white images for the Herman Miller Company featuring natural forms, detailed shots, and close-up images of scenes in nature. Largest measures 16 x 20".

800/1200

8. EAMES, Charles and Ray Bernice (American, 1907-1978; 1912-1988). **Herman Miller Design Model Photographs.** (20th century). Three black and white images featuring the working prototype for the Charles and Ray Eames-designed "Minimum Chair" (1948), along with images of two Eames-designed scale architectural models. The "Minimum Chair" never went into mass production but was included as an entry to the International Competition for Low-Cost Furniture Design. 16 x 20". Minor toning and wear to sheets.

300/500

9. EAMES, Charles and Ray Bernice (American, 1907-1978; 1912-1988). **"Original House of Cards" Pattern Deck Designs.** Early 1950s. What is believed to be the first edition of the "Original House of Cards" pattern deck designed by Charles and Ray Eames in 1952. Included are design proofs, including original layouts, fabric swatches, editing overlays, and two uncut card sheets exhibiting finished pattern decisions. Contents housed in a cardboard folder labeled for the later released "Giant House of Cards," a larger version of the game produced a year later in 1953. Cardboard folder measures 23 ½ x 29". Distributed by Tigrett Enterprises.

1,000/2,000

10. EAMES, Charles and Ray Bernice (American, 1907-1978; 1912-1988). **"Giant House of Cards" Card Mockup and Packaging Layout.** 1950s. One hand-colored card mockup in the final 7 x 11" size. Includes printed color swatches, presumably for the backs of the playing cards. Pattern snippets, color key overlay, House of Cards box game logo, and packaging outline for advertising are also included. 10 ½ x 38".

500/700

11. EAMES, Charles (American, 1907-1978). **Deck of "Computer House of Cards."** 1970. Printed card stock. One deck, containing 56 cards of detailed photographs of electronic components. Designed by Charles Eames for IBM as a commissioned souvenir for patrons of the 1970 World's Fair in Osaka, Japan. Printed by Otto Maier Verlag, W. Germany. 3 ¾ x 2 ½". Light toning and wear to packaging.

200/400

12. EAMES, Charles (American, 1907-1978). **"Soft Seating" Catalog Images.** 1956. Three test images for the Herman Miller Furniture Catalog, "Soft Seating". Photos feature the significant and influential design for the Upholstered Lounge Chair and Ottoman, 670 (chair) and 671 (ottoman). The design consisted of a molded plywood or wood back and was offered in both leather and fabric upholstery (both pictured). (Charles Eames is in the chair) in image 2. Largest image measures 15 ½ x 20 ¾".

200/300

13. **Herman Miller Design Reference Photos.** Fifteen black and white photographs featuring scenes in nature, showcasing the use of texture and repetitive compositions. Sheets measure 16 x 20".

500/700

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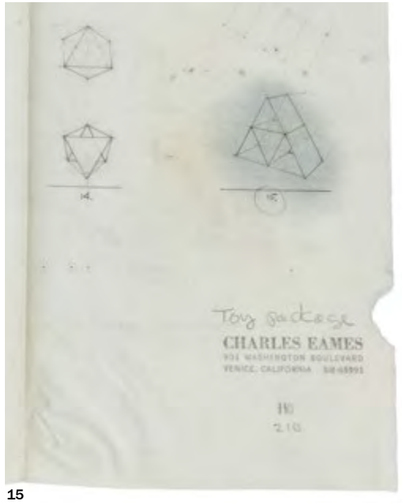

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19

14. **Herman Miller Designed and Staged Catalog Images.** Twenty black and white photographs featuring catalog images of curated interior and exterior spaces as well as scale architectural models for the Herman Miller Company. Notable designs include the Eames "IT" table, side and armchairs, including the DAR-1, MKX-2, and DCM, as well as the iconic Herman Miller Eames Lounge chair and ottoman. Most sheets measure 20 x 16" and smaller.

600/800

15. EAMES, Charles and Ray Bernice (American, 1907-1978; 1912-1988). **"The Toy" and "The Coloring Toy" Design Layouts.** Pencil compositions on overlay paper featuring the packaging design and specifications for Charles and Ray Eames ' designed "The Toy" (1951) and "The Coloring Toy" (1955). Both the imaginative and architectural construction toys were manufactured by Tigett Enterprises, with "The Coloring Toy" being the last of the toys designed and released by the Eames Office. Charles Eames stamp present to the lower right margin. Rips and tears to sheet edges; stray marks and creasing to sheets. 21 x 28".

400/600

16. EAMES, Charles (American, 1907-1978). **Herman Miller Furniture Design Chair Arm Blueprint and Overlay**. 1967. Designed by Charles Eames. Hand-drawn plans for a chair arm to be included in the Cast Aluminum Arm Intermediate Desk Chair. Toning to sheets. Largest sheet measures 34 x 44". Company stamp to the lower sheet margin.

300/500

17. No lot.

18. No lot.

19. [ASSOCIATION} Ray Eames. **Untitled.** Not dated. Ink on paper. Unframed. 14 ½ x 19 ½ ". Private Collection. This work on paper is part of the same collection as the previous Eames lots. Officially the artist is unknown. One tear of 1 ½", left edge. Paper rippled. Good condition.

300/500

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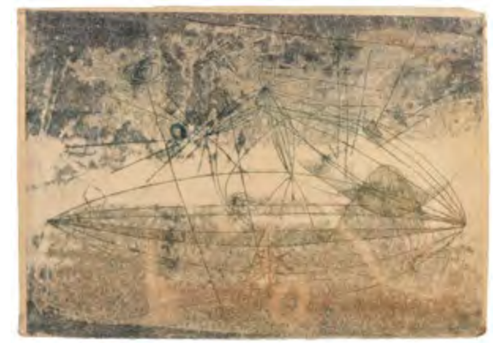

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23

20. BERTOIA, Harry American, 1915-1978). **Untitled.** 1965. Color monoprint on rice paper. Signed and dated lower right. Date is very faint. 17 x 16". Unframed. Private Collection. Paper toned. Random creases and light bends. 1" paper loss at lower right edge. Staining at right edge in two spots, one near loss and light stain lower right corner. Paper is fragile.

800/1,200

21. BERTOIA, Harry (American, 1915-1978). **Untitled.** 1941. Monoprint on paper. Illegible signature lower right. 14 x 20 ½". Unframed. Private Collection. Deckled edges top and bottom. Pinholes in all corners. Stain lower right corner, right edge and upper corner. Random creases and light bends. Paper is fragile.

800/1,200

22. **Blueprints for a Group of Alexander Girard Houses, Inscribed Verso,"Girards Houses". Not dated. Together with Design for "Exhibition for Modern Living. Great Hall Area. Detroit Institute of Art." Alexander Girard Architect. 1949.** 42 x 80"; 30 x 51". Alexander Girard designed, organized, and directed An Exhibition for Modern Living at the Detroit Institute of Arts in 1949. Girard's goal was to present an array of contemporary housewares and objects—both handmade and machine-made—including furniture, glassware, kitchen equipment, flatware, toys, tools, and jewelry. Private Collection. Creases from folding and rolling for both blueprints.

400/600

23. **Correspondence and Architectural Plans with notes from Alexander Girard to Charles Eames.** 1956. Four Signed Pages from correspondence or notes from Alexander Girard to Charles Eames (One on Girard letterhead, one handwritten and one on Denver Hotel Memo page), with 5 pages of typewritten supply notes; Architectural Plans and Notes for Aluminum Structure by Alexander Girard. 4 pages with 2 smaller added pages. Largest Approx 20 x 41". Paper toned. Wrinkled and crushed paper at edges. Good condition.

800/1,200

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24. **Sample Group of Ethnographic Patterns and Other Designs on Paper.** Not dated. Largest 28" wide. Various printed patterns and hand marbled paper are some of the examples. Approx. 50 pieces. Various sizes. Rolled. Multiple tears, marks and folds, mostly at edges. Came in craft paper labeled "Girard Items".

200/300

25. **Mid Century Modern Small Tabletop Cabinet.** Not dated. Teak and plastic. 11 h x 20 w x 13" d. Two sections, one empty, one with slats. Some indentations top. Bottom hinge to open door not attached. Marbled paper adhered inside empty section (added later).

200/300

26. **Charles & Ray Eames. Sofa Compact. For Herman Miller. Miler Stripe fabric designed by Alexander Girard.** 35 h x 72 w × 28" d. Staples evident at one width edge. Light marks and wear. Good condition. Hardware for attaching both back pads are not original. Customer Pickup or Third-Party Shipping Required.

1,500/2,500

27. **Charles & Ray Eames. Sofa Compact. For Herman Miller. Miler Stripe fabric designed by Alexander Girard.** 35 h x 72 w × 28" d. Staples evident at one width edge. Light marks and wear. Good condition. Hardware for attaching both back pads are not original. Customer Pickup or Third-Party Shipping Required.

1,500/2,500

28. **Working Sketch by Charles Eames. Ballpoint pen on paper. Circa 1959-60.** Inscribed verso, "Drawing by Charles Eames for illustration of point in discussion with Elaine K. Sewell". Paper toned. Overall good condition.

300/500

29. **Alexander Girard "Millerstripes" Fabric Samples. 1960s. (2 groups of 5 or 6 sewn together).** Original labels attached. Woven in Belgium. 67% Linen, 20% Goats Hair, 13% Rayon. Swatches 19 x 23" each, sewn together at top and then layered so all can be seen. Staining on group of 5 lower right. 3 have fraying of weave for group of 6 lower right.

400/600

30. **Alexander Girard Lanalux Fabric Samples. Group of 24 pieces. Circa 1970s. Each 13 x 23".** One label attached to a cut remnant. 100% Wool. Woven in Belgium. 3 edges finished. Overall good condition.

800/1,200

31. **Alexander Girard Presentation Fabric Samples. Group of 41 pieces. Circa 1970s.** Each sample 8 x 11 ½". Sample is stretched onto wooden horizontal rectangle. One brass plate attached to indicate inventory number. A few marked as discontinued. Various wools and blends. Woven in Belgium. Overall good condition.

1,000/2,000

32. **Group of Ephemera and Samples from Herman Miller.** 1960s and later. Various textiles samples attached to chain. Nine dyed "Best Aucht" leather samples with labels. Various random sample swatches. And 2 general sample card with 1" long swatches, some torn off.

300/500

33. **Herman Miller 1961 "Chairs" Illustrated Catalog, Price List, and Design Templates.** 1961. A three-ring binder filled with Herman Miller designs for the year 1961, including many Charles and Ray Eames-designed pieces. Includes fabric and material variation options and pricing for storage, seating, occasional pieces, and more. Binder measures 11 ½ x 11". Not checked for completeness.

300/500

34. **Herman Miller 1978 Illustrated Catalog, Price List, and Design Templates.** 1978. Three ring binder filled with Herman Miller color and material swatches, style variations, and furniture designs encased within the classic "Millerstripe" patterned cover. Includes four drawing templates. Binder measures 11 ¾ x 11 ½". Not checked for completeness.

300/500

35. **Textiles and Objects / a division of Herman Miller inc, at 8 east 53rd in New York City. Store designed by Alexander Girard. Twelve photographs of the opening in a plastic spine bound book, with a letter to Charles and Ray Eames.** Cover worn with edgewear and light marks from handling. Good condition.

300/500

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36. BERTOIA, Harry, (American, 1915-1978). **The Grape Harvest.** 1941. Woodblock on paper. Signed and dated lower right and initialed in plate lower right. Image 10 ¼ x 8 ½". Sheet 16 ½ x 10 ½". Unframed. Private Collection. Paper toned. Staining lower edge and upper right margin. Image not affected. Light impressions from rolling. Good condition.

1,000/2,000

37. BERTOIA, Harry (American, 1915-1978). **The Corn Harvest.** 1941. Woodblock on paper. Signed and dated lower right and initialed in plate lower left. Image 10 ¼ x 8 ½". Sheet 16 ½ x 10 ½". Unframed. Private Collection. Paper toned. Staining lower edge and upper right margin. Image not affected. Light impressions from rolling. Good condition.

1,000/2,000

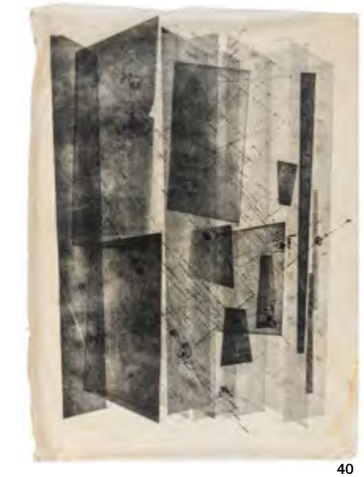
38. NOGUCHI, Isamu (American, 1904-1988). **IN50 Table for Herman Miller. 1944. Comes with crate, with original packaging, addressed to Charles Eames twice on crate.** Wood base with glass top. Painted wood and glass appear to be in mint condition. We can see most of the glass locked in crate. Glass top still in crate shown here. Crate 56 h x 39 ½ w x 5 ½" d. 15 ¾ h x 50 w x 36" d. Table not assembled. Stock photo used in collaged first image. In-house pickup or third-party shipping required. Overall good condition.

2,000/3,000

39. BERTOIA, Harry (American, 1915-1978). **Untitled.** 1965. Color monoprint on rice paper. Signed and dated lower right. Date is very faint. 15 ¾ x 15 ½". Unframed. Private Collection. A few random creases and light bends. Upper right and lower left corners have small dogears. Overall good condition. Paper is fragile.

800/1,200

41



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40. BERTOIA, Harry (American, 1915-1978). **Untitled.** 1941. Monoprint on rice paper. Signed and dated lower right. 22 x 16". Date is very faint. Unframed. Private Collection. Wrinkled deckled left edge. Stain lower right edge. Random creases and light bends. Upper left corner has wrinkled pressed folds, 6" horizontal and vertical. Two tiny holes left lower edge. Paper is fragile.

800/1,200

41. BERTOIA, Harry (American, 1915-1978). **Untitled.** 1964. Color monoprint on rice paper. Signed and dated lower right. Date is very faint. 22 x 16". Unframed. Private Collection. Stain upper left corner. 6 x 4" triangulated in corner. Two foxing marks lower half. Random creases and light bends. Paper is fragile.

800/1,200

42. KENT, Mary Corita (American, 1918-1986). **Wonderbread. 1967. Print has been signed and dedicated to Charles and Ray Eames.** Signed and dated to lower right. Serigraph on paper. Sheet measures 16 ¼ x 16". Crease from folded storage to lower quadrant. Toning to sheet.

1,000/2,000

43. BAYER, Herbert (Austrian-American, 1900-1985). **"Bauhaus" Signed Lithograph.** [Ca. 1968]. Signed by Bayer at lower right corner. Sight approximately 32 ½ x 23". In special aluminum frame for the Atlantic Richfield Company Art Collection, with their metal tag at the lower edge, and their stickers affixed to the rear, under plexiglass (their paperwork indicates this was framed in 1979). Frame size approximately 33 ½ x 23 ½". Mild wear to frame, plexiglass. Good condition. Not examined out of frame.

800/1,200

43A. KRAMER, Gideon (American, 1917–2012). **Set of Eight Ion Chairs.** Temple, TX: Ion Corporation, ca. 1960s–70s. Cream-colored molded fiberglass, steel, and painted wood. Two with armrests, six without. With arm rests 34 x 21 x 21 ½"; without 34 x 18 x 16". Scattered minor scuffing and spots of corrosion. Overall, very good/ good condition. Third-party shipping is required.

300/500

44. BILL, Max (Swiss, 1908-1994). **Pair of Signed Screenprints.** [Ca. 1960s]. Signed by Bill at lower right corner, with manuscript limitation on lower left corners ("V/XXXIII" and "112/150"). Sight of both approximately 25 x 21 ¼". Both in aluminum frames for the Atlantic Richfield Company Art Collection, with their metal tag at the lower edge, and their stickers affixed to the rear, under plexiglass, paperwork on versos. Frame sizes approximately 25 ¾ x 22". Light wear to frames. Good condition. Not examined out of frame.

300/500

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45. WARHOL, Andy (AFTER) (American, 1928-1987). **100 Cans.** 1978. New York: Albright-Knox Art Gallery. Offset lithograph depicting Warhol's 1962 print "100 Cans". 38 x 25 ½". Light toning to sheet. Creasing to sheet edges. Very good condition.

300/500

46. WARHOL, Andy (American, 1928-1987). **Tate Gallery Exhibition Poster**. 1971. London, England: The Tate Gallery Publications Department; Curwen Press Limited. Color offset lithograph on board. Exhibition poster for Warhol's exhibit at the Tate Gallery, Feb. 17- Mar. 28, 1971. Poster depicts the familiar Warhol portrait "Shot Sage Blue Marilyn," 1964. 30 x 20". Minor toning and wear.

600/800

47. JOHNS, Jasper (American, b. 1930). **1974 Jasper Johns Exhibition Poster.** Signed to lower right. Color offset lithograph on paper. Greenville County Museum of Art, South Carolina exhibition poster, 1974. 31 x 34". Very good condition.

1,000/2,000

48. MONDRIAN, Piet (Dutch, 1872-1944). **De Stijl: Walker Art Center Exhibition Poster**. 1982. Inscribed, "For Ray with love from your friends at the Walker", (signed) Micky and ?. Walker Art Center exhibition poster, Jan. 31- Mar. 28, 1982. Poster presents Piet Mondrian's "Composition in Red, Yellow, Blue," 1921. 36 x 24". Light marks and wear to sheet margins. Near fine condition.

300/400

49. CALDER, Alexander (American, 1898-1976) [and] STEICHEN, Edward (Luxembourgish American, 1879-1973). **Save Our Planet Series Posters**. 1971. New York and Boston: H.K.L. Ltd and Olivetti Corp. Two offset lithographic posters with the "Save Our Planet" slogan to raise environmental conservation awareness. Largest measures 38 ½ x 25". Scattered tears to sheet margins; minor wear to both.

200/300

50. BERTOIA, Harry American, 1915-1978). **Untitled.** Not dated. Color monoprint on paper. Unsigned. 22 x 16". Unframed. Private Collection. Stain/toning at left edge from top to bottom. 1" bleed at top to a 5" bleed at bottom. Foxing mark lower left corner. Random creases and light bends. Paper is fragile.

800/1,200

51. BERTOIA, Harry (American, 1915-1978). **Untitled.** Not dated. Color monoprint on paper. Signed upper left verso. 30 x 22". Unframed. Private Collection. Paper toned. Random creases and bends at margins. Originally rolled. 6 small tears at perimeter edge ¼" or less. Random marks and stains verso. Paper is fragile.

1,000/2,000

52. BERTOIA, Harry (American, 1915-1978). **Untitled.** Not dated. Color monoprint on rice paper. Signed upper left. 21 x 30 ¾". Unframed. Private Collection. Paper toned. Random wrinkles and creases overall. One pinhole lower left. One tiny tear upper right edge. General stain upper right corner and smaller area lower right. Light random marks. Paper is fragile.

1,000/2,000

53. BERTOIA, Harry (American, 1915-1978). **Untitled.** Not dated. Color monoprint on paper. Signed upper left. 26 x 33 ½". Unframed. Private Collection. Paper loss at upper right and significant loss lower right. Paper toned. Random wrinkles, creases and marks overall. Tears, wrinkles and stains overall. Paper is fragile. Clearly this work is compromised but the image is unusual.

400/600

54. **Swag Leg Chairs (Four). Model MAF. George Nelson for Herman Miller.** 1956. Circa 1960. Fiberglass, chrome plated steel, aluminum and rubber. Patent labels underneath on all chairs. 31 h x 28 w x 24" d. Missing one cap for leg on one chair. General wear. Oxidation on chrome. Light random marks. Customer pickup or third-party shipping required.

1,000/2,000

55. **RAR Rocking Chair. Charles and Ray Eames for Herman Miller.** Not dated. Orange Naugahyde over taupe fiberglass shell. Zinc structure with blond wood rails. 27 h x 25 w x 25"d. Stamped 610118 underneath also with a Summit stamp. Some scuffs and marks on Naugahyde. Good condition. Customer pickup or third-party shipping required.

600/800

57

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59 60

56. **George Nelson for Herman Miller Bubble Lamp Fixture.** Steel and plastic polymer. 11 x 24". Older wiring connected with ceiling plate. Dust inside fixture, discoloration, stains and oxidation.

150/250

57. **Stool X601 (Fan Leg) for Artek by Alvar Aalto. Set of 4.** Finland. Design 1960. Wood. 17 ¾" h x 17 ¾ w x 17 ¾" d. Stamped underneath 050810. Modular set stacks and also creates a square low table with the fan design elements creating a section in the center with 4 fan shapes merging Light marks and scuffs. Some blemishes under varnish. Overall good condition.

800/1,200

61

58. **T-Chairs (Pair) Model LA 1073. William Katavolos, Ross Littel & Douglas Kelley for Laverne International USA.** 1952. Chrome plated enameled steel and leather. Leather has stains overall, with scuffs and wear. 32 h x 23 w x 23" d. Customer pickup or third-party shipping required.

800/1,200

59. BERTOIA, Harry (American, 1915-1978). **Spray.** 1960s. Wire with steel base. 33 ½ h x 13" diameter. Base 5 x 5 x 1". Lot comes with COA from Val Bertoia Studio. Oxidation on base. Good condition.

800/1,200

60. BERTOIA, Harry (American, 1915-1978). **Spray.** 1960s. Wire with steel base. 33 ½ h x 17" diameter. Base 5 x 5 x 1". Lot comes with COA from Val Bertoia Studio. Oxidation on base. Good condition.

1,000/2,000

61. KEANE, Margaret (American, 1927-2022). **Untitled (Girl in Frame).** Circa 1965. Signed to the lower right and verso. Oil on canvas. 12 x 9 ½". Scuffed areas of paint to canvas edges.

3,000/4,000

62

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64

62. KEANE, Margaret (American, 1927-2022). **Untitled (Polka Dot Hat).** 1965. Signed to the upper right. Oil on board. Sight measures 7 ½ x 3 ¼". Frame measures 9 ½ x 5 ½". Scattered staining to frame.

2,000/3,000

63. KEANE, Margaret (American, 1927-2022). **Untitled (Storyboard Layout).** Circa 1965. Signed to the center right. Graphite drawing on paper. 8 ¾ x 5 ½". Frame measures 14 ½ x 11 ½". Light pencil marks to margins.

1,000/2,000

64. KEANE, Margaret (American, 1927-2022). **Untitled (Reference Sketches).** Circa 1965. Signed to the lower right margin. Collaged graphite and pen drawings on paper. Sight measures 7 ½ x 10 ½". Areas of staining and stray marks to sheets. Light toning.

1,000/2,000

65. **Paul McCobb Planner Group Coffee Table.** Circa 1960. 15 h x 60 w x 18" d. Planner Group label remnant underneath. Overall good condition.

200/300

66. **Sydney Opera House. The Yellow Book. Architect Jørn Utzon. 1962.** 15 ¾ x 25 ½". Canvas and staple binding. 33 total pages. Surface dirt and staining on cover. Cover is curved and worn. Paper toned. Edgewear.

100/200

67. Buckminster Fuller [ASSOCIATION] STOLLER, Roger (American, b. 1954). **IDEAS: Furniture, Lamps, Dome/ Living System. Sixteen Sketchbook Drawings by Assistant to Buckminster Fuller.** Circa 1970s. ink and graphite on tracing or manila paper. Signed cover page. 14 x 17". Various sketches and quick sketches. Roger Stoller was a personal assistant to Buckminster Fuller and was friends with sculptor Isamu Noguchi. Paper is toned. Only one sheet is connected to board. The rest of the sheets are torn at some edges, with various creases, scuffs and marks. Good condition.

300/500

68

68. HOFMANN, Hans (German/American, 1880-1966). **Untitled.** 1946. Mixed media on wood panel. Signed and dated lower right. 23 x 17". Private Collection. This is an exceptional example by this major Abstract Expressionist artist. Hofmann was a German-born American painter, renowned as both an artist and teacher. His career spanned two generations, two continents, and is considered to have both preceded and influenced Abstract Expressionism. We are very excited to have this museum quality oil on wood panel work in this upcoming auction.

20,000/30,000

69

69. HOFMANN, Hans (German, 1880-1966). **Untitled.** 1944. Mixed media on paper hinged to paper in a wood frame. Signed and dated lower right. Image 14 x 17". Frame 24 ¾ x 28 ¾". Private Collection. Artwork is hinged with tape at the four corners. Paper has pinholes in left side corners. Water spots mainly lower left quadrant and randomly elsewhere within image plane. Paper is rippled and wrinkled at lower edge. Paper for the black visual mat is also hinged to the wood frame at corners and is also rippled and wrinkled.

4,000/6,000

70. BELLMER, Hans (German, 1902-1975). **Study for Marquis de Sade.** Circa 1955. Pencil on paper. Signed lower right. 8 ½ x 6". Frame (glass)16 ½ x 14". Provenance Sydney Janis gallery. New York; Richard Feigen Gallery, Chicago. Museum of Contemporary Art, Chicago; Virginia Lust Gallery, New York. LP ART, Paris; Galerie 1900-2000 Fleiss, Paris. Mat burn. Paper toned. Not examined out of frame.

4,000/6,000

70

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71. PICASSO, Pablo (Spanish, 1881-1973). **Picasso 347.** 1970. New York: Random House and Maecenas Press. First edition, comprising Volumes I and II and clamshell case, each with gilt-stamped black leather binding. Case: 17 ¾ x 12 ½ x 3 ½". Private Collection. Case has wear and is split at one corner. Marks and scuffs overall. Books are in overall good condition.

300/500

72. ANASTASI, William (American, 1933-2023). **Untitled. Two works.** Dye transfer paper collage on board. Dated verso 1965 and 1971. Both signed lower edge. Approx. 9 x 7 ½" and 7 ¼ x 6 ½". Unframed. Overall good condition.

800/1,200

73. BURNSIDE, David (American, 1932-2013). **October 8, 1871**. Circa 1960. Oil on Masonite. Signed lower right. 40 x 30". Frame 46 x 36". This painting depicts the Chicago Water Tower from a sharp upward angle with active flames and smoke. "Magnificent Mile", Water Tower Square Art Festival (label verso). Overall good condition. Water stains verso. Not evident recto. Third party shipping requited.

200/300

74. MESPLÉ, James (American, b. 1948). **Untitled.** 1982. Mixed media on panel with handpainted artist's frame. Signed and dated lower left. 13 h x 13 w x 1 ½" d. Sculptural elements have some minor cracking. Overall good condition.

400/600

75. SPIESS-FERRIS, Eleanor (American, b. 1941). **Untitled.** 2005. Mixed media on paper. Signed and dated lower right. 22 x 30". Frame (glass) 33 x 41". Overall good condition.

400/600

76. LAMB, Matt (American, 1932-2012). **Untitled.** Not dated. Oil on canvas. Unsigned. Inscribed "Paul", lower right. 48 x 24". Frame 51 x 27". Overall good condition. Customer pickup or third-party shipping required.

300/500

77. LAMB, Matt (American, 1932-2012). **Untitled.** Not dated. Oil on canvas. Unsigned. Inscribed "Paul", lower left. 48 x 24". Frame 52 x 28". Overall good condition. Customer pickup or third-party shipping required.

300/500

78. HOLLANDER, Gino F. (American, 1924-2015). **Of Erin.** Not dated. Oil on canvas. Signed and titled lower right. Unframed. 33 ½ x 31 ½". Overall good condition.

400/600

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79. HOLLANDER, Gino F. (American, 1924-2015). **For Sharon. Su Hija Kirsty.** 2004. Oil on canvas. Signed and titled/inscribed lower right. 31 x 32". Frame 32 ¾ x 33 ¾". Overall good condition.

400/600

80. GOLUB, Leon (American, 1922-2004). **South Africa.** 1985. Color lithograph on paper. 22 ½ x 30". Frame (Glass) 26 ½ x 34". Signed, titled, numbered and dated lower edge. Edition 18/90. Not examined out of frame. Overall good condition.

400/600

81. ROTH, David (American, b. 1942). **Untitled. (Multi-colored String Painting).** Circa 1980. Acrylic on twine fiber with wood. 94 x 30". Twine is generally straight and is more wrinkled toward the bottom. Overall good condition. Customer pickup or third-party shipping required.

1,000/2,000

82. ROTH, David (American, b. 1942). **Nancy - Lower Torso.** 1969. Graphite on paper. 20 x 25". Frame 21 x 26". David Roth blindstamp lower right. Paper toned. Not examined out of frame. Overall good condition.

200/300

83. ROTH, David (American, b. 1942). **Two works. The Metamorphosing of the Spectrum into each Color and the Metamorphosing of its Return. 1971, together with String Painting Program, Number 1. 1970.** Lithograph on paper. Signed lower right. Final proof. Largest 22 ½ x 30". Frame (glass) 23 ½ x 30 ½". Glass cracked bottom right corner on largest. Not examined out of frame. Paper toned and stained on second work.

600/800

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84. ROTH, David (American, b. 1942). **Two works. Untitled. (Proofs).** 1977. Color screenprints on paper. Signed, editioned and dated lower edge. 36 ¾ x 36 ½". Unframed and rolled.

400/600

85. WIRSUM, Karl (American, 1936-2021). **Blue Burger Quartet Ala Carte...(pie in the sky not included).** 1994. Color lithograph on BFK Rives. Hand cut and assembled. 3-D construction. 2 Elements. Signed and dated underneath cart. R. T. P. Edition of 25. 11 h x 5 w x 12" d. Plexiglas Box. 12 h x 7 ½ w x 15 ½"d. This lot comes with a copy of Print Documentation from Landfall Press.

3,000/5,000

86. FITZPATRICK, Tony (American, b. 1958). **The Rat Tormented by Ghosts.** Circa 2005. Collage on paper. Initialed lower center. 9 x 7 ¼". Frame (Plexiglas) 14 ½ x 12 ½". Overall good condition. Not examined out of frame.

2,000/3,000

87. FITZPATRICK, Tony (American b. 1958). **Radio Butcher Birds.** 1980s. Colored pencil on slate. 9 ½ x 12 ½". This is an early work for Fitzpatrick. Overall good condition.

2,500/3500

88. FITZPATRICK, Tony (American b. 1958). **Final Lullaby.** 1984. Mixed media on slate. 9 ½ x 7 ½". Signed and dated verso. Titled lower edge. Inscribed at perimeter, "her song, baby be safe". This is an early work for Fitzpatrick. Overall good condition.

1,000/2,000

89. FITZPATRICK, Tony (American b. 1958). **Untitled.** 1984. Mixed media on slate. 9 ½ x 7 ½". Signed and dated verso. This is an early work for Fitzpatrick. Overall good condition.

1,000/2,000

90. FITZPATRICK, Tony (American, b. 1958). **H.** 1999. Color etching on paper. Edition 50/50. Image 7 ¾ x 6". Frame (Plexiglas) 17 ½ x 15 ½". Not examined out of frame. Overall good condition.

300/500

91. MOUSE, Stanley (American, b. 1940). **My Lower Self.** 2019. Acrylic on board. Signed and dated lower right. 12 x 9". Frame 16 x 13". COA from Mouse Studios hand signed, titled and dated. Overall good condition.

3,000/5,000

92. MOUSE, Stanley (American, b. 1940). **Ice Cream Kid.** 2009. Pencil on paper. Signed and dated lower right. 16 ¾ x 14". COA from Mouse Studios hand signed, titled and dated. Unidentified marks on right edge of 2/12". Marks toward edge. Image not compromised. Good condition.

3,000/5,000

93. GRIFFIN, Rick (American, 1944-1991). **Untitled.** [Ca. 1980s-1991]. Airbrush/stencil on illustration board, signed by Griffin on lower left corner. #38/60. Approximately 15 x 20". Fine. Image of a flaming eyeball over the desert by this famous rock album cover artist.

1,000/2,000

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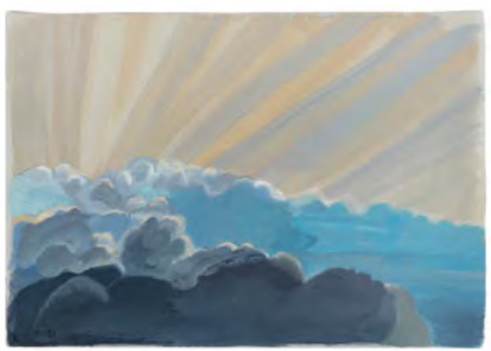

100

94. AMBLER, Mark (American, 20th century). **A Large Group of 60 Works of Psychedelic Hippie Art on Paper.** Not dated. Mixed media on paper or board. A few printed items and minor sketches but mainly this is a large lot of colorful and line driven work. A photograph of the artist is included. Some work has stains and spotting and typical bends and creases.
400/600

95. **Abraham Lincoln with Two Children in a Flying Peapod. Untitled Illustration.** 1959. Ink and watercolor on paper. Signed Bishop, 59, lower left. 12 x 14". Frame (Plexiglas) 17 x 19". Not examined out of frame. Overall good condition.
150/250

96. ARTIST UNKNOWN. (American, 20/21st century). **The Simpson's, 2 Working Sketches, Bart and Unknown Figure Taken Away by Police.** Not dated. Graphite on paper. 12 ½ x 10 ½". Unframed. Overall good condition.
200/300

97. McADAMS, Heather (American, b. 1954). **Troo-Facts.** 1997. Ink, pencil and paint on paper. Original artwork for comic for the Chicago Reader. 6 ¾ x 7 ¾". Frame (glass) 9 x 11". Overall good condition. Not examined out of frame.
200/300

98. NIFFENEGGER, Audrey (American b. 1963). **Squirrel Triptych.** Not dated. Graphite and white pencil on different blue toned papers. Each signed and titled upper edge. 12 x 8" each. Frame (glass) 15 x 28". Free sheets hinged. Overall good condition.
600/800

99. NIFFENEGGER, Audrey (American b. 1963). **The Quadruplets Ascend. Ferocious Bonbon #36.** Not dated. Mixed media collage with drawing on blue toned paper. Signed and titled at lower edge and verso on frame. 12 x 8". Frame (glass) 17 ¾ x 13 ½". Free sheet hinged. Overall good condition.
400/600

100. MARTYL, Suzanne Schweig Langsdorf (American, 1918-2013). **Light Rays on Clouds.** Oil on thick acetate. Signed on the lower left corner and right corner. Image: 22 x 31". Unframed. Martyl is best known for the "Doomsday Clock" image on the cover of the June 1947 issue of Bulletin of the Atomic Scientists (her husband was Alexander Langsdorf, Jr. (1912-1996) who worked on The Manhattan Project). Tape remnants verso in each corner. Overall good condition.
400/600

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101. HUSE, Marion (American, 1896-1967). **Vermont Landscape.** Not dated. Oil on canvas. Signed lower left. 17 x 25". Unframed. Light surface dirt. Light abrasion at perimeter.
600/800

102. SCHOENER, Jason Lloyd (American, 1919-1997). **Night on Maine Coast.** Not dated. Oil on canvas. Signed lower left. 16 x 40". Unframed. Surface dirt. Abrasion at left edge and lower edge. Left edge into corner more substantial. Lower left corner canvas has worn away and is separated from stretcher.
400/600

103. MOUNT (American School, 20th century). **#3, East Corinth, VT** Not dated. Signed Mount. Oil on canvas board. 24 x 30". Unframed. Surface dirt. Light edgewear with corners worn.
400/600

104. MASTERS, Mary Jane (American, 20th century). **Plain of Althing, Iceland.** 1972. Acrylic on canvas. Signed lower right. 24 x 32". Frame 25 x 33". Surface dirt.
300/500

105. LAM, Jeanett (American, 1911-1985). **Untitled. (Beach Chair Geometric Landscape).** 1965. Oil on canvas. Signed and dated verso and initialed lower right. 16 x 16". Unframed. Surface dirt. Paint loss upper right edge at stretcher bar angle and almost full lower edge at bar angle. Craquelure overall. Stretcher bar marks.
300/500

106. GRUDIN, Shim (American, 1913-1979). **Untitled.** Not dated. Mixed media on paper. Signed lower left. 16 x 9". Frame 22 ½ x 15". Grudin has exhibited at the Art Institute of Chicago among other museums. Overall good condition.
200/300

107. GOLDBERG, Elias (American, 1986-1978). **Untitled.** 1967. Watercolor on paper. Signed and dated verso. 4 ¾ x 3 ¼". Frame 11 ¼ x 9 ¾ ". Paper toned. Good condition.
500/700

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108. UDALTSOVA, Nadezhda (Russian, 1886-1961). **Untitled. (Two Cubist Abstractions).** Not dated. Pastel on paper. Signed lower right. Sight 12 ¼ x 8 ¼". Frame (glass) 20 ½ x 16 ¼". Not examined out of frame. Overall good condition.

600/800

109. HOFF, Margo (American, 1912-2008). **Heritage.** 1975. Mixed media on paper. Signed lower right. Sight 12 x 18". Frame (Plexiglas) 19 x 25". Some cracks in paint related to the paper at some edges. Not examined out of frame. Overall good condition.

200/300

110. TURZAK, Charles (American, 1899-1986). **The Standing Nude.** Circa 1929. Watercolor on paper. Sight 12 x 6 ¼". Frame (glass) 18 x 12". Not examined out of frame. Overall good condition.

600/800

111. LAM, Wilfredo (ATTRIBUTION) (Cuban, 1902-1982). **Untitled. (Figural Abstraction).** 1950. Mixed media on paper. Signed lower right. Sight. 39 x 29 ½". Frame 49 x 39". Paper has random creases, marks and wrinkles overall. Pinholes with small tears lower corners. Not examined out of frame. Overall good condition.

1,500/2,500

112. LAM, Wilfredo (ATTRIBUTION) (Cuban, 1902-1982). **Untitled. (Figural Abstraction).** 1950. Mixed media on paper. Signed lower right. Sight. 29 ½ x 21 ½". Frame 42 x 32". Paper has random creases, marks and wrinkles overall. Multiple pinholes with tears lower corners. Not examined out of frame. Overall good condition.

1,000/2,000

113. DELANEY, Joseph (American, 1904-1991). **Untitled. (Nude with Book).** Circa 1945. Oil on wood panel. Signed lower left. 30 x 42 ¾". Frame 33 x 45 ½". Joe Delaney was an important African-American painter. He studied at the Student Art League in NYC with Thomas Hart Benton and Jackson Pollock among others. Major exhibits include the Metropolitan Museum of Art, National Academy of Design, American Negro Exhibition, Chicago, 1940. Surface dirt. Wood has repetitive splits in veneer of wood grain overall. In some areas wood veneer has recurring rippling undulations at top edge. Inpainting occurs at edges in some of these areas. Customer pickup or third-party shipping required.

3,000/5,000

114. DELANEY, Joseph (American, 1904-1991). **Untitled. (Female Portrait).** Circa 1950. Oil on canvas. Signed lower left. 19 x 16". Unframed. Canvas on stretcher is not neatly tucked on bars and also has frayed edges. Interesting remnant painting section verso. Surface dirt overall. Two tack holes visible lower right.

800/1,200

115. DELANEY, Joseph (American, 1904-1991). **Untitled. (Blond Woman).** Circa 1950. Oil on canvas. Signed lower left. 30 x 25". Unframed. Surface dirt overall. Two small tears verso with paint covering and opening recto. Inpainting in these areas and some in her hair.

1,000/2,000

116. HANSON, Joseph Mellor (British, 1900-1963). **Torso.** 1945. Monogram in paint lower left. 30 x 30". Unframed. Inscribed verso with name, title, date and size on stretcher bar. This painting was in the collection of Andrew Dickson White Museum of Art (Cornell University). Light surface dirt. Minor random marks.

600/800

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117. NEAL, Jerome (American, 20th century). **Jazz.** Circa 1960. Oil on canvas board. Signed lower right. 9 ½ x 23". Frame 14 ¾ x 28 ¾". Neal was part of an 1941 exhibition at Howard University titled "Exhibition of Negro Artists in Chicago". Other artists in that exhibition included Charles, White, Eldzier Cortor and Marion Perkins among many more. Not examined out of frame. Overall good condition.

800/1,200

118. ARTIST UNKNOWN (American 20th century). **Untitled. Art Student League, NYC (Stamped).** Circa 1940s. Oil on canvas board. Unsigned. 24 x 20". Frame 23 ½ x 29 ½". Light marks and abrasions. Good condition.

400/600

119. PEARSON, Marguerite S. (American, 1898-1978). **Untitled. (Nude with Robe in the Woods).** Not dated. Oil on canvas. Signed lower right. 20 x 16". Frame 24 ¼ x 20 ¼". This is a rare nude by this American artist whose work is normally traditional looking scenes of women in opulent dresses seated in upper class domestic settings. Overall good condition. Not examined out of frame.

1,000/2,000

120. JACOBS, William (American, 1897-1973). **Forest Home.** 1932. Watercolor on paper. Signed and dated lower right. 16 x 13 ½". Frame (glass) 23 ¼ x 20 ¾". Jacobs studied at the Art Institute of Chicago and Hull House.

200/300

121. LUMIS, Harriet R. (American, 1870-1953). **Untitled. (Landscape).** Not dated. Oil on canvas board. Signed and inscribed verso, H. R. Lumis, Spfld, Mass Art League. #307. 12 x 16". 17 x 21".

800/1,200

122. PARKE, Walter (American, 1909-1994). **Midday on the Farm.** 1945. Oil on canvas laid to Masonite. Signed and dated lower right. 17 ¾ x 25 ½". Frame 23 x 32". Surface dirt. Painting has small areas of spotting of unknown origin, some going into the canvas. Similar discoloration continuing at lower left edge.

6,000/8,000

123. PARKE, Walter (American, 1909-1994). **The Cotton Pickers.** 1937. Watercolor, gold paint and graphite on paper. Signed and dated lower right. Sight 11 ½ x 17 ½". Frame 21 x 27". Probable water damage with staining at lower edge of lower left quadrant. Some wrinkling of paper at same area.

600/800

124. DE JUAN, Ronaldo (Argentian,1931-1989). **Untitled. (Abstraction on paper).** 1976. Signed and dated verso. 64 x 42". Inscribed Acrylic / Charcoal, Helmut. Unusual patterns and textures inherent. Surface dirt. Good condition. Customer pickup or third-party shipping required.

500/700

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125. BOHROD, Aaron (American, 1907-1992). **Jackson Square, New Orleans.** Not dated. Encaustic on paper. Signed upper right edge. 11 x 14". Frame (glass) 21 ¼ x 23". Everett Oehlschlaeger Galleries Inc. Chicago, Illinois (label verso). Not examined out of frame. Overall good condition.

600/800

126. Ward, Charles William (American, 1900-1962). **Dancers.** Circa 1955. Oil on tin. Signed upper left and twice on silver leaf remnant and on board. Sight 6 ¾ x 4 ¾". Frame (glass) 14 x 12". Not examined out of frame. Overall good condition.

400/600

127. GONCHAROVA, Natalia, (Russian, 1881-1962). **Abstract Landscape.** 1920. Watercolor and gouache on paper. Signed lower left. Unframed. 13 ¾ x 7 ¾". Sheet 16 x 11". Published in The Art and Design of Natalia Goncharova by Anthony Parton. Page 423, Plate 556d. From the collection of J.P. & Pam Dorsey. Purchased by the consigner from the estate of Charlotte Bergman (1903–2002) in 2002. Paper has two tears on right edge. One eighth inch and one-half inch. Light wear. Tiny dogear lower right corner. 2 small pigment bleeds at edges of artwork. Overall good condition.

1,000/2,000

128. GONCHAROVA, Natalia, (Russian, 1881-1962). **Untitled Abstraction.** Circa early 20th century. Watercolor and gouache on paper. Signed lower right. Unframed. 11 ¾ x 9 ¼". Purchased by the consigner from the estate of Charlotte Bergman (1903–2002) in 2002. From the collection of J.P. & Pam Dorsey. Authenticated by Dr. Anthony Parton, 2017. Corners rounded. Two small paper remnants verso. Overall good condition.

1,000/2,000

129. LARIONOV, Mikail (Russian, 1881-1964). **Untitled.** Circa early 20th century. Watercolor on paper. Initialed lower right. Unframed. 14 ¾ x 8 ¾". Rounded edges right side. Purchased by the consigner from the estate of Charlotte Bergman (1903–2002) in 2002. From the collection of J.P. & Pam Dorsey. Authenticated by Dr. Anthony Parton, 2013. Corners rounded. Overall good condition.

1,000/2,000

130. ARTIST UNKNOWN (Russian, 20th century). **Untitled. (Red Square Cityscape).** 1984. Oil on thick board. Symbol insignia with date lower right. Inscription and label verso in Russian. 19 ¾ x 27 ¼". Unframed. Surface dirt. Corners dogeared with some veneer and paint loss. General edgewear.

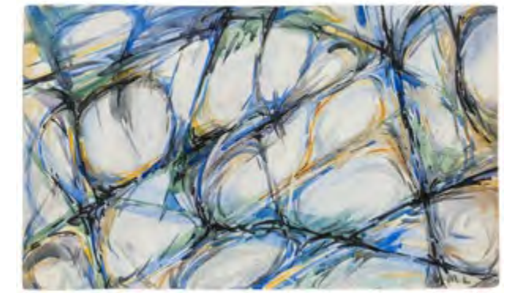
300/500

131. LYE, Len (New Zealand, 1901-1980). **Autograph Letter Signed.** [N.p., ca. 20th century]. 2 8vo pages on one plain off-white folded 4to sheet. Total size of sheet: 6 ½ x 10 ¼". Written in black ink. Creases, some minor soiling, minor rust stain. Very good. "dear Oswell [Lye's friend, Oswell Blakeston (pseudonym of Henry Joseph Hasslacher), who wrote an article about Lye in 1932, and Lye had illustrated one of his books] hello you haddler [?] we've just got back from pioneering on downs + dales + glad to be near a gas stove again Thanks for the Herring work + suppose its sent by now. Thanks there's nothing to see just now up in W. End buy as soon. You must come down sometime say next week + say with the Ballet Book for a lend you might even post it & collect it when you do come down: write + say if next wed thurs Fri Sat or so on Hows the scientific aid to sensitive plants going I mean that needle or is it a pneumatic drill whatever anyway alright so long as 800 B. C. egyptian or greek. Got nothing here for you to see until next week See you Len" Lye was a filmmaker and kinetic sculptor, whose work is exhibited in major museums or galleries around the world.

400/600

132. LYE, Len (New Zealand, 1901-1980). **Autograph Letter Signed.** [N.p., ca. 20th century]. 2 4to pages on one plain off-white folded 4to sheet. Total size of sheet: 8 x 10". Written in pencil. Creases, some minor soiling, ink spots. Very good. "Dear Henry Oswell [Lye's friend, Oswell Blakeston] a hunting we will go tantivy [?]. hows things going. J says Blakeston says why havent you answered his letter I said havent I answered it + so heres now asking you if I have. Snows blowing in the door for a touch not of switzerland but as a mr bushman ming said / snow falling like rain / white quartz things that belong to the water animal. So thats better than japs imprints on snow memories especially as the bushman water controller of snow was not really an aminal but a god + as theres really no gods they havent seen it they draw it so its all nothing + especially no a Japanese memory: Especially that theres no snow in bushman Africa so maybe they mean hail: Alright. [...] Anyhow see you Luck Len".

400/600



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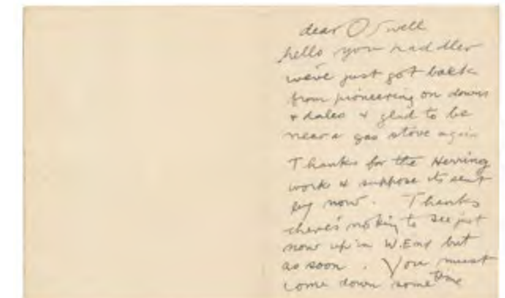
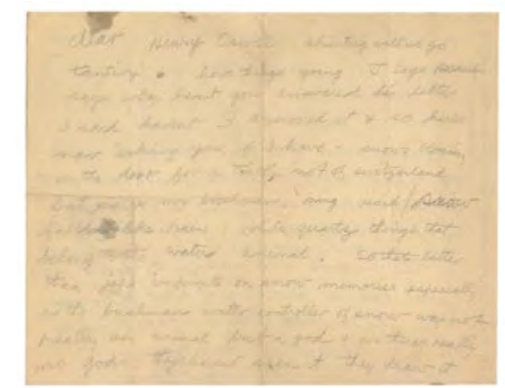


dear O swell
hello you haddler
we've just got back
from pioneering on downs
+ dales + glad to be
near a gas stove again
Thanks for the Herring
work + suppose its sent
by now. Thanks
there's nothing to see just
now up in W.End but
as soon. You must
come down some time

131



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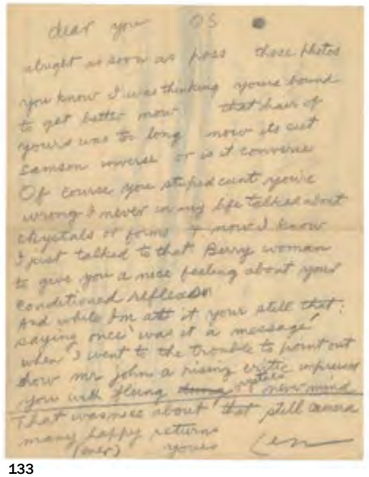

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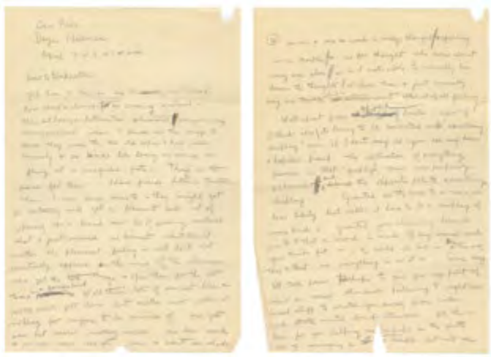


134

133. LYE, Len (New Zealand, 1901-1980). **Autograph Letter Signed.** [N.p., ca. 20th century]. 2 4to pages on one plain off-white folded 4to sheet. Total size of sheet: 8 x 10". Written in pencil. Creases, some minor soiling, ink spots, Lye had marked out portions of the letter in pencil. Very good. "dear you OS alright as soon as poss those photos you know I was thinking youre bound to get better now that hair of yours was too long now its cut Samson in verse or is it converse Of course. You stupid cunt you're wrong I never in my life talked about chrystals or forms + now I know I just talked to that Berry woman to give you a nice feeling about your conditioned reflexeson [?] And while Im at it your still that: saying once 'was it a message' when I wen to the trouble to point out how mr john a rising critic impressed you with flung crystals never mind That was nice about that still camera many happy returns (over) yours Len... [further text on verso]"

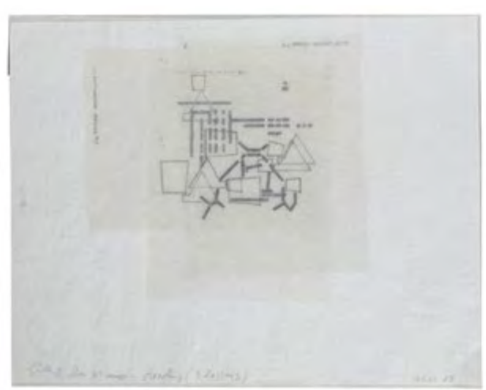
400/600

134. LYE, Len (New Zealand, 1901-1980). **Autograph Letter Signed.** [N.p., ca. 20th century]. 3 4to pages on 3 plain off-white folded folio sheets. Each sheet approximately 12 ½ x 8 ½". Written in pencil. Creases, some minor soiling, some marginal chipping, tears, some pencil cross-outs by Lye. Very good. "Can Pabo Deya Mallorca April 2 or 3 or 1 or more Dear O Blakeston got those 2 closeups no I casually mentioned how about a closeup as reading material is thin out here + in between the shadows imagine my disappointment when I opened up the mags to find they were the two old copies I had read previously + so works like lousy are coined + flung at a misguided fate. Thanks all the same for them I have friends hither + thither whom I can send same to + they might get or certainly will get a pleasant kick out of opening up a brand new lot of reading material that I just missed so Kismet what does it matter the pleasant feeling is not lost but eventually appears in the mind of the whoever who get the two mage + open them for the 1st time in a foreign land..."

800/1,200

135. Le Va, Barry (American, 1941-2021). **Silent Diagrams (Readings) Four works. Drawings / Collages.** 2008. Ink on acetate, taped on paper. Signed, titled and dated lower edge. Each 22 x 17". One small tear lower left edge of ¼" and a tiny bend on one corner on another work. Unusual patterns and textures inherent. Overall good condition.

3,000/5,000



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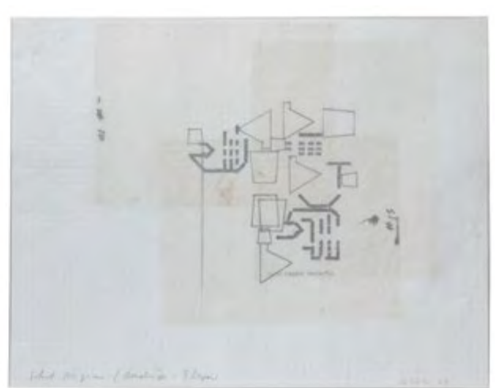

two of four

one of two 136

one of two 137

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136. METCALF, Conger (American, 1914-1998). **Two Groups of Boys.** Not dated. Mixed media on paper. Largest: Sight 16 x 11". Frame 21 ½ x 18 ¼". Not examined out of frame. Overall good condition.

600/800

137. METCALF, Conger (American, 1914-1998). **Two Portraits.** Not dated. Mixed media on paper. Both: Sight 10 ½ x 8". Frame (glass) 13 ½ x 11". Not examined out of frame. Overall good condition.

800/1,200

138. DILLON, Leo and Diane (American, 1933-2012). **The Knight and the Old Hag.** 1958. Mixed media on card. Signed lower right L. + D. Dillon. 16 ½ x 6 ¼". Frame (Plexiglas) 19 ¾ x 9 ½". Not examined out of frame. Overall good condition.

600/800

139. BOURAS, Harry (American, 1932-1990). **Untitled. (Martinů text).** 1975. Hydrocal and paint. Signed, titled and dated verso. 32 x 40" Frame 32 ¾ x 40 ¾". Martinů reference is probably to Bohuslav Martinů, the Czech composer of modern classical music. Harry Bouras was also well known as an art critic and radio personality in Chicago. Some random minor chipping in the hydrocal. This work weighs 27 lbs. Overall good condition. Customer pickup or third-party shipping required.

600/800

140. AMES, Polly Scribner (American, 1908-1993). **Young Maenad.** 1971. Oil on canvas. Signed lower left. 28 x 22". The Arts Club Annual Exhibition (Label verso). Light surface dirt. Overall good condition.

400/600

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141. MENCO, Bert (Dutch, 20th century). **Untitled. (Surreal Scene).** Not dated. Oil on canvas. Unsigned. 24 x 20". Frame 24 x 28". Overall good condition.

400/600

142. LA MORE, Chet (American, 1908-1980). **Untitled. (Figures).** Not dated. Oil on canvas. Signed lower left. 16 x 20". Frame 19 x 23". Overall good condition.

200/300

143. KAUFFMANN, Andrene (American, 1859-1934). **Alter Ego.** Not dated. Oil on masonite. Signed ANKAU lower left. 24 x 30". Frame 25 ½ x 31 ½". There is a return address sticker with Louise Dunn Yochim's name and address on painting verso. She was a well-known artist from Chicago in her time. Overall good condition.

200/300

144. BOSWELL, Lucie (American, b. 1968). **Pair of Original Paintings.** [Ca. 20th – 21st centuries]. Oil on canvas. Both signed on versos. Sizes range from approximately 20 x 20" and 20 x 28". One painting ("Dare to be Different") has a small tear in the "e" of "Dare." Paintings titled: "Dare to be Different" and "Think Different."

300/500

145. FRANK, Harold (British-American, 1921-1995). **Pair of Original Abstract Paintings.** [Ca. 1960, 1970s]. One is oil on board, the other is oil on paper. Both signed at lower corners. Sight approximately 15 x 11 ¼" and 11 ¼ x 16 ¼". Both matted and framed, larger painting is under glass. Frame sizes approximately 19 ¼ x 15 ½" and 17 ¾ x 23". Occasional wear, soiling to frames, minor craquelure or faint chipping to paintings. Not examined out of frame.

300/500

146. MARTINEZ, Jerome (American, 1931-2002). **Four Untitled Abstractions.** 1964-67. Mixed media on cardstock (3 mounted to board). Overall good condition.

200/300

147

147. KLEINHOLZ, Frank (American, 1901-1987). **"Evening Out" Original Painting.** [1965]. "Painted with Bocoup [?] Magna Paint – Do Not Use Turpentine F Kleinholz 65" artist's inscription on verso (painted on Masonite). Signed on painting at upper right corner. Sight approximately 27 ¾ x 8 ¾". Matted and framed. Frame size approximately 33 x 14". Slight toning, wear to mat and frame. Good condition. Not examined out of frame.

400/600

148. KLEINHOLZ, Frank (American, 1901-1987). **Trio of Signed Lithographs.** [Ca. later 20th century]. Lithographs on paper. All signed by Kleinholz at bottom right. Sight ranges from approximately 15 x 7 ¼" to 19 x 36". All framed under plexiglass, two with mats. Frame sizes range from approximately 21 ¾ x 14 ¼" to 22 ¾ x 39". Some occasional soiling to mats, minor occasional toning to prints. Good condition. Prints include: "The Nest" 34/85, "Bravadoes" (no number visible), large untitled print of a small boy watching a bird "Artist's Proof." Not examined out of frame.

300/500

149. MARANA, Alberta (American, 20th century). **"Walk by the Birches".** [Ca. 20th – 21st centuries]. Pastel on paper. Signed at lower right corner. Sight approximately 28 x ½ x 20 ½". Matted and framed under plexiglass. Frame size approximately 37 x 29". Not examined out of frame.

200/300

150

150. MAX, Peter (American, b. 1937). **"Angel with Heart."** [Ca. 20th century]. Mixed media on paper. Signed in paint by Max at lower right corner. Sight approximately 24 x 16". Matted and framed under plexiglass. Frame size approximately 37 ¼ x 29 ¼". Good condition. Not examined out of frame. Customer pick-up or third party shipping required.

3,000/5,000

151. MAX, Peter, (American, 1937-2023). **Flower Blossom Lady with Heart.** 2002. Mixed media and collage on paper. Signed lower right. 12 x 14". Frame (Plexiglas) 21 ½ x 23 ½". Comes with COA from Park West Gallery, Michigan. Not examined out of frame. Overall good condition.

1,000/2,000

152. PROHL, James C. (b. 1956). **"I Think of You."** [1979]. Oil on canvas. Evocative portrait of a woman on a chair. Signed at lower right. Sight approximately 22 ½ x 17". Framed. Frame size approximately 26 x 21". Some craquelure to painting, some wear to frame. Not examined out of frame.

600/800

153. TARKAY, Itzchak (Israeli, 1935-2012). **Woman Looking at Vase.** [Ca. 1969]. Oil on canvas. Signed at lower right corner. Sight approximately 25 x 21". Framed. Frame size approximately 36 x 32" Good condition.

3,000/5,000

154. ZAYON, Seymour (American, b. 1930). **Two Paintings. Two Birds Meet and Fly in Different Directions and The Red Sky with Black Bird.** 1972. Mixed media on paper. Signed and dated lower left and lower right. Largest. 10 x 8". Frame 13 ½ x 11 ½". Overall good condition.

200/300

151

152

153

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159 *one of two*

155. MENKES, Sigmund (Attribution) (Polish, 1896-1986). **Untitled. (Profile).** Not dated. Signed lower left. 24 ¾ x 19 ¾". Frame 27 ¾ x 22 ¾". Light surface dirt. Not examined out of frame. Overall good condition.

400/600

156. SERNA, Jesus (Mexican, 1926-1987). **Untitled. (Figural Abstraction).** Not dated. Oil and paper on Masonite. Signed lower right. 26 x 20. Unframed. Light surface dirt. Some edgewear. This work has exposed small tacks protruding ¼" through to the verso of the work around the edges of this work. Pulling them out would alter the visual of this piece. Overall good condition.

600/800

157. TOR, Vic (American, born, 1937). **Female with Floral Hair and Butterflies).** Not dated. Oil on Masonite. 8 x ". Frame 15 x 13". Overall good condition.

150/250

158. SEIDMAN, Scott (American, b. 1948). **St. Francis and the Minotaur.** 2000. Ink and gesso on linen. 57 x 45". Frame (Plexiglas) 67 x 55". Not examined out of frame. Overall good condition. Customer pickup or third-party shipping required.

800/1,200

159. WALKER, Sam (British, 20th century). **Sorry We're Closed and Come In We're Open. Two Paintings.** 2007/2008. Oil on canvas. Signed and dated verso. Each 48 x 60". Some inpainting at edges. Provenance: The David and Pam McCleave Collection of Modern British Art. Overall good condition. Customer pickup or third-party shipping required.

800/1,200

160. **Trio of Modern Paintings.** [Ca. 20th – 21st centuries]. Acrylic or mixed media on board. Sizes range from approximately 18 x 24" to 16 x 19". Occasional toning, wear. Generally good. Paintings include: an unsigned Cubist-style painting, a beach town scene (signed "E. Hirth,") and an abstract (unsigned, with felt shapes affixed).

200/300

161. [UNKNOWN ARTIST]. **Untitled Painted, Carved Image of an Owl.** [Ca. 1960s]. Painted image of an owl on plywood with carved textures. Signed "Reno" [?] at the lower left corner. Sight approximately 45 ½ x 12 ½". With simple wooden frame. Frame size approximately 47 x 14". Verso of frame backing dampstained at top – no apparent dampstain to front of art. Good condition. Not examined out of frame. Customer pick-up or third party shipping required.

200/300

162. ARTIST UNKNOWN. **Untitled (Woof!).** 20th Century. Pen and watercolor on paper. Unsigned. Sight 10 x 8 ¼". Frame measures 17 x 15 ¼". Wrinkling to sheet. Stray marks.

100/200

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163. ROWE, Charles (American, b. 1950). **Untitled (Floridian Riverfront Landscapes**). Signed to the lower margins. Three oil paintings on panel. Largest sight measures 11 x 17". Frame measures 24 x 30". Good condition.

200/400

164. ARTIST UNKNOWN. **Untitled (PGA, Tulsa, Oklahoma, 1970).** Signed to the lower left (last name Harrison). Gouache on paper. Sight 11 ½ x 16 ¾". Frame 19 x 24". Fine condition.

150/250

165. OURSLER, Clarence Leslie (American, 1913-1987). **District of Columbia**. 1970. Signed to the lower right and verso. Oil on board. Sight 18 x 23 ½". Frame 18 ½ x 25". Yellowing to varnish; stains across surface. Board is loose in frame.

200/300

166. ARTIST UNKNOWN. **Down By Merry Pier.** 2006. Signed "Ron McCaughn" and dated to the lower margin and verso. Oil on canvas. 30" x 24". Good condition.

200/400

167. DEL NOCE, Raimond (American, 20th century). **Untitled (Locomotive Details).** Signed to the lower left. Watercolor on paper. Sight measures 21 x 38 ½". Frame 30 ½ x 48 ½". Fine condition.

150/250

168. GRUTZKA, Klaus (American 1923-2011). **Esso Bayway Refinery, NJ.** 1961. Gouache on board. Sight 25 x 18". Frame (glass) 31 x 24". Paper toned in gradation from upper edge. Two areas upper left edge with light stains. Good condition. Not examined out of frame.

600/800

169. GRUTZKA, Klaus (American, 1923-2011). **Peter A. B. Widener.** Late 20th century. Signed to the lower left and verso. Acrylic on canvas. Frame 36 x 48 ½". Overall good condition.

300/500

170. FOLLIS, Randy (American, b. 1939). **Cutting Out the Bull.** 2001. Oil on canvas. Signed lower right and verso. 16 x 20". Frame 19 x 23". Overall good condition.

400/600

171

171. BLAGG, Woodrow (American, 1946-2023). **The Window.** 1998. Graphite on paper. Signed and dated lower edge right. Sight 62 x 38". Frame (Plexiglas) 72 x 48". Woodrow Blagg was well known for his large-scale, hyper-realistic graphite drawings depicting cowboy culture. The piece we are offering here speaks to the land that this culture inhabits. It is very rare that an original drawing of this scale is available and up for auction. In 1982 he was invited to the White House, where he presented President Ronald Reagan with a large drawing depicting ranch life. Mr. Blagg's work is in many corporate and private collections, including a piece which is on view at the Ralph Lauren corporate office in New York. Not examined out of frame. In house pickup or third party shipping required.

8,000/12,000

172

172. KNOPF, Nellie Augusta (American, 1875-1962). **Fountain El Carmen.** Oil on canvas board. Signed lower right. 16 x 20".

600/800

173. KALISH, Lionel (American, 1931-2022). **View of House and Courtyard.** Oil on panel. Signed lower right. 24 x 20". Frame 25 ¼ x 21 ¼". Overall good condition.

400/600

174. PANTUHOFF, Igor (American, 1911-1972). **Untitled. (Profile with Flowers).** Oil on canvas. Signed lower right. 20 x 24". Frame 26 ½ x 30 ½". Light surface dirt. One small area ¼" in diameter of lifting paint, upper left quadrant. Good condition.

400/600

175. ARTIST UNKNOWN (American, 20th Century). **Sea_ Sound**. 1969. Oil on Masonite. 24 x 36". Surface dirt. Some paint loss at edges and corners with general wear at corners.

200/300

176. QUANCHI, Leo (American, 1892-1974). **Untitled Landscape.** Not dated. Oil on canvas. Signed lower left. 12 x 9". Frame 17 x 14". Overall good condition.

200/300

177. ARTIST UNKNOWN (American, 20th Century). **Untitled. (Wooded Lake Landscape)**. Not dated. Watercolor on paper. Sight 12 ½ x 17 ½". Frame (Plexiglas) 21 x 25". Paper toned. Not examined out of frame.

200/300

178. NOVOA, Gustavo (Chilean, b. 1941). **Tigar Trail (sic)**. 1971. Oil on Masonite. Signed and dated lower right. 33 x 41". Frame 40 x 48". Findlay Galleries, Palm Beach, Chicago (label verso). This lot comes with Jungle Fables, a book of poems and images by Novoa. Overall good condition. Not examined out of frame. Customer pickup or Third Party Shipping Required.

2,000/3,000

179. BOSE, Karin (American, 20th century). **Untitled Pelicans in Wetlands.** [Ca. 20th – 21st centuries]. Oil on canvas. Signed at lower right corner. Six pelicans in a wetlands. Sight approximately 29 ½ x 40 ½". Framed. Frame size approximately 34 x 45". Minor wear to frame. Good condition. Not examined out of frame. Due to size, customer pick-up or third party shipping required.

150/300

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180. BEHRENS, Howard (American, 1933-2014). **Sausalito.** Oil over screenprint on canvas. Signed and numbered lower right. 61/100. 31 ¼ x 48 ¼". Frame 44 ¼ x 60 ½". Some minor craquelure. Overall good condition. Third party shipping required.

600/800

181. BELL, Henry (American, b. 1942). **Untitled.** Not dated. Watercolor on paper. Signed lower right. Sight 14 ½ x 22". Frame (glass) 22 x 29". Overall good condition. Not examined out of frame.

200/300

182. GARDNER PREMINGER, Mary (American, 1920-1997). **Untitled.** 1969. Mixed media on paper. Sight 9 ½ x 7 ½". Frame (Plexiglas). 14 x 10 ½". Not examined out of frame. Overall good condition.

200/300

183. SCHLUSS, David (American, b. 1943). **Untitled.** Not dated. Signed lower right. 48 x 24". Frame 48 ¼ x 24 ¼". Light surface dirt. Overall good condition. Customer pickup or Third Party Shipping Required.

400/600

184. JACOBSEN, Zani (American, 1928 - 1993). **Schlitz.** 1980s. Cast plaster relief with paint and metal. Signed on roof. 23 h x 8 w x 5 ¼". Artist's card to verso. This lot comes with ephemera from the Jacobsen studio. Repaired wire at apex; few small painted repairs; signpost bent; small losses to base. Third party shipping required.

800/1,000

185. JACOBSEN, Zani (American, 1928 - 1993). **21 Chicago Brownstone.** Cast plaster relief with paint and metal. Unsigned. 22 x 8 x 5". Artist's card to verso. This lot comes with ephemera from the Jacobsen studio. Few small painted repairs; small losses accumulated primarily toward base; separation at chimney peak. Third party shipping required.

500/700

186. JACOBSEN, Zani (American, 1928 - 1993). **503 Chicago House.** Cast plaster relief with paint and metal. Signed over top window. 25 x 14 ½ x 4 ¼". Artist's card to verso. This lot comes with ephemera from the Jacobsen studio. With ornate neoclassical architectural facade details. Few small painted repairs; very good overall. Third party shipping required.

700/900

187. JACOBSEN, Zani (American, 1928-1993). **Chicago Water Tower.** Cast plaster relief with paint and metal. 28 ¾ h x 12 ½ w x 7"d. Artist's label to verso. This lot comes with ephemera from the Jacobsen studio. Small areas touched up and finial on top has separated from top of sculpture with small visual gap. Third-party shipping required.

500/700

188. JACOBSEN, Zani (American, 1928 - 1993). **Chicago Brownstone.** Cast plaster relief with paint and metal. Unsigned. 20 ½ h x 8 ½ w x 3 ½ "d. Artist's card to verso. This lot comes with ephemera from the Jacobsen studio. Small areas touched up. Third party shipping required.

400/600

189. DALI, Salvador (Spanish, 1904-1989). **Venus de Milo, with Drawers. 1986.** Bronze. Cast signature at base. 14 ½ h x 4 ¼ w x 5"d. Edition 190/499 V. M. Valsuani Foundry Mark. Demart. This classic surrealist sculpture is a fantastic example of Dali's oeuvre. The drawers open cleanly and fit perfectly. Overall good condition.

1,000/2,000

189

192

190. BUCHER, George (American, 1931-2015). **Untitled (Wrapped Figure with Cowboy Hat).** Late 20th century. Signed to the base. Hand-painted string/twine sculpture on wooden base. 31 x 8 ¾ x 8 ½". Dust and surface residue present; slight wobble to sculpture.

200/400

191. **Teco Pottery Double Buttress Vase.** (American, 20th century). 7 h x 4 w x 4" d. Impressed manufacturer's mark to underside, TECO. Overall good condition. No chips or cracks. REPRODUCTION

50/100

192. DUCKWORTH, Ruth (American, 1919-2009). **Low Vessel.** Not dated. Stoneware. Initials incised underneath. 3 h x 14 ¾ w x 15" d. Unusual marks and textures inherent. ¾" diameter minor loss near foot area. Felt pads attached underneath. Overall good condition.

1,000/2,000

193

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193. ANDEREGG, Wesley (American, b. 1960). **Bust Collector.** 1996. Glazed ceramic. Signed and dated underneath. 17 ½ h x 13 ½ w x 10 ½ "d. This work is rare as much of his work is on a smaller scale. Originally purchased at Lill Street Gallery at its original location. Comes with original receipt. Minor chips at base. Overall good condition. Customer pickup or third-party shipping required.

2,000/3,000

194. GUSTIN, Chris (American, b. 1952). **Large Teapot.** 1984. Glazed ceramic. Signed and dated underneath. Edition 1 of 6. 14 ½ h x 10 w x 7"d. One quarter inch chip at base area holding lid. Overall good condition.

600/800

195. BANKSY (British, b. 1974). **The Walled Off Hotel – Key Fob. Item # 1122 1.** 2019. Resin, metal, paint. Item numbered underneath. 6 h x 1 ¼ w x ¾" d. Comes with invoice. Embossed and stamped. Light marks and stains.

400/600

196. ETROG, Sorel (Romanian, 1933-2014). **Untitled.** Not dated. Bronze. Signature stamped at base. 8 h x 4 w x 2 ¼" d. Edition 6/10. This is a solid tabletop example of Etrog's oeuvre. Some minor light marks. Overall good condition.

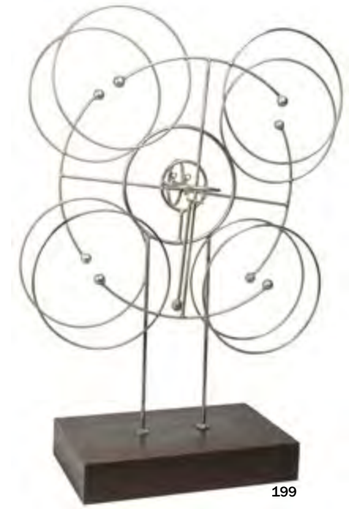
1,500/2,500

197. METCALF, James (American, 1925-2012). **Untitled.** Not dated. Welded copper and steel. Signature lower left. 20 h x 10 w x 9" d. Surface dirt. Oxidation overall. Some minor light marks. Unusual patterns and textures inherent. Overall good condition.

300/500

198. MEYER, Brother Mel (American, 1928-2013). **Untitled. (Sculptural Abstraction with Original Wood Base).** Not dated. Cut and welded steel. Initialed, M. 30 h x 20 w x 15" d. Wood base 12 h x 15 w x 15" d. Unusual patterns and textures inherent. Surface dirt and dust. Good condition. Customer pickup or third-party shipping required.

500/700



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199. BURLINI, Joseph A. (American, b. 1937). **Untitled. Kinetic Sculpture.** 1974. Steel with walnut base. 20 ½ h x 14 w x 6" d, (dimensions variable). Some light oxidation overall. Good condition.

400/600

200. BROWNE, Irene (British, 1881-1977). **Male and Female Bookends.** Not dated. Glazed stoneware. Signed underneath each bookend. Largest 8 ½ h x 4 ½ w x 4 ½"d. Browne is in the collection of the Victoria and Albert Museum in London. The male figure has ceramic slag that has separated inside the sculpture. It is loose and does not seem to be an issue. Overall good condition.

600/800

201. **Armillary Sphere (French, 19th century).** Metal, wood and board on wood base. Sphere 15 h x 12 ½ w x 12 ½" d. Overall with base. 21 h x 12 ½ w x 12 ½" d. An armillary sphere is a model of objects in the sky. This model shows the sun and the earth inside the various spheres of measurement such as longitude and latitude. Surface dirt overall. Wear visible, with areas that are bent.

800/1,200

202. **ARTIST UNKNOWN. Adam & Eve / Moko & Koko / Finnegan's Wake Pop-Up Book Wall Hanging.** Circa mid–late 20th century. Hand-crafted decoupage pop-up book display mounted to marbled wallpaper on masonite in gesso frame pieces. Pop-up consists of decoupage on hinged die-cut brass pieces, with imagery from Vojtěch Kubašta's (Czech 1914–1992) 1961 pop-up book ***Moko and Koko in the Jungle***, with added Adam and Eve characters and an arrow sign that reads "Magazine Room". The "page" turns to reveal enlarged copies of two pages of *Corrections and Misprints* from James Joyce's experimental novel *Finnegan's Wake*, with a correction relating to "Adam" circled in red. Kubašta's printed signature is included in the collage in two places. 21 x 21 x 15". Dust accumulation, chipping to frame, texture inherent. In-person pick up or third-party shipping required.

800/1,200

203

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209

203. **28 Antique End of Day Canes with a Plexiglas Display Case.** (20th century, various dates). Tallest 64" and shortest 30". Case 29 h x 16 ½ w x 16 ½" d. End of day canes were made from the leftover molten glass from the furnace, so as not to waste, and for something workers could take home. Some tips of the canes have chips. Overall good condition. Customer pickup or third-party shipping required.

1,000/2,000

204. IMBER, Nicky (Austrian, 1920-1996). **"Love of Torah"** [Ca. 20th century]. Bronze. Sculpture of a Jewish man holding the holy scrolls close to his heart. Signed "Imber" on the bottom edge of the man's coat (first letter obscured by chipping or imperfection). On granite base. Height approximately 10 ¼". Good condition. Imber is well known for his Judaica subjects.

200/300

205. REMINGTON, Frederic (AFTER) (American, 1861-1909). **The Rattlesnake.** Bronze recast with green marble base. Cast signature with copyright lower right. Surface dirt and dust. Hairline crack on hoof at base. Sculpture attached but separated from marble base. Good condition. Customer pickup or third-party shipping required.

800/1,200

206. **Hercules and the Cretan Bull.** 20th century. Artist unknown. Cast metal. Unsigned. 8 h x 11 ½ w x 6" d. An active example of Hercules seventh labor, capturing the Cretan Bull and returning it to King Eurystheus. Various light marks, accretions and abrasions. The original base is missing.

200/300

207. **After the Antique, Diana de Gabies.** (20th century). Bronze. 15 ½ x 4 ½ x 4". Overall good condition.

200/300

208. PHILLIPE, Paul (AFTER) (1870-1930). **Awakening.** Not dated. Bronze with paint. Unsigned. Attached to Art Nouveau style metal base. Surface dirt and light mark. Some oxidation on base.

200/300

209. MOTHERWELL, Robert (American, 1915-1991). **Primal Sign III.** 1979/80. Color aquatint and lift-ground etching on Arches. Initialed and numbered lower right. Image 23 ¾ x 9 ¾. Sheet 28 ¾ x 20 ¾". Frame (glass) 33 x 25". Edition of 1/35. Printed by Catherine Mousley at the artist's studio, Greenwich, with the artist's blind stamp lower right. Published by Petersburg Press, New York. Belknap 236. Free sheet taped or hinged. Eleven very light rectangular marks show through to recto from adhesive at perimeter. Overall good condition. Not examined out of frame.

1,000/2,000

210. WATSON, Bob (American, 20th century). **Untitled.** 1957. Monoprint on paper. Initialed and dated illegibly lower left. 13 x 10". Unframed. Inscribed lower right, "For Ben and Axie, Blue -1/27/57, Bob Watson." Light bend upper left. Paper toned, mainly at edges.

100/200

211

212A

212

211. LICHTENSTEIN, Roy (American, 1923-1997). **Paper Plate and Cup.** 1969. Plate, Bert Stern for On 1st Studios (printed verso); 2013. Cup, Art Production Fund Barney's, New York (sticker verso). 10 ½" diameter and 4 ½ x 3 ½". Paper lightly toned. Overall good condition.

400/600

212. LICHTENSTEIN, Roy (1923–1997). **Silk Screen Greeting Card from "Banner".** [New York]: Multiples, Inc., 1969. 9 ½ x 4 ¾'. Printed in Germany. Screen print on folded card stock depicting the famous Lichtenstein Moonscape Banner; with original envelope. Unframed. Excellent condition.

1,000/2,000

212A. LICHTENSTEIN, Roy (1923–1997). **"As I Opened Fire". Triptych.** Color lithograph published by the Stedelijk Museum, Amsterdam. After the original oil on canvas, titled "As I Opened Fire," 1964. Printed later. Open edition. Drukkerj Luii & Co. Amsterdam. Paper laid to foam core. Image 23 ¾ x 19 ½". Frame (glass) 28 x 23". Comes with Certificate of Provenance from The New York Times Store. Good condition.

500/1000

213. BAK, Bronislaw M. and Hedi (American, 1922-1981/1927-2010). **CHICAGO. Portfolio of 100 woodblock prints.** 1967. Portfolio numbered 353/500. Sheets 17 ½ x 11 ½". Box 19 x 12 ½". Printed by Studio Press, Chicago. Original case with box. Good condition.

300/500

214. BAK, Hedi (American, 1927-2010). **The Song of Songs. Portfolio of 30 Original Woodcuts.** Chicago: Studio 22 Inc., 1969. Each signed and numbered lower margin. Limited to 100 copies, this is number 27 on Rives B F K paper. Sheet 22 x 14 ¾". Portfolio case by George Baer. 23 ¼ x 15 ½". Overall good condition.

400/600

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215. BAK, Bronislaw M. (American, 1922-1981). **The Pardoner's Tale by Geoffrey Chaucer with 82 Hand Colored Woodcuts by Bronislaw M. Bak.** 1966. Each page signed. 83 woodcuts. Portfolio numbered XIV from an edition of 35. Sheets 11 ¼ x 14 ½". Portfolio case by Geoffrey Baer, 12 ¼ x 15 ¼". Printed at Studio Press, Chicago. Text hand set and pulled on a Washington hand press by Hedi Bak. A few deckled edges have minor folds at perimeter. Portfolio case has some wear at edges. Good condition.

600/800

216. BAK, Bronislaw M. (American, 1922-1981). **The Pardoner's Tale by Geoffrey Chaucer by Bronislaw M. Bak.** 1966. Signed on colophon page. 83 woodcuts. Portfolio numbered 155 from an edition of 285. Sheets 11 ¼ x 14 ½". Portfolio case by Geoffrey Baer, 12 ¼ x 15 ¼". Printed at Studio Press, Chicago. Text hand set and pulled on a Washington hand press by Hedi Bak. A few deckled edges have minor folds at perimeter. Portfolio case has some wear at edges. Good condition.

200/300

217. MATISSE, Henri (French, 1869-1954). **Pasiphaé, Chant de Minos (Les Crétois) by Henry de Montherant.** 1944. Linoleum block on book page. Image 9 ½ x 7". Sheet 13 x 10". Frame 17 ½ x 15". Text below image"... Et je me reposerai enfin dans le rien que je convoite...", (.. And I Will Finally Rest in the Nothingness That I Covet)..Fabiani, Paris. This is one linocut from a total of 51 in this book illustrated by Matisse.

400/600

218. **Germano Celant. The Course of the Knife: Claes Oldenburg, Coosje van Bruggen, Frank O. Gehry.** Milano: Electa, 1986. Presumed first edition. Inscribed, "for Richard from Coosje and Claes January 1987". Signed by Claes Oldenburg with a small drawing. Initialed on 2nd title page by Frank Gehry. 239 pages. Illustrated.

400/600

219. DALI, Salvador (AFTER) (Spanish, 1904-1989). **Group of Three Divine Comedy Woodblock Prints. Paradise 15, Purgatory 20 and Inferno 29.** Signed lower right. Largest 10 x 7". Frame (Plexiglas/embossed leather) 25 ¾ x 23 ½". Blindstamps of the editor J. Estrade, lower left. COAs from Park West Gallery. Excellent condition.

1,000/2,000

220. PARKE, Walter (American, 1909-1994). **Group of Seven Etchings. Trooper, Jack, Reverie, Past and Present, Commuters, Know it All and Bird in the Hand. Signed, titled and numbered lower margin.** Circa 1970s. Not dated. Largest 7 ½ x 4 ¾". Mat 13 ½ x 10 ½.". Unframed.

200/300

221. FAIREY, Shepard (American, b. 1970). **Two works. Sarah and Obey Peace and Justice Ornament (Red).** Color screenprints. Sarah. 2012. Signed, dated and numbered lower margin. Edition 243/300. 24 x 18". Printed and published by Obey Giant; Obey...(Red) 2012. Signed, dated and numbered lower margin. Edition 430/500. 24 x 18". Printed and published by Obey Giant.

600/800

222. CHRISTENSEN, Dan (American, 1942-2007). **Mojo.** Circa 1980. Color screenprint. Signed, titled and numbered lower margin. 42 x 29 ¾". Edition 40/175. Unframed. Overall good condition.

300/500

223. COLESCOTT, Warrington (American, 1921-2018). **Three works. The History of Printmaking, Ben Franklin at Versailles. 1976. XXIV/XXV. The Last Printer Maker. 1976. 22/50. Fracas at Calamity's Place. 1969. 17/40.** Color lithographs or etchings. Largest (unframed) 22 ½ x 31". Largest (frame) 22 ¾ x 28 ½". Overall good condition.

600/800

224. NIARK1 (French). AELHRA (American). (Both 20th century). **Night Light and Minx. Two works.** 2016. 2017. Color Screenprints. Signed and numbered. Approximately 24 x 18". Night Light 31/60. and Minx 28/30. Unframed. Overall good condition.

200/300

225. SMITH, Kiki (American, b. 1954). **Leap Year.** 2014. Set of 3 photopolymer intaglio prints with watercolor. Edition 11 of 13. Image 6 x 4". Sheet 11 and ⅝ x 9 ⅛". Provenance Barbara Krakow Gallery. Boston, MA. Overall good condition.

800/1,200

226. COLEMAN, Joe (American, b. 1955). **Portfolio: White Screams – Meat Two.** 1977. 10 prints in folder. Print titles follow. One: "Storms"; Two: "Suburban Family"; Three: "Angus Grund '1961'"; Four: "Maison Joie"; Five: "Rough-Trade Yoot"; Six: "Disgussing the Brogan"; Seven: "Shack Fever"; Eight: "Scuppers Are Human"; Nine: "Someplace in Nowhere"; Ten: "Edward Mumford M.D." 3 signed and dated in plate. Each 11 x 9". Edition of 500. Published by Bagginer Productions, New York. Light toning on edges of folder with edgewear. Overall good condition.

100/200

226A. [ZAPPA]. SCHENKEL, Cal (American, b. 1947). Untitled Mixed Media Collage. 1988. Mixed media, 3-dimensional collage. Paint, photographs, wood, playing cards, buttons, maps, paper dolls, etc. on wood board. SIGNED, dated, and inscribed "For Psych Joey 12-12" at lower edge. Schenkel was a longtime graphic collaborator with Frank Zappa, designing many Zappa album covers. "Psych Joey" possibly refers to Joey Psychotic, who made an appearance at the end of the 1979 Frank Zappa concert film BABY SNAKES. 24 x 24". Texture inherent.

500/700

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227

228

227. BASQUIAT, Jean Michel (American, 1960-1988). **Rammellzee, K-Rob Beat Bop.** 1983. Tartown Record Co. First Pressing. TT001. Approx. 500 pressed. Image 12 ¼ x 12 ¼". Vinyl 12 ¼", 45 RPM. Cover has wear with one small tear lower edge verso. Unknown stylus impressions, no ink, front side. Overall good condition.

3,000/5,000

228. WARHOL, Andy (American, 1928-1987). **United Nations Disaster Relief Issue Stamp with print. 1979.** Color offset lithograph in colors on Rives paper, with a Swiss stamp with a first-day cover cancellation done to accompany a new issues of United Nations stamps, with the original envelope. Signed along the right margin, numbered in pencil in lower center margin, and signed in plate lower right. 8 ½ x 11". Unframed. Edition 881/1,000. Published by United Nations Disaster Relief Organization, New York, to raise funds for the educational programs of the World Federation of United Nations Association. Overall good condition.

4,000/6,000

229

229. WARHOL, Andy (American, 1928-1987). **Untitled 12 from the "For Meyer Shapiro Portfolio.** 1974. Color screenprint. Signed, dated and numbered verso lower edge. A.P. 5/7. Image 19 x 16". Sheet 30 x 22". Unframed. Free sheet. Curved crease ½" lower edge. Light edgewear. Overall good condition.

12,000/16,000

231

230. **United Nations / WFUNA Limited Edition Art Prints. Alexander Calder, Chaim Gross, Norman Rockwell, Jacques Yves Costeau and Gary Trudeau. 32 prints. Calder is framed.** 1973-1980. Color offset lithographs. Some signed and some signed in plate. Each 8 ½ x 11". Various editions. Lots include various ephemera related to these limited edition prints including the order form for the Keith Haring. Other artists included are Joan Luby, Carol Christian, Hall P. Groat Sr., Janis Gailis. Mark Wiener, Frantisek (Frank) Reichenthal, Henry K. Bencsath, Ilya Glazunov, Ramon De Olivera, Viola Burley Leak, Philip Brandon, Ole Hamann, Skunder Boghossian, Liam Roberts, Mohammad Omer Khalil, Fere Ydoun Hoveyda and N Krishna Reddy. All come with the original envelope sent from the U.N. Overall good condition.

1,000/2,000

231. HARING, Keith (American, 1958-1990). **Free South Africa.** 1985. Color offset lithograph. From the edition of approx. 20,000. Not numbered. Signed lower left. 48 x 48". Linen backed. Unframed. Light scuffs and minor marks. ¼" area has unknown orange accretion adhere to paper. Good condition.

6,000/10,000

232. WIRSUM, Karl (American, 1936-2021). **Weasel While You Work.** Circa 1970s. Color screenprint. 22 x 15". Unframed. Poster for Karl Wirsum at the Museum of Contemporary Art, Chicago. Paper toned. Foxing, pinholes in corners with dogears and staining overall.

200/300

230

233. FITZPATRICK, Tony (American, b. 1958). **The Atomic Child.** 2014. Color etching on paper. Edition 40/45. Image 3 x 3". Frame (Plexiglas) 9 ¾ x 9 ¾". Not examined out of frame. Overall good condition.

200/300

234. COLLEY, Don (America, b. 1954). **Man in a Rug.** 1992. Etching on paper. Signed, titled, dated and numbered lower margin. Edition 2/25. Unframed. 8 x 9 ¾". Sheet. 15 x 18". Light scuff in margin on right side. Overall good condition.

150/250

235. O'CONNELL, Mitch (American, b. 1961). **Big Bad Wolf. Skateboard Deck Triptych.** Not dated. Offset color lithograph on wood. Each element signed verso and signed in plate. Edition unknown. 31 ¼ x 8. Overall 31 ¼ x 24". Minor light marks. Overall good condition.

400/600

236. GHELLI, Giuliano (Italian, 1944-2014). ANGELI, Franco, (Italian, 1935-1988). **Senza Titolo. Two untitled prints.** Color screenprint or lithograph on paper. Both 19 ½ x 27 ½". Edition P.A.; Edition XXXVII/LXX. Both unframed. Carini Printmakers, Arrezo, Italy. (label verso) Lower corners have bend marks. Overall good condition.

300/500

237. FIELD. (American 20th century). **Orfeo.** 1988. Signed illegibly lower right. Monoprint /collage on paper. 25 x 35 ½". Sheet. 29 ½ x 40". Unframed. Scuff marks upper left in margin. Overall good condition.

200/300

238. GOLUB, Leon (American, 1922-2004). **The Heretic's Fork.** 1985. Color lithograph on paper. 22 ½ x 30". Unframed. Signed, titled and numbered lower edge. Edition 19/100. Overall good condition.

400/600

239. GOLUB, Leon (American, 1922-2004). **South Africa.** 1985. Color lithograph on paper. 22 ½ x 30". Unframed. Signed, titled, numbered and dated lower edge. Edition 41/90. Overall good condition.

400/600

240. EVERTS, Connor (American, 1926-2016). **Laissez Les Bon Temps Roller.** 1987. Vitreograph on paper. Signed, titled and numbered lower edge. Unframed. Image 14 x 10 ½". Sheet 30 x 22". Edition 11/35. Overall good condition.

200/300

241. ACHEPOL, Keith (American, b.1934). **Six Etchings. Prairie Song and Five Untitled Works.** Color etchings on paper. Various dates and Editions. Unframed. Largest 21" diameter. Overall good condition.

200/300

242. ALLEN, Richard (British,1933-1999). **Four Lithographs.** Circa 1990. Color lithographs on paper. Unframed. Approx. 22 x 22" each. Various editions. Overall good condition.

300/500

243. ALLEN, Richard (British,1933-1999). **Four Lithographs.** Circa 1990. Color lithographs on paper. Unframed. Approx. 22 x 22" each. Various editions. Overall good condition.

300/500

244. PENTSCH, Antoine (French,1932-2012). **Enclos VI, VII AND XXI, (3 diptychs), Le Puits (triptych) and Enclos IV, V (horizontal) and V (vertical). 7 works, 12 elements.** Circa 1987. Lithographs on paper. Unframed. Approx. 15 x 11" each element. Various editions. Overall good condition.

400/600

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249

245. **A Game of Chance. A Deck of Artist Created Playing Cards curated by Hollis Sigler to benefit Y-Me National Breast Cancer Organization.** Color offset lithograph on paper. 39 x 27". This poster featured many Imagists and many other well-known Chicago artists, many who exhibited at Printworks Gallery, Chicago. Overall good condition.

150/250

246. MATTA, Roberto (Chilean, 1911-2002). **Hom'Mere -Chaosmos (one from the series of ten images).** 1973. Color etching on paper. Image 14 ½ x 19". Frame (glass) 37 x 30". Edition 98/100. Paper toned. Water stain lower right edge. Does not interfere with image. Good condition. Not examined out of frame.

800/1,200

247. HAYTER, Stanley William (English, 1901- 1988). **Nine Engravings. 1933-1946. (10 Total prints).** 1974. Signed, numbered, dated and titled lower margin. Largest image 12 x 8 ½". Sheet 15 ½ x 11 ¾". 2nd Edition. Edition VI/X. Unframed. Published by Associated American Artists, New York. There are actually 10 prints in the portfolio that is titled 9 Engravings. Four other text sheets. The green linen portfolio is not present. Overall good condition.

1,000/2,000

248. HARING, Keith (American, 1958–1990). **Keith Haring: Into 84.** Circa 1984. Offset lithograph exhibition poster for Haring's exhibit at Toni Shafrazi Gallery Dec 3-Jan. 7, 1984. Depicting choreographer and dancer Bill T. Jones as the canvas for Haring's work. Signed in the plate lower right. 35 x 23". Unbacked, rolled. Minor edgewear, minimal toning to paper. Overall good condition.

400/600

249. SPIEGELMAN, Art (American, b. 1948). **Group of 7 books, 6 signed, 5 with drawings. Maus, A Survivor's Tale (drawing); Maus, My Father Bleeds History (drawing); Maus (in Italian); Maus, Mouse Trap, Chapter Six; Maus, A Survivor's Tale. 15 pgs. (drawing); Breakdowns. Portrait of the Artist as a Young %@*#^. (drawing); Breakdowns. (drawing).** Various dates. Overall good condition.

400/600

250

250. DALI, Salvador (Spanish, 1904-1989). **Ceci N'est Pas Une Assiette. (This is Not a Plate) and Triomphale. Daum, France.** Circa 1970. Glass with gilt highlights. Signed in plate, in gilt highlight or incised into glass. Each approximately 10 ¼ diameter. Edition each 562/2,000. One less legible. Etched underneath Daum-Made in France. Overall good condition.

400/600

251. DALI, Salvador (AFTER) (Spanish, 1904-1989). **Bullfighter with Butterflies.** 1970. Color offset lithograph on Arches (watermark). Signed lower right. Edition H.C. lower left. Unframed. Image 27 ½ x 20". Sheet 29 ¾ x 21 ½" Paper toned with scuffs and light grime. ¾" tear upper right. Tape remnants upper corners.

200/300

252. DALI, Salvador (AFTER) (Spanish, 1904-1989). **Exploding Madonna.** 1970. Color lithograph on Arches (watermark). Signed lower right. Edition 6/250. Unframed. Image 26 ¾ x 19 ¾". Sheet 29 ¾ x 21 ¾". Paper lightly toned. Overall good condition.

400/600

252A. STEINBERG, Saul (American, 1914–1999). Legs. Los Angeles: Gemini G.E.L., 1992. Six-color etching. Pencil signed and numbered 32/50 lower margin. Printed in collaboration with Ken Farley and Doris Simmelink. Image 11 ¾ x 18"; sheet 21 ¼ x 25 ¾". Excellent condition. Includes a copy of COA, Gemini G.E.L. Los Angeles.

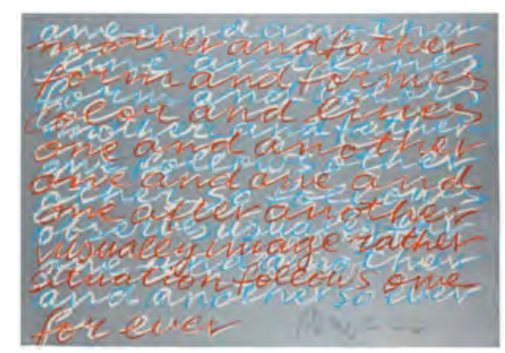
500/700

253. AGAM, Yaacov (Israeli, b. 1928). **Untitled from One and Another.** 1977. Color screenprint. Signed lower right. Edition 1/180. 28 x 40". Light marks and slight dogeared corners. Two soft creases at edges. Good condition.

400/600

252

252A



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254. LENNON, John (British, 1940-1980). **The Family.** 1988 (Publication). Screenprint. 36 x 24". Frame (Plexiglas) 37 x 25". Signed in plate. Edition 14/5,000. COA from Renaissance Art Gallery, Philadelphia. Lot comes with a small catalog. Not examined out of frame. Overall good condition.

400/600

255. RORSCHACH, Hermann (Swiss, 1884-1922). **Psychodiagnostics. Suite of Ten Plates of Inkblots. First Edition.** 1921. Berne, Switzerland: Hans Huber. Complete suite of ten color offset lithograph inkblots on loose boards. Inkblots approximately 7 x 9 ¾", plates in publisher's folding portfolio (worn, soiled, folding flaps worn; plates are mildly rubbed with occasional thumbsoiling). Plates show well.

300/500

256. COUTURIER, Rene (French, b. 1933). **Still Life.** Not dated. Color lithograph on paper. Signed and numbered lower corners. Edition 62/75. 30 x 22". Frame (glass) 30 x 26". Not examined out of frame. Overall good condition.

200/300

257. BOSMAN, Richard (American, b. 1944). **Revenge of the Cat.** 1983. Etching on paper. Signed and numbered lower margin. 23 ½ x 35 ½". Frame (glass) 34 x 46 ½". Edition 36 /40. Walker Art Center (Exhibition label verso). Overall good condition. Not examined out of frame. Customer pickup or third-party shipping required.

300/500

258. TAMAYO, Rufino (Mexican, 1899-1991). **Tamayo Family Christmas Card.** Circa 1968. Color linocut on tissue paper. Unsigned. Uneditioned. 11 ¾ x 9 ½". Frame (glass) 22 x 18". Not examined out of frame. Overall good condition.

200/300

259. TOOKER, George (American, 1920-2011). **The Window.** 1994. Lithograph on paper. Edition 61/175. 26 ½ x 19 ¾". Frame (glass) 36 x 31". Not examined out of frame. Overall good condition.

600/800

260. BASKIN, Leonard (American, 1922-2000). **"Torso II" Limited Signed Etching.** 1967. Signed by Baskin at lower right. #46/90. Approximately 22 x 15 ¼" total size. Light rubbing, soiling. Good condition.

100/200

261. CRUMB, Robert (American, b. 1943). **Pair of Signed and Numbered Etchings.** [Ca. 2007, 2018]. Signed etchings on handmade paper. Etchings include: "The Caring Tree" (#37/40) and "The Mendocino Grapevine" (#40/50). Sizes are, respectively, approximately 11 x 10" and 13 ¼ x 10 ¼". Fine. "The Caring Tree" shows Crumb's character, Mr. Natural, watering a plant; "The Mendocino Grapevine" shows a young woman in a sad tree, preventing a bulldozer from destroying it.

400/600

262. CRUMB, Robert (American, b. 1943). **Pair of Signed and Numbered Etchings.** [Ca. 2005, 2018]. Signed etchings on handmade paper. Etchings include: "Burned Out" (#23/150) and the single-panel version of "Work On It" (#25/40). Sizes are, respectively, approximately 15 ½ x 11" and 12 x 10". Fine. "Work On It" shows two of Crumb's best-known characters, Flakey and Mr. Natural.

400/600

263. CRUMB, Robert (American, b. 1943). **Pair of Signed and Numbered Etchings Plus an LP Record Album Designed by Crumb.** [Ca. 2006, 2019]. Signed etchings on handmade paper. Etchings include: "Monica Delivers the Pizza..." (#8/65) and "Bette Page "(#38/50). Sizes are, respectively, approximately 12 ¾ x 11 ¼" and 15 ¾ x 13". Fine. LP: "Transfusion". [London: Union Pacific, 1972]. Compilation 33 1/3 album, with cuts by Ronnie Hawkins, Conway Twitty, Buddy Holly, and more (some toning, wear, album untested). Very good.

400/600

264. CRUMB, Robert (American, b. 1943). **Trio of Signed and Numbered Etchings Plus an LP Record Album Designed by Crumb.** [Ca. 2013, 2019, 2020]. Signed etchings on handmade paper. Etchings include: "Kafka" (#7/120, tinted in green; Crumb's famous portrait of Kafka), "Skip James" (#37/50), and "R. Crumb by R Crumb" (#24/60). Sizes are, respectively, approximately 16 ½ x 10 ¾", 15 x 12", and 16 x 12 ½". The "Kafka" print comes with a COA from the printer, Alexander Wood. Fine. LP: "Louie Bluie". [El Cerrito: Arhoolie Records, ca. 1985]. Soundtrack album from the film, "Louie Bluie." Light rubbing, bumping, album untested. Near fine.

600/800

265. [DINE, Jim (American, b. 1935), association]. **Lithograph Limitation Leaf for "A Tool Box."** London: Editions Alecto, 1966. Photo of Dine and printer Christoper Prater mounted onto leaf. Signed in plate by Dine with his lithographed fingerprints. Approximately 24 x 19". Mild foxing. Good condition.

150/300

266. **Crested Butte. Signed Engraving.** [N.p., ca. 20th century]. Engraving on paper, signed "Jacobsen" in pencil at lower, right corner. #10/20. Approximately 9 ½ x 15". Tack-holes at all margins. Good.

100/200

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266A

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273

266A. ERTE (Romain de Tirtoff), (Russian/French, 1892–1990). Diva I and II. Circa 1980. Color screenprints. Signed lower right corner. Edition: 117/ 300. COA from Merrill Chase. Sight: 27 x 35". Frame (glass with linen mat): 40 x 48". Excellent condition. Some metal ornaments on frames are loose. Not examined outside frame. Third party shipping required.

400/600

267. MAX, Peter (American, b. 1937). **Signed Print of a Still Life with Flowers.** [Ca. 20th century]. Lithograph on paper. Signed by Max at lower right. Limited edition, #12/300. Sight approximately 23 x 16 ¾". Matted and framed under plexiglass. Frame size approximately 28 ¾ x 22 ¾". Print a bit toned, light rubbing to frame. Good condition. Not examined out of frame.

200/300

268. [WARHOL, Andy (American, 1928-1987), after]. **Pair of Men's Graphic T-Shirts in Original Packaging.** [New York: te Neues Publishing Company, 1993]. Men's XL t-shirts, one entitled "Dollar Signs," the other entitled "Cow," both in original boxes. Mild wear to boxes, both with price stickers. These appear unopened. Fine.

150/300

269. MIRÓ, Joan (Spanish, 1893-1983). **Escultor.** [Japan, 1974]. Color lithograph on Guarro paper. With facsimile signature. Sight approximately 8 x 15 ½". Mounted on mat, framed under glass. Frame size approximately 14 ¾ x 22 ½". Good condition. Not examined out of frame.

200/300

270. **Two Big Daddy Roth Posters with Mark Ryden's Inside Sue image as a prototype for a book cover. Three Items.** All 1990s. Chevelle Guts is signed and dated 1994. Largest frame (glass) 16 x 13 ¼". Overall good condition.

150/250

271. VASARELY, Victor (Hungarian-French, 1906-1997). **Oerveng**. Signed to the lower right. Color silkscreen on paper. 123/250. Sight measures 16 x 16". Frame measures 25 ½ x 25". Excellent condition. Not examined out of frame.

400/600

272. KEPETS, Hugh (American, b. 1946). Two Works/ **Astor** [and] **Tilden.** 1986-1987. Signed, dated, and titled to the lower margins. Numbered 4/67 [and] 19/68. Two color silkscreens on paper. Both 16 x 22". Excellent condition.

200/300

273. RATTNER, Abraham (American, 1893-1978). **Abraham Rattner: Twenty-four Plates.** Urbana: University of Illinois Press, 1956. Printed by Crafton Graphic Company, Inc., New York. 19-page softcover portfolio with introduction and notes by Allen Weber, along with 22 full-page lithographic and offset prints. Original clamshell box. Sheets measure 17 x 12 ¾". Includes 22/24 individual plates, missing plates 18 and 22. Discoloration and wear to box. Light toning to sheets.

200/400

274

276

274. LEGER, Fernand AFTER (French, 1881-1955). **Les 4 Cyclistes.** 1975. Color lithograph on BFK Rives. Stamped signature lower right. Printed by the *Fernand Léger National Museum in Biot, France.* Blindstamp lower right. Image 20 x 26". Frame (glass) 28 ½ x 44". Edition 117/250. Comes with a COA from Galerie Michael, Beverly Hills. Not examined out of frame. Overall good condition. Customer pickup or third-party shipping required.

600/800

275. Vasarely, Victor (French, 1906-1997). **Homage to the Hexagon.** 1969. Color screenprint on paper. Signed and numbered lower margin. 23 ½ x 23 ½". Frame (glass) 32 x 32". Edition 37/200. Denise Rene Editions. Blindstamp lower left. Paper toned in margins and the mat.

300/500

276. Vasarely, Victor (Hungarian, 1906-1997). **Planetary Folklore Participations. No. 1.** 1969. Polystyrene (BASF Luran-S) and metal tray for composition. 20 x 20". Frame (glass) 26 x 26". Edition unknown. William Wise Editions Pyra; and Editions Denise René. This is an interactive art piece introduced in a limited edition in 1969. The individual magnetic elements can be arranged in many configurations. This lot has been constructed and framed. There are no other components to this lot. Not examined out of frame. Overall good condition as is.

600/800

277. Youkeles, Ann (Austrian, b. 1920); Lajos Kassak, Lajos (Hungarian, 1887-1967). **Inner Circle and Untitled. (Two works).** Both circa 1970s. 3-D paper print, 22 x 22". Frame (glass) 24 x 24" ; Color lithograph 28 ½ x 19 ½". Frame (glass) 30 x 21". Both signed and numbered. Inner Circle 22 /60 and Untitled 99/200. Not examined out of frame. Glass is cracked on lower left corner of Inner Circle. Overall good condition.

300/500

278. HOUBRAKEN, Jacobus (Dutch, 1698-1780). **William Shakespeare. Sr. Walter Ralegh. John Milton. Lord Chancellor, Sr. Francis Bacon.** Published by J. and P. Knapton, 1738-1747. Four hand-colored bookplate etchings on paper. Toning and foxing. Wear to sheet edges.

300/500

279. KENT, Rockwell (American, 1882-1971). **Two Works. And Now Where; And Women Must Weep.** Not dated; 1937. Lithograph on paper. One signed and dated in plate. 12 x 9 and 10 ¼ x 7 ¾". Frame (largest) 20 ½ x 15 ¾". Printed by Associated American Artists (label verso). Tear on right middle edge into image (And Now Where). Paper toned and mat burn on the other.

350/450

280. FARROW, William Mcknight (American, 1885-1967). **Christmas Eve together with Peace. (Two works).** 1932. Etching on paper. Both signed and titled lower margin. Both signed in plate lower left. Largest 8 x 9 ¾". Frame (glass) 13 ½ x 15". William McKnight Farrow attended the Art Institute of Chicago from 1908-1918 and became the first African American instructor at the Art Institute of Chicago. Christmas Eve is in the collection of the Metropolitan Museum of Art, New York. Paper toned, mat burn. Not examined out of frame. Good condition.

200/300

281. **Group of Five Etchings. Legrand, Louis. Hankey, William Lee. Le Riche, Henri. Haden, Seymour. Lepere, Auguste Louis.** Early 20th Century. Etchings on paper. All signed, titled and/or numbered lower margin. Largest 21 x 14". Frame (glass) 30 x 22.". Some labels verso. Overall good condition.

250/350

282

282. BENSON, Frank (American, 1862-1951). **Morning Flight.** 1918. Etching on paper. Approximately 8 x 10". Signed lower left. E & A Milch, Inc., New York (label verso). Overall good condition.

400/600

283. MARTINET, Nicolas François [After] (French, 1725/31-1804). **Histoire Naturelle, Le Coaita and Le Sajou. (Spider Monkeys).** (18th century). Hand colored etching. Plate 22. Image 14 x 8 ¾". Frame (glass) 25 x 20 ¾". This image is from the Diderot and D'Alembert Encyclopedia, published in France in the mid 1700's.

200/300

284. SALIGER, Ivo (Austrian, 1894-1987). **Radiologist.** 1930. Color etching. Signed lower right. 20 ½ x 24 ¾". Edition unknown. Light marks and crease at lower right corner. Good condition.

200/300

285. KLINGER, Max (German, 1857-1920). **Simplicius at the Hermit's Grave.** 1881. Etching on paper. Unsigned. Titled and VIII in plate lower margin. Image 11 ½ x 9 ¼". Frame (Plexiglas) 26 x 20 ½". Paper toned with some mat burn. Not examined out of frame. Good condition.

200/300

286. RENOIR, Pierre-Auguste (AFTER) (French, 1841-1919). **Le Chapeau Epingle.** Not dated. Etching on paper. Signed in plate lower left. (Restrike) Edition unknown. Image 4 ½ x 3 ¼". Frame (Plexiglas) 11 ½ x 9 ½". Ferdinand Roten Galleries, Baltimore, Maryland. (Label attached verso). Not examined out of frame. Overall good condition.

200/300

287. [BOTANICAL PLATES]. **Group of 29 Hand-Colored Copperplate Images of Plants, Probably from "Abbildung und Beschreibung aller in der Pharmacopoea Borussica aufgeführten Gewächse..."** [Berlin: Guimpel and Oehmigke, ca. 1833-37]. Plates approximately 10 ½ x 8 ½". On laid paper with watermarks. Some rubbing. Generally near fine. Some plates are entitled: *Datura Straminium, Rhododendron Chrysanthum, Gentiana lutea, Doronicum Pardalianches, Doronicum scorpioides, Tilia pauciflora,* and more.

200/400

288. CAHOON, Ralph Jr. (American, 1910-1982). **Mounted Print of a Whimsical Seaside Scene.** [Ca. 20th century]. Color print mounted on board, with varnish. Sight approximately 21 ¾ x 31 ½". Framed. Frame size approximately 26 ½ x 36 ½". Some wear to varnish, a few visible scratches, mounted plate a bit loose in frame, backing of frame missing. Not examined out of frame.

100/200

289. [CRUIKSHANK, George (British, 1792-1878), illustrator] **Group of 7 Plates After Cruikshank, Including 5 Colored by Hand.** [England, ca. 19th– 20th centuries]. Later impressions of plates. Black and white plates are folding, 2 color plates are seamlessly made up with multiple pieces. Sizes range from approximately 7 ½ x 19" to 8 x 11". General wear, soiling, toning, some marginal tears, folding plates with tears at creases (one plate with extreme left panel detached, though present). Generally good. Color plates include: "Admirers of George Cruikshank's Bottle, [2 of these, different images]" "The Castle in Danger...," "The Raw Meat System...," "Scotch Harry on his Fast Trotter..." Black and white folding plates include: "The 'Bloomers' in Hyde Park... [this is the plate with the detached panel]," "Probable Effects of Our Female Emigration..."

100/200

290. [EARLY PRINTING]. PALIADIUS, Rutilius. **Printed Leaf from "De Re Rustica."** [Venice: Nicolas Jenson, ca. 1472]. Folio. Two pages on one leaf. Jenson's roman type with initials in manuscript red and blue. Approximately 12 ½ x 8 ¾". One margin lightly chipped, some light toning, rubbing. Near fine.

100/200

291. [HERRING, John Frederick (1795-1865), AFTER]. **Fox Hunting – The Meet.** London: Baily Brothers, 1846. Hand-colored aquatint plate depicting a group of mounted fox hunters before a hunt. Sight approximately 23 ½ x 31". Framed under plexiglass. Frame size approximately 27 ½ x 35". Print toned, lightly soiled, frame worn at edges. Not examined out of frame.

100/200

292. [PERRY, Commodore Matthew (1794-1858), association]. [JAPAN]. **Group of 5 Hand-Colored Lithographed Plates from "Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853, and 1854..."** [Washington, D. C.: Nicholson, ca. 1856]. Plates approximately 9 x 11 ½". Toned, some soiling, wear to edge from where these plates were extracted from books. Very good. Plates include: "Delivery of the President's Letter," "Delivering of the American Presents at Yokuhama," "First Landing at Gorahama," "Como Perry Meeting the Imperial Commissioners at Yokuhama," "View of Uraga, Yedo Bay."

100/200

293. FLETCHER, Henry (After) (English, 1710-1750); CASTEELS, Pieter (After) (Flemish, 1684-1749). **October (plate from The Twelve Months of Flowers, 1730).** Unsigned. Offset lithograph on paper. Plate 15 ½ x 12 ½". Frame 23 x 18". Very good, toning to sheet.

150/250

294. HILL, John (American, 1770–1850) After JONES, Samuel. **The Conflagration of the Masonic Hall, Chestnut Street, Philadelphia.** Unsigned. Hand-colored engraving on paper. Plate 24 x 18". Frame 31 ½ x 25 ½". Heavy toning to sheet. Foxing present.

300/400

295. ARTIST UNKNOWN (American, 20th century). **KALOMA.** Silver gelatin print on card. 12 x 5". Embossed stamps lower edge. Kaloma (In Old English font) and Copyright 1914 - P.N. Co. Rubber stamp verso, Pastime Novelty Co. 1343 Broadway, New York. Paper toned with light marks and scuffs. Staining upper and lower left. Darkest stain upper left corner. Paper remnant upper edge verso. Good condition.

300/500

296. MILINAIRE, Caterine (French, b. 1942). **Human Highway Filming**. 1978. Signed and inscribed to the verso. Silver gelatin print. Pictured is Neil Young performing on an Indian reservation (with his white Rolls-Royce in the background) in front of a small crowd faced with the act of burning cigar store Indians. Photograph taken during the filming of the 1982 release "Human Highway" starring and co-directed by Neil Young. Image measures 6 x 9". Light toning to sheet.

300/500

297. COOKE, John Byrne (American, 1940-2017). **The Queen and Her Prince. Joan Baez and Bob Dylan. 1963 Newport Folk Festival.** Not dated. Signed on the mat. Black and white gelatin silver print. Sight 12 ¾ x 9". Frame (glass) 20 x 16". This was Bob Dylan's first appearance at Newport. Not examined out of frame. Overall good condition.

300/500

298. GAHR, David (American, 1922-2008). **Tim Buckley.** 1967. Unsigned. Color photograph. Image 13 x 19". Provenance: Estate of David Gahr, with blind stamp to the lower center margin. Gahr's camera hobby led him to photograph many of the stars, musicians, and music industry suits who came into the store, often directly from the jazz clubs on West 52nd Street. He became a professional photographer in 1958 when his unique skill in portraiture was recognized by Folkways Records founder Moses Asch.

200/300

299. UELSMANN, Jerry (American, 1934-2022). **Untitled. Hands in Sphere with Cloud Gate.** 1983. Initialed and dated on the mat. Signed and estate stamped. Black and white gelatin silver print. Sight 12 ¾ x 9". Frame (glass) 20 x 16". Not examined out of frame. Overall good condition.

400/600

300. KEZYS, Algimantas (Lithuanian-American, 1928-2015). Two Works/**Alder Planetarium and Chicago Skyline [and] Untitled.** 2001. Signed to the lower right margins. Two photographic prints on paper. Largest 17 ½ x 26". Frame 28 x 35". Excellent condition.

200/300

299

302

301. Hauser, Greg (American, 20th century). **Pair of Lightning Strikes.** 1977. Black and white gelatin silver prints on satin paper. Signed and dated lower right. Sight 12 x 9". Frame (glass) 18 ½ x 15 ½". Artist card verso. Overall good condition. Not examined out of frame.

200/300

302. MOLE and THOMAS. Arthur Mole (British, 1889-1983) and John Thomas (American, d. 1947) **Five works: The Living Uncle Sam (2 examples), Portrait of Woodrow Wilson, Living Insignia of the 27th Division, and YMCA Emblem.** 1918/1919. Black and white gelatin silver prints. All 14 x 11". Three framed. Largest frame 19 x 21 ½". Arthur Mole first developed his technique of collective portraiture in a religious context, photographing fellow church members gathered together in the shape of religious symbols. When the United States entered World War I, Mole and his colleague John Thomas turned to patriotic themes. They choreographed thousands of soldiers into formations such as the Liberty Bell and the Statue of Liberty. Their largest production was the U.S. Human Shield, photographed at Camp Custer, Battle Creek, Michigan, which comprised 30,000 men. Works overall are in good condition for age and exposure. Bends, creases and folds in random areas. Some fading. Sheets are free or hinged. Not examined out of frame.

1,000/2,000

303

304

303. **Four Works in the Style of Mole and Thomas.** G. F. Jennings, E.O. Goldbeck and two unknown. (American) Circa 1920s. Largest 14 x 11". Largest frame 15 ½ x 12 ½". Works overall are in good condition for age and exposure. Bends, creases and folds in random areas. Some fading. Not examined out of frame.

400/600

304. ADELMAN, Bob (American, 1931-2016). **Easter Sunday, Harlem.** 1978. Silver gelatin print. Signed, titled and dated lower margin. Image: 4 ¾" x 6 ½". Sheet: 5 x 7". Diagonal crease across image. Adhesive residue verso. Lower left corner dogeared. Purple ink mark upper left corner. Unframed.

1,000/2,000

305. **Group of 19 Newspaper Photographs. Circus, Human Interest, and Weapons.** Clown, Monkey People Dancing, Trapeze, Puppet, Acrobats, Wrestler, Lion Man, Fencers, Man shaving with Foot, Dancers and more. Mostly 8 x 10" B &W's. Some articles attached verso where photo was used.

150/250

306. [PHOTOGRAPHY]. MAIER, Vivian (American, 1926-2009). **Group of 23 Original Snapshots or Prints of Native Canadians, Children, Landscapes, etc.** [Ca. 20th century]. Black and white photos, sizes range from approximately 3 ½ x 2 ¾" to 4 ¾ x 7". Light rubbing, some with minor ink markings or notations on verso. Fine. Maier was a street photographer, whose work was rediscovered and reappraised after her death. Originally from the Collection of Ron Slattery. Copyright Cook County, Illinois.

300/500

307. [PHOTOGRAPHY]. MAIER, Vivian (American, 1926-2009). **Group of 23 Original Snapshots or Prints of Native Canadians, Children, Landscapes, etc.** [Ca. 20th century]. Black and white photos, sizes range from approximately 3 ½ x 2 ¾" to 4 ¾ x 7". Light rubbing, some with minor ink markings or notations on verso. Fine. Originally from the Collection of Ron Slattery. Copyright Cook County, Illinois.

300/500

308. [PHOTOGRAPHY]. MAIER, Vivian (American, 1926-2009). **Group of 21 Original Snapshots or Prints of Native Canadians, Children, Landscapes, etc.** [Ca. 20th century]. Black and white photos, sizes range from approximately 3 ½ x 2 ¾" to 4 ¾ x 7". Light rubbing, some with minor ink markings or notations on verso. Fine. Originally from the Collection of Ron Slattery. Copyright Cook County, Illinois.

300/500

309. [PHOTOGRAPHY]. MAIER, Vivian (American, 1926-2009). **Group of 19 Original Snapshots or Prints of Native Canadians, Children, Landscapes, etc.** [Ca. 20th century]. Black and white photos, sizes range from approximately 3 ½ x 2 ¾" to 4 ¾ x 7". Light rubbing, some with minor ink markings or notations on verso. Fine. Originally from the Collection of Ron Slattery. Copyright Cook County, Illinois.

300/500

310. [PHOTOGRAPHY]. MAIER, Vivian (American, 1926-2009). **Group of 20 Original Slides of Assorted Street Scenes, plus 16 Negatives.** [Ca. 20thcentury]. Color slides. Slides approximately 2 x 2" total; one is approximately 2 ¾ x 2 ¾". Color and black and white negatives, most on a sheet of two negatives. Each negative approximately 2 ¾ x 2 ¾". Minor rubbing, else fine. Originally from the Collection of Ron Slattery. Copyright Cook County, Illinois.

300/500

311. [PHOTOGRAPHY]. MAIER, Vivian (American, 1926-2009). **Badlands, South Dakota. A Group of 20 Color Slides.** 1967. Color Ecktachrome transparencies. 1 x ⅛". This group includes seventeen landscape images and three landscapes with a young girl in them. On the Kodak packaging in a notes section is written "100% control". Maier was an American street photographer whose work was discovered and recognized after her death. She worked for about 40 years as a nanny, mostly in Chicago's North Shore, while pursuing photography. Overall good condition. Originally from the Collection of Ron Slattery. Copyright Cook County, Illinois.

200/300

312. [PHOTOGRAPHY]. TURNER, Philip A. (American, 1932-2024). **A Life's Work. A Major Archive of a 20th Century Modernist Photographer. Work from 1950s to the 2000s.** Leica, Hasselblad, Nikon and a Sinar view camera were the photographic equipment used to document this body of work in Modernist architecture, various interiors and other occasional subjects. His cameras are for sale in the next two lots. This is a great opportunity to get a true archive of one photographer's oeuvre. There is an online listing for an example of his work in a Library of Congress / Historic American Buildings Survey from 1967. While he is not famous, the quality of the work is evident in this large sampling of this artist's work. Hundreds of images and negatives. Three suitcases and multiple photo boxes packed with 4 x 5" and 35mm negatives and mounted and unmounted prints. This is an as-is lot. Good condition.

1,000/2,000

313. [PHOTOGRAPHY]. **Philip Turner's Cameras with Accessories.** Hasselblad 2 ¼ Camera with Zeiss 50mm lens attached. Zeiss 80mm lens. Zeiss 120mm lens. 2 other camera backs, made in Sweden; Nikon F100, Nikon N80, and Nikon N80. No lenses attached to these camera bodies; Sinar 4 x 5 View Camera with 5 lenses, one attached. 65mm, 75mm, 90mm, 115 (attached), and 210mm. 5 Camera bodies and 8 lenses with this lot. Other accessories included. These cameras and lenses appear to be in very clean condition. This is an as-is lot. Overall good condition.

1,000/2,000

314. [PHOTOGRAPHY]. **Philip Turner's Cameras with Accessories. Leica M4P with 35mm lens attached. Leica M7 camera body. Leica 90 mm and 50 mm lenses for the cameras; Nikon F100 with 28 mm lens attached. Nikon F100 with 105 mm lens attached. F100 camera body no lens attached. 60 mm lens. 35mm lens. 5 Camera bodies and 7 lenses with this lot.** Other accessories included. These cameras and lenses appear to be in very clean condition. This is an as-is lot. Overall good condition.

1,000/2,000

315. [PHOTOGRAPHY]. **Hand Colored Photographic Portrait of an Unidentified Gentleman.** [London: Windsor & Newton, ca. 19th century]. Mounted on Millboard by Windsor & Newton, with their label on verso. Sight approximately 19 x 15 ½". Framed in elaborate wooden and plaster frame. Frame size approximately 31 x 27". Some toning, soiling to photo, some bubbling at lower margin, frame worn and chipped at edges. Very good. Not examined out of frame.

150/300

316. ARTIST UNKNOWN. **Untitled (William Sellers & Co. Incorporated, Pennsylvania).** Late 1900s. Silver gelatin photograph. 10 ½ x 13 ½". Frame 18 ½ x 21 ½". Inscriptions obstructed by frame to the lower left. Wrinkling to photo.

150/250

317. STEICHEN, Edward (American, 1879-1973). **Self Portrait of Steichen and his wife Clara from Portraits Evening. Camera Work, Special Supplement together with a Photogravure of a drawing by Rodin.** Circa 1906. Photogravure. 7 ¼ x 6 ¾". Frame 21 x 17 ¾". Lunn Gallery, Washington D.C. (label verso). Not examined out of frame.; Rodin unframed. Approx. 7 ¼ x 5 ¾". Sheet 12 x 8". Both good condition.

200/300

312

313

314

FINE ART

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318. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Qahátĭka Matron.** 1907. Photogravure. 5 and ⅜ x 6 ¼". Frame 12 x 12 ½". Overall good condition. Not examined out of frame.

100/200

319. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Before the Storm-Apache Photograph Under Glass in Oak Side Table.** Silver gelatin print. Not dated. 14 ½ x 11". This image has been trimmed and is oval in shape. It has been inserted into an oak oval side table. Table 19 ½ h x 23 w x 19"d. Good condition.

400/600

320. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Cheyenne Type.** [Boston: John Andrew & Son, ca. 1910]. Original photogravure on heavy engraving stock. Title penciled on recto and verso. Image lacks captions and identifiers typically found in lower margin. Possibly a printer's proof of Plate 210 in Curtis's Portfolio 6, "The North American Indian, Vol. 6. The Piegan. The Cheyenne. The Arapaho." Image 15 ⅝ x 11 ⅛"; sheet 22 ⅜ x 18 ⅛"; Curtis further identified the subject of this photograph in Volume 6.: "A Portrait of Wako'yami ("His Horse Bobtailed") of Northern Cheyenne." Deckled edges; some toning and discoloration around perimeter; image is clean and crisp.

200/400

321. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Marcos - Palm Cañon Cahuilla.** [Cambridge: Suffolk Engraving Company, ca. 1924]. Original photogravure on Japanese vellum. Plate 517 in Curtis's Portfolio 15, "The North American Indian, Vol. 15. Southern California Shoshoneans. The Dieguen~os. Plateau Shoshoneans. The Washo." Image approx. 15 ½ x 11 ½"; sheet approx. 21 ¾ x 17 ¾"; Deckled edges; minor creases and slight discoloration around perimeter; small crease upper right corner; some toning. Image crisp and bright.

200/400

322. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Pair of Portfolio XX Photogravures.** Cambridge: Suffolk Engraving Company, ca. 1928. Original photogravures: one on Japanese vellum; the other on Dutch Van Gelder paper. Plates 700 (King Island Village from the Sea) and 705 (Diomede Boat Crew, Asiatic Shore in Distance) from Curtis's Portfolio 20, "The North American Indian. Vol. 20. The Alaskan Eskimo. The Nunivak. The Eskimo of Hooper Bay. The Eskimo of King Island. The Eskimo of Little Diomede Island. The Eskimo of Cape Prince of Wales. The Kotzebue Eskimo. The Noatak. The Kobuk. The Selawik," Sheets approx. 17 ¾ x 21 ¾"; images 11 ½ x 15 ½". Curtis describes each image in Vol. 20: Plate 700 "The King islanders occupy dwellings erected on stilts on the cliff side, giving their village an unusual and highly picturesque appearance." and Plate 705: "The crew are putting out from their island home from which the Asiatic coast is readily visible. Both: Deckle edge; toning and some discoloration. Plate 705: significant foxing/staining, soiled appearance, creasing; sold as is. Plate 700: ghosting visible verso, minor spots, image presents well.

200/400

323. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Group of Four Portfolio XI Restrikes.** [Emiliano Sorini Studio, 1966-1967]. Original plate restrikes of Curtis' 1915 photogravures on "tweedweave" paper. Curtis's credit, photograph date, title, plate number, and original printmaker's credit (John Andrew & Son) inscribed on plate. Plates 366 (On the Shores at Nootka), 368 (The Berry Picker Clayoquot), 369 (The Seaweed Gatherer) and 385 (A Makah Maiden) in Curtis's Portfolio 11, "The North American Indian, Vol. 11. The Nootka. The Haida." Overall approx. 22 ½ x 18"; images 15 ¼ x 11 ¼"; and reverse. Single deckle edge on each; some spots of pigment amiss; rippling along perimeter; minor smudges. Images present well.

400/600

324. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Pair of Cheyenne Portraits.** 1927. Cambridge: Suffolk Engraving Company, ca. 1927. Original photogravures; one on Japanese vellum; the other on Dutch Van Gelder paper. Curtis's credit, photograph's date, title, plate number, and printmaker's credit recto. Plates 670 (Reuben Taylor [Istófhuts] - Cheyenne) and 666 (Cheyenne Costume) in Curtis's Portfolio 19, "The North American Indian, Vol. 19. The Indians of Oklahoma. The Wichita. The southern Cheyenne. The Oto. The Comanche. The Peyote cult." Images 15 ½ x 11 ½"; sheets 22 x 17 ¾"; and reverse. On 666: evidence of ghosting verso, minor foxing, crease upper right corner. Both: Deckle edges; slight toning/discoloration around perimeter; very minor spots. Images are crisp and bright, in very good condition.

250/500

325. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Pair of Diegueño Portraits.** 1924. Cambridge: Suffolk Engraving Company, ca. 1924. Original photogravures; one on Japanese gampi tissue paper with Dutch Van Gelder mat; the other on Japanese vellum. Curtis's credit, photograph's date, title, plate number, and printmaker's credit recto. Plates 530 (A Diegueño Woman of Campo) and 526 (A Diegueño od Capitan Grande) in Curtis's Portfolio 15, "The North American Indian, Vol. 15. Southern California Shoshoneans. The Dieguen~os. Plateau Shoshoneans. The Washo." Images 15 ½ x 11 ½"; sheets 22 x 17 ¾"; and reverse. Deckle edges; slight toning/discoloration around perimeter; very minor spots. Images are crisp and bright, in very good condition.

250/500

326

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328

326. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Pair of Coast Pomo Portraits.** Cambridge: Suffolk Engraving Company, ca. 1924. Original photogravures; one on Dutch Van Gelder paper; the other on Japanese vellum. Curtis's credit, photograph's date, title, plate number, and printmaker's credit recto. Plates 475 (A Coast Pomo Woman) and 476 (A Mixed-Blood Coast Pomo) in Curtis's Portfolio 14, "The North American Indian, Vol. 14. The Kato. The Wailaki. The Yuki. The Pomo. The Wintun. The Maidu. The Miwok. The Yokuts." Images 15 ⅝ x 11 ½"; sheets 22 x 17 ¾". Pomo Woman: Evidence of ghosting on verso; ½" tear along right edge. Both: Deckle edges; slight toning/discoloration around perimeter; very minor spots. Images are clean and present well, in very good condition.

400/600

327. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Group of Four Clayoquot Restrikes.** [Emiliano Sorini Studio, 1966-1967]. Original plate restrikes of Curtis' 1915 photogravures on "tweedweave" paper. Curtis's credit, photograph date, title, plate number, and original printmaker's credit (John Andrew & Son) inscribed on plate. Images are Plates 378 (A Clayoquot Type), 370 (Whale Cerimonial), 394 (The Whaler - Clayoquot), and 392 (Fish Spearing - Clayoquot) in Curtis's Portfolio 11, "The North American Indian, Vol. 11. The Nootka. The Haida." Overall approx 22 ½ x 18"; image largest 15 ½ x 11"; smallest 15 x 8 ¼". One deckle edge on each; rippling along perimeter; very lightly soiled, some smudges; minor spots of pigment amiss. Images present well.

500/1,000

328. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Group of Six Restrikes Signed by Deli Sacilotto.** [Emiliano Sorini Studio/ Deli Sacilotto, ca 1975?]. Six original plate restrikes of Curtis's 1904/1905 photogravures on engraving stock. All signed "Sacilotto'' and dated 1975 recto. Curtis's credit, photograph date, title, plate number, and original printmaker's credit (John Andrew & Son) inscribed on plate. Five copies of Plate 119 (In the Bad Lands) and one copy of plate 79 (Sioux Chiefs) in Curtis's Portfolio 3, "The North American Indian, Vol.3. The Teton Sioux. The Yanktonai. The Assiniboin." Overall approx 17 ¾ x 21 ¾"; plate 119 images 11 ⅛ x 15 ½"; plate 79 approx. 12 x 15 ½". Curtis's captions for the images in Vol. 3: Plate 119: "This striking picture was made at Sheep Mountain in the Bad Lands of Pine Ridge reservation, South Dakota." Plate 79" Very often two or three men would form themselves into a war-party and ride away to be gone weeks or months. Sometimes they returned with scalps or horses, or women; and again the war-party, whether large or small, met defeat and none survived to bring back to anxious wives and children the story of the disaster." Deckle edges; slightly toned; very lightly soiled. Images present very well.

400/600

329. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Group of Three Portfolio XI Restrikes.** [Emiliano Sorini Studio, 1966-1967]. Original plate restrikes of Curtis' 1915 photogravures on "tweedweave" paper. Curtis's credit, photograph date, title, plate number, and original printmaker's credit (John Andrew & Son) inscribed on plate. Images are Plates 382 (The Whaler), 393 (Return of Halibut Fisheries) and 396 (The Captured Whale) in Curtis's Portfolio 11, "The North American Indian, Vol. 11. The Nootka. The Haida." Overall approx 22 ½ x 18"; images approx. 15 ½ x 11 ½-11 ¾"; and reverse. One deckle edge on each; rippling along perimeter; very lightly soiled and smudged; minor spots of pigment amiss. Images present well.

300/400

331

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330. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Pair of Comanche Portraits.** Cambridge: Suffolk Engraving Company, ca. 1927. Original photogravures; one on Dutch Van Gelder paper; the other on Japanese vellum. Curtis's credit, photograph's date, title, plate number, and printmaker's credit recto. Plates 686 (Comanche) and 684 (Uwat - Comanche) in Curtis's Portfolio 19, "The North American Indian, Vol. 19. The Indians of Oklahoma. The Wichita. The southern Cheyenne. The Oto. The Comanche. The Peyote cult." Images 15 ½ x 11 ½"; sheets 21 ¾ x 17 ¾". Evidence of ghosting on verso of 686. Both: deckle edges; slight toning; some discoloration and minor spots. Images are clean and present well, in very good condition.

300/400

331. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Group of Three Nootka Restrikes.** [Emiliano Sorini Studio, 1966-1967]. Original plate restrike of Curtis' 1915 photogravures on "tweedweave" paper. Curtis's credit, photograph date, title, plate number, and original printmaker's credit (John Andrew & Son) inscribed on plates. Images are Plates 381 (Nootka Woman Wearing Cedar-Bark Blanket), 384 (A Nootka Woman), and 388 (Haiyahl - Nootka) in Curtis's Portfolio 11, "The North American Indian, Vol. 11. The Nootka. The Haida." Overall approx 22 ½ x 18"; images approx. 15 ⅛ x 11"; and reverse. Deckle edge on bottom; minor creasing, slight discoloration, and rippling along perimeter. All paper is clean and images present well.

400/600

332. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Group of Three Female Portraits.** Curtis's credit, photograph's date, title, plate number, and original printmaker's credit (John Andrew & Son) inscribed on plates. 1. A Chukchansi Maiden. [Boston: John Andrew & Son, ca. 1924]. Original photogravure on Dutch Van Gelder paper. Plate 505 in Curtis's Portfolio 14, "The North American Indian, Vol. 14. The Kato. The Wailaki. The Yuki. The Pomo. The Wintun. The Maidu. The Miwok. The Yokuts." Deckle edges; very minor tear bottom edge right; toning; evidence of ghosting verso; spots of discoloration (not affecting image). 2. A Hesquiat Maiden. [Emiliano Sorini Studio, 1966-1967]. Original plate restrike of Curtis' 1915 photogravure on "tweedweave" paper. Curtis's credit, photograph date, title, plate number, and original printmaker's credit (John Andrew & Son) inscribed on plate. Image is Plate 379 in Curtis's Portfolio 11, "The North American Indian, Vol. 11. The Nootka. The Haida." Bottom deckle edge; rippling along perimeter; paper is clean and image presents well. 3. Tsátsalatsa - Skokomish. [Emiliano Sorini Studio, 1966-1967]. Original plate restrike of Curtis' 1912 photogravure on "tweedweave" paper. Image is Plate 299 in Curtis's Portfolio 9, "The North American Indian, Vol. 9. Salishan tribes of the coast. The Chimakum and The Quilliute. The Willapa." Deckle edges; minor creases; lightly soiled, smudge on right side (not affecting image). Largest image 15 ⅝ x 11 ⅛"; smallest 15 ⅛ x 11"; overall approx 22 x 17 ¾". Images clean and bright.

400/600

335

337

338

336

339

333. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Group of Four Cheyenne Photogravures.** [Boston: John Andrew & Son, ca. 1910/11]. Original photogravures on Japanese gampi tissue paper, mounted on Dutch Van Gelder paper. Each is a page from Curtis's "The North American Indian, Vol. 6. The Piegan. The Cheyenne. The Arapaho." 1. Crazy Dancers - Cheyenne. 1911. Facing page 114. Paper very toned with minor stains not affecting image. Some creasing around perimeter. 2. Animal Dance. 1910. Facing Page 116. Minor puckering in tissue, upper left quadrant.; some paper creases (not affecting image). 3. Gray Dawn - Cheyenne. 1910. Facing page 130. Van Gelder watermark visible. Minor creasing around perimeter and creased upper right corner. 4. The Altar - Cheyenne. 1910. Facing page 126. Minor stains on paper. Largest image 5 ½ x 7 ¼"; smallest 5 ¼ x 7 ¼"; pages approx 9 ½ x 12 ½". All: toned with deckle edges; book binding marks along one edge; slight discoloration around perimeters. Images crisp and clean in very good condition.

250/500

334. [PHOTOGRAPHY]. CURTIS, Edward Sheriff (American, 1868-1952). **Pair of Nootka and Haida Restrikes.** [Emiliano Sorini Studio, 1966-1967]. Restrikes of Curtis' 1915 photogravures on "tweedweave" paper. Curtis's credit, photograph date, title, plate number, and original printmaker's credit (John Andrew & Son) inscribed on plate. Images are Plates 383 (The Bark Gatherer) and 398 (A Haida of Massett) in Curtis's Portfolio 11, "The North American Indian, Vol. 11. The Nootka. The Haida." Overall approx 22 ½ x 18"; images 15 ¼ x 11 ¼". In 1966-67, Curtis's original plates (in the possession of Charles Lauriat at the time) were used to print an edition of restrikes. These are known by the type of paper they were printed on: the "tweedweave" edition. In total, there were 17 sets of Curtis's first 12 portfolios printed by Deli Sacilotto in the Emiliano Sorini Studio in these years. Deckle edge on bottom; some spots of pigment amiss; rippling along perimeter; paper is clean and images present well.

300/400

335. HUYGHUE, Samuel Douglas Smith (Canadian, 1815-1891). **Untitled. (Waterfall Scene).** Circa 1836-1845. Watercolor on paper laid to paper. 7 ½ x 10". Sheet 8 x 10 ¾". Unframed. Huyghue was a poet, author, artist, civil servant and journalist. He is remembered for his sketches and watercolors of regional Canada and for his poetry and writing. He eventually moved in Australia in 1852. His most well-known artwork is the Eureka Stockade in the collection of the Ballarat Fine Art Gallery in Victoria, Australia. It is the oldest regional art gallery in Australia. He remained in Australia until his death in 1891 reflecting a life dedicated to public service and cultural advocacy. Provenance: Purchased in Australia from Tyrell's, Sydney. Overall good condition.

1,000/2,000

336. HUYGHUE, Samuel Douglas Smith (Canadian, 1815-1891). **Lower Falls of the St. John and Preparatory Sketch of the Same Scene. Two works.** Circa 1836-1845. Finished watercolor on card laid to paper. 7 ¼ x 9". Sheet 8 ½ x 12 ¼"; Sketch in pencil and watercolor on paper laid to paper. 7 ¼ x 9". Unsigned. Titled lower right. Both unframed. Huyghue was a poet, author, artist, civil servant and journalist. He is remembered for his sketches and watercolors of regional Canada and for his poetry and writing. He eventually moved to Australia in 1852. His most well-known artwork is the Eureka Stockade in the collection of the Ballarat Fine Art Gallery in Victoria, Australia. It is the oldest regional art gallery in Australia. He remained in Australia until his death in 1891 reflecting a life dedicated to public service and cultural advocacy. Paper toned with some random foxing marks, light surface dirt and scuffs, and some creases. Sketch paper trimmed. Provenance: Purchased in Australia from Tyrell's, Sydney. Overall good condition.

2,000/3,000

337. HUYGHUE, Samuel Douglas Smith (Canadian, 1815-1891). **Voyageurs Ascending a Rapid. Sept 25, 1843.** Watercolor and pencil on paper laid to paper. 6 ¾ x 9 ¾". Sheet 8 ½ x 12 ¾". Unsigned. Titled and dated lower right. Unframed. Huyghue was a poet, author, artist, civil servant and journalist. He is remembered for his sketches and watercolors of regional Canada and for his poetry and writing. He eventually moved in Australia in 1852. His most well-known artwork is the Eureka Stockade in the collection of the Ballarat Fine Art Gallery in Victoria, Australia. It is the oldest regional art gallery in Australia. He remained in Australia until his death in 1891 reflecting a life dedicated to public service and cultural advocacy. Provenance: Purchased in Australia from Tyrell's, Sydney. Overall good condition.

1,000/2,000

338. HUYGHUE, Samuel Douglas Smith (Canadian, 1815-1891). **Lake Pohenagamock from the Depot on the Line. July 8th 1845.** Ink wash on paper laid to paper. 8 ½ x 10 ½". Sheet 9 x 12 ¾". Unsigned. Titled and dated lower right. Unframed. Huyghue was a poet, author, artist, civil servant and journalist. He is remembered for his sketches and watercolors of regional Canada and for his poetry and writing. He eventually moved in Australia in 1852. His most well-known artwork is the Eureka Stockade in the collection of the Ballarat Fine Art Gallery in Victoria, Australia. It is the oldest regional art gallery in Australia. He remained in Australia until his death in 1891 reflecting a life dedicated to public service and cultural advocacy. Provenance: Purchased in Australia from Tyrell's, Sydney. Paper toned. Foxing marks, light scuffs. Overall good condition.

1,000/2,000

339. HUYGHUE, Samuel Douglas Smith (Canadian, 1815-1891). **The Northwest Arm from Chain's Battery, Halifax.** Pencil and ink wash on paper laid to paper. 7 x 9 ½". Sheet 8 ¼ x 12 ½ ". Unsigned. Titled and dated lower right. Unframed. Huyghue was a poet, author, artist, civil servant and journalist. He is remembered for his sketches and watercolors of regional Canada and for his poetry and writing. He eventually moved in Australia in 1852. His most well-known artwork is the Eureka Stockade in the collection of the Ballarat Fine Art Gallery in Victoria, Australia. It is the oldest regional art gallery in Australia. He remained in Australia until his death in 1891 reflecting a life dedicated to public service and cultural advocacy. Provenance: Purchased in Australia from Tyrell's, Sydney. Paper toned. Foxing marks, light scuffs. Overall good condition.

1,000/2,000

340

341

342

340. HUYGHUE, Samuel Douglas Smith (Canadian, 1815-1891). **The Horseshoe Falls Near Iris Island. From the Ferry on the British Niagra Side. Oct 25, 1845.** Watercolor on paper laid to paper. 7 x 9". Sheet 8 ¾ x 12". Unsigned. Titled and dated on card below. Unframed. Huyghue was a poet, author, artist, civil servant and journalist. He is remembered for his sketches and watercolors of regional Canada and for his poetry and writing. He eventually moved in Australia in 1852. His most well-known artwork is the Eureka Stockade in the collection of the Ballarat Fine Art Gallery in Victoria, Australia. It is the oldest regional art gallery in Australia. He remained in Australia until his death in 1891 reflecting a life dedicated to public service and cultural advocacy. Provenance: Purchased in Australia from Tyrell's, Sydney. Paper toned. Light foxing marks. Crease vertically from top to bottom. Overall good condition.

1,000/2,000

341. HUYGHUE, Samuel Douglas Smith (Canadian, 1815-1891). **Little River Falls, St John.** Ink wash on paper laid to paper. 7 x 9". Sheet 8 ½ x 12". Unsigned. Unframed. Huyghue was a poet, author, artist, civil servant and journalist. He is remembered for his sketches and watercolors of regional Canada and for his poetry and writing. He eventually moved in Australia in 1852. His most well-known artwork is the Eureka Stockade in the collection of the Ballarat Fine Art Gallery in Victoria, Australia. It is the oldest regional art gallery in Australia. He remained in Australia until his death in 1891 reflecting a life dedicated to public service and cultural advocacy. Provenance: Purchased in Australia from Tyrell's, Sydney. Paper trimmed and toned. Light foxing marks. Overall good condition.

1,000/2,000

342. HUYGHUE, Samuel Douglas Smith (Canadian, 1815-1891). **Loch Lomond from Codris.** Ink wash and pencil on paper laid to paper. 7 ¼ x 9". Sheet 8 ½ x 12". Unsigned. Unframed. Huyghue was a poet, author, artist, civil servant and journalist. He is remembered for his sketches and watercolors of regional Canada and for his poetry and writing. He eventually moved in Australia in 1852. His most well-known artwork is the Eureka Stockade in the collection of the Ballarat Fine Art Gallery in Victoria, Australia. It is the oldest regional art gallery in Australia. He remained in Australia until his death in 1891 reflecting a life dedicated to public service and cultural advocacy. Provenance: Purchased in Australia from Tyrell's, Sydney. Paper trimmed and toned. Light foxing marks. Overall good condition.

1,000/2,000

343. CLARK, Eliot Candee (American, 1883-1980). **Waterfront.** 1903. Pastel on paper. Signed lower left. Sight 5 ¾ x 11 ¾". Frame 13 x 19". R. H. Love Galleries, Chicago, Illinois. (label verso). Overall good condition. Not examined out of frame.

300/500

344

344. SCHEIBNER, Vira (American, 1889-1956). **Two Schooners.** Not dated. Oil on board. Unsigned. Sight 6 x 4". Frame (glass) 12 ½ x 10 ½". Edges are worn. Not examined out of frame. Good condition.

400/600

345. DELARUE, Lucien (French, 1925-2011). **La Seine a Paris.** Circa 1980s. Oil on canvas. Signed lower right and signed and titled verso. 28 x 22". Frame 32 x 26". Overall good condition.

700/900

346. DELARUE, Lucien (French, 1925-2011). **Untitled.** Circa 1980s. Oil on canvas. Signed lower right. 24 x 20". Frame 29 x 25". Merrill Chase, Chicago (label verso). Overall good condition.

600/800

347. Cygne, E. J. (French, 1925-2011). **Lac Lemon.** Circa 1980s. Oil on canvas. Signed lower right. 20 x 16". Frame 26 x 30". COA from Merrill Chase, Chicago. Overall good condition.

600/800

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348. Cygne, E. J. (French, 1925-2011). **Le Apertif.** Circa 1980s. Oil on canvas. Signed lower left. 20 x 16". Frame 26 x 30". COA from Merrill Chase, Chicago. Overall good condition.

600/800

349. TOMANEK, Joseph (American, 1889-1974). **Chicago, State Street.** Oil on Masonite. Signed lower right. Sight 12 ¼ x 41 ½". Frame 25 ½ x 53 ½". Overall good condition. Customer pickup or third-party shipping required.

1,000/2,000

350. MENGELSON, George W. (American, 20th Century). **Cubist Farmhouse with Bird and Farmer. (recto) and Barn (verso). Double sided canvas. 1959.** Oil on canvas. Signed and dated lower left. 30 x 40". Edges and center stretcher bars block some of the painting verso. Both sides in overall good condition.

600/800

351. MIDWOOD, William Henry (British, 1833-1888). **At the Spring.** Not dated. Oil on canvas. Signed lower left. 8 x 10". Frame. 13 ¼ x 15 ¼". Newer varnish. Canvas rippled. Nameplate with title and name. Good condition.

200/300

352

352. BLANCHARD, Antoine (French, 1910-1988). **Paris. (La Madelaine, Flower Market)**. Not dated. Oil on canvas. Signed lower left and signed and titled verso. Rehs Galleries, Inc. Inventory number B 1819 on stretcher and verso on canvas. 13 x 18". Frame 21 x 25 ½". This lot comes with a Letter of Authenticity from Rehs Galleries. Overall good condition.

3,000/5,000

353. WENNERWALD, Emil (Danish, 1859-1934). **Untitled. (Landscape).** Not dated. Oil on canvas. Signed lower right. 19 ½ x 29 ½". Frame 24 x 33 ½". Small hole/tear in canvas near left center edge with artist tape patch.

200/300

354. [UNKNOWN ARTIST]. **Untitled Landscape with Lake**. [Ca. 20th century]. Oil on board. Signed "Hamilton" at bottom right (possibly Robert Hamilton, Irish 1877-1954). Sight approximately 4 ¼ x 6". Framed in elaborate wooden gilt frame. Frame size approximately 12 ¾ x 13 ¾". Good condition.

150/250

355. [UNKNOWN ARTIST]. **Pair of Untitled Landscapes of a Pastoral Scenes with a Cottage.** [Ca. 20th – 21st century]. Oil on canvas. Both signed "P. Wilson" at lower left corner. Sight approximately 19 ¾ x 23 ¼" and 11 ½ x 15 ½". Both framed. Frame sizes approximately 27 x 31 and 17 ½ x 21 ½". Good condition.

400/600

355

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358

356. [UNKNOWN ARTIST]. **Untitled Landscape of a Forest Scene with a Pond.** [Ca. 20th century]. Oil in canvas. Signed "Z. Algzed" at lower left corner. Sight approximately 19 x 23". Framed in elaborate wooden gilt frame. Frame size approximately 30 x 34". Good condition.

600/800

357. FORD, Ruth Van Sickle (American, 1897-1980). **Untitled Watercolor of a Winter Seaside Scene.** [Ca. 20th century]. Watercolor on paper. Signed by Ford on the lower right corner ("R Ford/AWS [American Watercolor Society]"). Sight approximately 14 x 21". Matted and framed under plexiglass. Frame size approximately 22 ½ x 29 ½". Good condition. Not examined out of frame.

600/800

358. FORD, Ruth Van Sickle (American, 1897-1980). **Pair of Untitled Watercolors.** [Ca. 20th century]. Watercolors on paper. Both signed by Ford (one on the lower right corner, the other on the lower center). One is a scene of a beachside house, the other is a modern street scene. Sight approximately 9 ¾ x 13 ½" and 15 x 10 ¾". Both matted and framed under glass. Not examined out of frame.

400/600

359. SEYMOUR, E. J. (New Zealand [?], 19th century). **Untitled European Town Square Scene with Cathedral in Background.** 1886. Oil on board. Signed and dated by Seymour at lower right corner. Sight approximately 12 x 8 ½". Framed in elaborate wooden gilt frame. Frame size approximately 20 x 16 ¾". Some toning, light soiling to painting, board a bit loose in frame, some wear, chipping to frame. Not examined out of frame.

150/250

360. [UNKNOWN ARTIST]. **Untitled Lakeside Landscape.** [Ca. early 20th century]. Oil on canvas. 2 figures in foreground, with lake, boats, mountains and structures in the background. Unsigned. Sight approximately 21 ¼ x 26 ¼". Framed in elaborate gilt frame. Frame size approximately 30 x 34 ½". Some faint spotting, craquelure to canvas, some wear, chipping to frame. Not examined out of frame.

200/400

361. [UNKNOWN ARTIST]. **Untitled Seascape.** [Ca. early 20th century]. Oil on canvas. Steamship at sea. Illegible signature at lower left corner. Sight approximately 22 x 36". Framed. Frame size approximately 27 ¼ x 41". Some faint spotting, craquelure to canvas, some wear, chipping to frame. Not examined out of frame.

200/400

362. [UNKNOWN ARTIST]. **Untitled Illustration of Industrial Subjects.** [Ca. 20th century]. Watercolor on textured paper. Unsigned. Sight approximately 29 ½ x 21 ½". Matted. Mat size approximately 38 x 30". Worn, soiled, foxed, toned. Not examined out of mat. This illustration may have been used for an advertisement or other industrial subject.

100/200

363. [UNKNOWN ARTIST]. **Untitled Pastoral Scene of a Horse-Drawn Plow in a Field.** [Ca. 19th – 20th centuries]. Oil on canvas. Signed at lower left corner (illegible). Sight approximately 17 ½ x 27 ¼". In wooden frame. Frame size approximately 24 ¾ x 34 ½". Light visible wear to canvas, some wear, chipping to frame. Not examined out of frame.

200/300

364. ARTIST UNKNOWN. **Untitled (Pastoral Landscape).** Unsigned. Oil on board. Sight 8 x 13 ½". Frame 12 x 17 ½". Surface dirt and scattered craquelure. Not examined out of frame.

200/300

365. ARTIST UNKNOWN. **Untitled (Shore Scene).** Unsigned. Oil on canvas. Sight measures 9 ¾ x 13 ½". Undulations to canvas. Craquelure and wear to paint surface. Visible losses to frame. Not examined out of frame.

200/300

366. ARTIST UNKNOWN. **Untitled (Countryside Landscape).** Late 19th century. Signed to the lower right margin. Oil on canvas. Sight 8 ½ x 11 ½". Frame 15 ¾ x 18 ¾". Good. Not examined out of frame.

200/400

367. ARTIST UNKNOWN. **Susquehanna River, West Branch.** Ca. 1899. Signed "Ed Holbrook" to the lower right. Title and date inscribed to the upper margins. Pastels on paper. Sight 11 ¾ x 23 ½". Waving to sheet. Toning and foxing throughout.

200/300

368. OSBORNE, Charles H. (American, b. 1875). **Untitled (Boy on the Beach).** Circa 1919. Signed to the lower right. Watercolor on paper. Sight 20 ½ x 14 ½". Frame 28 x 22". Fine.

300/500

369. ARTIST UNKNOWN. **Untitled (Countryside landscape).** 20th century. Unsigned. Oil on canvas. Sight 9 ½ x 7 ½". Frame 20 x 18". Fine condition.

200/300

370. ARTIST UNKNOWN. **Untitled (Pastoral Landscape with Cows).** Signed "E. Brüning" to the lower left. Oil on canvas board. Sight measures 21 x 35". Frame measures 30 x 44". Yellowing to varnish; dust to surface. Very good condition.

500/700

371. ARTIST UNKNOWN. **Untitled (Fishing Scene).** Late 19th century. Oil on board. Sight measures 10 ¼ x 16 ½". Frame measures 16 ½ x 23". Toned. Not examined out of frame.

200/300

372. VOLLON, Antoine (French, 1833-1900). **Still Life with Oysters, Bread, Radishes, Onions and Beer.** Not dated. Oil on canvas. 13 ¾ x 18 ¾". Frame 17 ½ x 23". Surface dirt. Craquelure overall. Inpainting in multiple random areas. Good condition. Not examined out of frame.

600/800

373. ARTIST UNKNOWN (20th century). **Untitled. (Decorative Floral Still Life).** Not dated. Paint on wood panel. 24 x 15". Frame 28 ¾ x 19 ½ ". Surface dirt. Flaking paint mainly on left vertical half with some at top edge and upper right corner with some loss. Tiny craquelure overall under magnification. Abrasion at perimeter edges from frame. Separation in wood grain with paint loss.

400/600

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374. ARTIST UNKNOWN (American School, 20th century). **Untitled. Surreal Flowers.** Not dated. Oil on panel. Unsigned. 20 x 24". Frame 30 x 26". Surface dirt. Vertical splits in wood grain overall matching wood grain pattern. Good condition.

600/800

375. CLAIRE, Oliver (British, 1853-1927). **Untitled. (A Pair of Fruit Still Lifes).** Not dated. Oil on canvas. Signed lower right. 12 x 10". Frame 17 x 15". Light surface dirt. Varnish sporadic over canvas. Overall good condition.

1,500/2,000

376. ARTIST UNKNOWN. **Two Still Lifes.** (20th century). Oil on panel. Largest 7 ½ x 9 ½". Frame. 12 x 14". Larger signature illegible. Smaller signed Bianchi.

300/500

377. ANDERSEN, Wilhelm (Danish, 1867-1945). **Untitled. (Still Life with Rose, Container and Silhouette).** Not dated. Oil on wood panel. Signed lower left and verso on label. 16 x 12 ¾". Frame 20 ½ x 17 ¼". Newer varnish. Abrasion from frame at perimeter edges. Light surface dirt. Overall good condition.

400/600

378. [UNKNOWN ARTIST]. **Untitled Still Life of Flowers in Vase.** [Ca. 20th century]. Oil or acrylic on Masonite. Signed "Raymond" at bottom right (possibly Raymond E. Huelster, American 1890-1955). Sight approximately 15 x 11". Framed in elaborate wooden frame with black accents. Frame size approximately 25 x 21" Light craquelure on painting. Good condition.

500/700

379. [UNKNOWN ARTIST]. **Untitled Still Life of Fruits on a Tabletop.** [Ca. 20th century]. Oil or acrylic on Masonite. Signed "A. Joan" at lower left corner. Sight approximately 11 ¾ x 15". Framed in elaborate wooden frame. Frame size approximately 19 ¾ x 23 ¾". Light craquelure on painting. Good condition.

600/800

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380. [UNKNOWN ARTIST]. **Untitled Painting of Peacock and Peahen on Floral Background.** [Ca. 20thcentury]. Oil on canvas. Signed "P. Sanders" at lower right corner (possibly Philip Sanders, British 20thcentury). Sight approximately 15 ¾ x 11 ½". Framed in simple wooden frame. Frame size approximately 21 x 14". Light wear to frame. Good condition.

100/200

381. KILBOURNE, Samuel A. (American 1836-1881). **Kingfish, Salmon and Pompano. 3 paintings.** 19th century. All oil on canvas. 10 ½ x 18". Frame 14 ½ x 22 ¼"; 9 ½ x 18 ½". Frame 14 x 23"; 10 x 18 ½". Frame 14 x 23". Kingfish has remnants of label with signature and title verso. Kingfish has two small areas of repair upper center, approximately one eighth in diameter or less. Surface dirt for all. Not examined out of frames.

5,000/7,000

382. LOATES, Glen (Canadian, b. 1945). **Red Tailed Hawk Study.** Not dated. Graphite and watercolor on paper. Signed and titled upper left. Beckett Gallery, South Hamilton, Ontario (label verso). Upper right 5 x 7 x 9" section torn away and matted in the rectangle. Unusual presentation possibly inherent. There are multiple examples of his work that is torn. Not examined out of frame. Overall good condition.

200/300

383. ARTIST UNKNOWN (20th century). **Untitled. (Neoclassical Pastiche).** 1910-11. Oil on canvas. Signed and dated lower right "Erude". 30 x 38". Frame 37 x 45". Lined. Overall good condition. Customer pickup or third-party shipping required.

800/1200

384. **Scripps-Booth Schematic Illustrations. Two works.** (American, circa 1916). Gouache, watercolor and pencil on paper. Images 5 ½ x 13 ½"; 6 ¼ x 14 ½". Frame (glass) 21 x 21 ½". Scripps Booth was an early motor vehicle company even acquired by General Motors. Paper toned. Minor paint loss. Overall good condition. Not examined out of frame.

300/500

385. H. N. Romney (American, 20th century). **"A Monumental Beacon and Lighthouse". Entry Sketch for the "First Preliminary Exercise for the 27th Paris Prize of the Society of Beaux-Arts Architects.** 1934. Signed lower right. Mixed media. Lot comes with a copy of the requirements for the competition. Paper toned and light surface dirt and marks. Multiple small tears at perimeter edges. One tear is 2 ½" lower center and has mulberry tape repair. Other tears have small loss and most are tears of 1"or less. Lower right corner has some accretion staining (varnish?) and other minor areas of non-varnish water stains. Verso shows more handling wear.

600/800

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386. TENNIEL, Sir John (1820-1914). **Group of 6 Original Pencil Sketches for *Punch Magazine,* Each with a Magazine Page for the Drawing.**[London: Punch Magazine, ca. 1880s]. Pencil sketches on textured paper on various satirical topics, various characters including: Britannia, Madame La Republique, Viscount Goschen, Gladstone, and others. Each sketch with Tenniel's monogram at the bottom. All matted, each with magazine page affixed on versos. Sights range from approximately 8 x 5 ¾" to 13 ½ x 7 ¾". Mat sizes range from approximately 12 x 9" to 18 ½ x 13 ½". Toned, foxed, soiled, some occasional fading, some wear to mats. Very good. Tenniel is, of course, most famous for illustrating Lewis Carroll's *Alice in Wonderland* books, creating the look of those characters, all of which are still recognizable today.

600/800

387. TENNIEL, Sir John (1820-1914). **Group of 7 Original Pencil Sketches for *Punch Magazine.*** [London: Punch Magazine, ca. 1880s]. Pencil sketches on textured paper on various satirical topics, various characters including: John Bull, Britannia, various royal figures, a wolf-like figure, and a royal figure with a clock face. Each sketch with Tenniel's monogram at the bottom. All matted. Sights range from approximately 8 x 5 ¾" to 13 ½ x 7 ¾". Mat sizes range from approximately 12 x 9" to 18 ½ x 13 ½". Toned, foxed, soiled, some occasional fading, some wear to mats. Very good. Tenniel is, of course, most famous for illustrating Lewis Carroll's *Alice in Wonderland* books, creating the look of those characters, all of which are still recognizable today.

400/600

388. TENNIEL, Sir John (1820-1914). **Group of 7 Original Pencil Sketches for *Punch Magazine.*** [London: Punch Magazine, ca. 1880s]. Pencil sketches on textured paper on various satirical topics, various characters including: a Native American maiden, Britannia, and one character that resembles Queen Victoria. Each sketch with Tenniel's monogram at the bottom. All matted. Sights generally 8 x 6". Mat sizes generally 12 x 10". Toned, foxed, soiled, some occasional fading, some wear to mats. Very good. Tenniel is, of course, most famous for illustrating Lewis Carroll's *Alice in Wonderland* books, creating the look of those characters, all of which are still recognizable today.

400/600

389. [THEATRE]. [COLE, Jack (1911-1974), artist]. **Group of 8 Painted Original Costume or Set Designs.** [N.p., ca. 1930s-50s]. Hand-painted color designs on illustration board or paper, painted in acrylic or gouache. Sizes range from approximately 15 ½ x 11 ¾" to 15 ½ x 22 ½". Some general creasing, soiling, wear, several with production notes or tape on verso; all with Cole's ownership stamp on versos. Generally fine. Designs include: costume design for five female dancers (with 6 small fabric swatches), "Janet Collins" (costume design for prima ballerina Janet Collins' costume for an unspecified production – possibly the film, *The Thrill of Brazil* (1946)), set design of a police officer at a crossroads, costume design of a male calypso dancer with a fabric swatch, "One costume / West Indies" costume design of a female dancer in taffeta gown (with several fabric swatches), set design of a stylized front door, elaborate design of a "Finale" [written on verso] of an unspecified Caribbean-themed musical with numerous male and female dancers, set design for a Caribbean street scene with one person in background. Some of these designs may be from Cole's numerous nightclub designs. Cole was a legendary choreographer, dancer, director, and designer. His signature style incorporated influences from the West Indies, Africa, and the Caribbean, (although he choreographed in numerous styles). He worked in nightclubs, theatres, and in film (he choreographed "Diamonds Are a Girl's Best Friend" for Marilyn Monroe in *Gentlemen Prefer Blondes* (1953), "Put the Blame on Mame" for Rita Hayworth in *Gilda* (1946), and other films such as *River of No Return* (1954), *There's No Business Like Show Business* (1954, uncredited), and *Some Like it Hot* (1959)). His Broadway work includes: *Kismet* (1953), *Jamaica* (1954), *A Funny Thing Happened on the Way to the Forum* (1962) and many more.

800/1,200

390. [UNKNOWN ARTISTS]. **Trio of Illustration Art for 19th – 20th Century Books or Magazines.** [V.p., ca. 19th – 20th centuries]. All multimedia on paper or board. All framed under glass. Sight generally 15 x 23 ¾". Frame sizes approximately 16 ½ x 23 ¼". Art generally toned, foxed, soiled, all with editorial markings in pencil or ink, some wear, soiling to frames. Artwork for unidentified books or magazines. One is captioned: "Early British Coal Miners" and signed "Thomson", another is captioned "Chapt. V Road in India" and initialed "HS", the third is unsigned, and captioned "Rugg [?] Magellan – Tierra del Fuego." None examined out of frame.

200/300

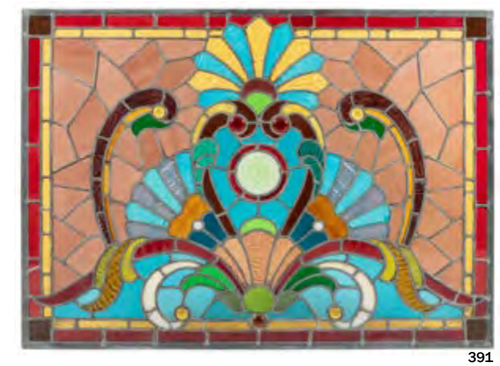
391. [STAINED GLASS]. **Stained Glass Window with Stylized Shell and Snake Design.** [Ca. 20th century]. Colorful leaded glass window with central rondelle. Approximately 33 x 24". Fine. Customer pick-up or third party shipping required.

600/800

392. [STAINED GLASS]. **Stained Glass Window with Stylized Bird and Floral Design.** [Ca. 20th century]. Colorful leaded glass window with upper central rondelle. Approximately 33 x 22". Fine. Customer pick-up or third party shipping required.

600/800

two of eight 389



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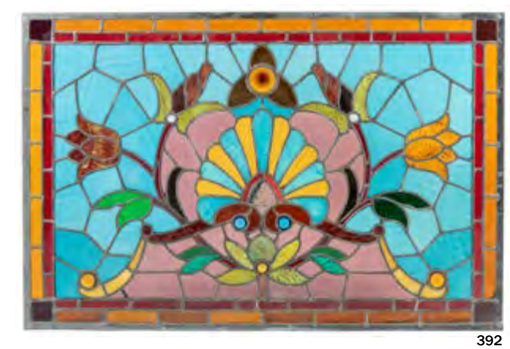

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393. [STAINED GLASS]. **Stained Glass Window with Architectural Design.** [Munich, Germany: Mayer, 1910]. Colorful leaded glass window. Approximately 44 x 32". In later wooden frame and hanging chains. Some wear with occasional loss of color. Very good. A lovely example from this famous German stained-glass maker. Customer pick-up or third party shipping required.

2,000/3,000

394. [STAINED GLASS]. **"St. Elizabeth" Lower Portion of a Stained Glass Window of this Saint with Supplicant.** [Ca. 1910]. Colorful leaded glass window with pictorial elements. Approximately 24 x 33 ½". Upper panel of window not present. Fine. Customer pick-up or third party shipping required.

800/1,200

395. [STAINED GLASS]. **Angel with Child, Stained Glass Window.** [Ca. 1910]. Beautiful window showing an angel with a child. Approximately 57 x 30 ½". Light occasional wear with some minor color loss. Very good. Customer pick-up or third party shipping required.

3,000/5,000

396. [STAINED GLASS]. **Diptych Stained Glass Window of Jesus Christ and German Saints.** [Ca. 1930s]. Beautiful elaborate window in two panels, with pictorial depictions of Christ and saints. Total size approximately 80 x 44 ½". Light wear, soiling. Very good. Customer pick-up or third party shipping required.

4,000/6,000

397

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397. [STAINED GLASS]. **Stained Glass Hanging Lamp.** [Ca. 20th century]. Lamp with hanging chain and power cord. Lamp functions. Height approximately 12"; diameter approximately 21". Fine. Customer pick-up or third party shipping required.

400/600

398. [CATALOG]. **Clinton Glass Company. Art Glass for Residences, Public Buildings, and Churches. Special Catalog No. 635.** Chicago, 1909. Original wrappers with embossed lettering, string-bound. 4to. 64pp. Illustrations in color and black and white of numerous ornamental glass designs. Fine.

300/500

399. [STAINED GLASS]. CLINTON GLASS CO. **Maquette for a stained glass arch window.** Chicago, ca. 1900s. Watercolor on paper, cut and mounted on backing paper. 10 ½ x 5 ¼". Matted.

300/500

400. [STAINED GLASS]. CLINTON GLASS CO. **Maquettes for three windows.** Chicago, ca. 1900s. Watercolor on paper, including designs for two circular and one arched window. All matted, size (sight) of largest 11" diam. One with fairly heavy staining.

300/500

401. [STAINED GLASS]. CLINTON GLASS CO. **Woodlawn Park Mausoleum window maquettes.** Chicago, ca. 1900s. Watercolor on paper. All matted, size (sight) of largest 8 ¾ x 7".

200/300

402. [STAINED GLASS]. CLINTON GLASS CO. **Maquette for an arched church window.** Chicago, ca. 1900s. Watercolor on paper. Matted, size (sight) 10 ½ x 6".

400/600

403. [STAINED GLASS]. CLINTON GLASS CO. **Maquette for an arched church window.** Chicago, ca. 1900s. Watercolor on paper. Matted, size (sight) 17 x 10".

500/700

404. [STAINED GLASS]. CLINTON GLASS CO. **Maquette for an arched church window.** Chicago, ca. 1900s. Watercolor on paper. Matted, size (sight) 18 ¾ x 10 ½".

600/800

405

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410

405. [STAINED GLASS]. CLINTON GLASS CO. **Maquettes for two church windows.** Chicago, ca. 1900s. Watercolor on paper. Matted, sight size of larger 8 x 4 ½".

400/600

406. [STAINED GLASS]. CLINTON GLASS CO. **Maquettes for two arched church windows.** Chicago, ca. 1900s. Watercolor on paper. Matted, sight size of larger 14 ¾ x 6 ¾".

600/800

407. [STAINED GLASS]. CLINTON GLASS CO. **Maquette an arched church window.** Chicago, ca. 1900s. Watercolor on paper. Matted, sight 13 ½ x 8 ¾".

500/700

408. [ILLUMINATED ANTIPHONAL LEAF]. **Manuscript Antiphonal Leaf with Illuminated Initial and Color Initials.** [N.p., ca. 15th – 16th centuries]. Leaf on vellum, text in Latin. Approximately 22 ¼ x 15 ¾". Illumination on recto, text on recto and verso. Some soiling, rubbing, creasing, 3 pieces of later cloth tape at upper margin. Very good.

150/300

409. TARRIANT, Margaret Winifred (After) (English, 1888-1959). **The Fairy Troupe.** Signed in plate to the lower left. Offset lithograph on porcelain tile. Sight 9 ¾ x 7 ½". Frame measures 16 ½ x 14 ½". Overall good condition. Not examined out of frame.

200/300

410. FABIEN, Louis (French, 1924-2016). **La Belle aux Tarots.** Circa 1980. Oil on canvas. 28 ¾ x 23 ½". Frame 36 ½ x 31". Wally Findlay Galleries, Chicago, Illinois. (label verso). Comes with invoice and packet from original gallery sale. Overall good condition. Not examined out of frame.

800/1,200

411

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414

411. ARTIST UNKNOWN (19th century). **Young Man Pushing a Younger Girl on a Swing.** Not dated. Oil on board. Sight 4 ¾ x 3 ¾". Inside frame 6 ¼ x 5 ½". Frame (glass) 12 x 10". Inscribed on verso of outer frame, "This painting was painted about 1811 by A. Wells". Surface dirt. Light spotting. Good condition. Not examined out of frame.

600/800

412. ARTIST UNKNOWN. **Untitled. (Sisters). Late 19th century. Hannah Mee Horner (American, b. 1895, (Restoration).** Oil on canvas. 34 x 27". Frame 39 x 32". This work might be more well known for its restorer than for the work itself. This was done by Hannah Mee Horner. She was known for her restoration on the Thomas Eakins work, The Gross Clinic (1875). Lined. Restored. (Restored October, 1933. Hannah Mee Horner, Upper Darby, PA. (Label verso). Overall good condition. Not examined out of frame.

600/800

413. CAMPRIANI, Alceste (Italian, 1848-1933). **Romeo and Juliette.** Late 19th century. Oil on canvas. 51 x 31". Frame 58 x 38". Unsigned. Period nameplate. Lined. Light surface dirt. Craquelure in random areas overall. Good condition. Not examined out of frame. Customer pick up or third party shipping required.

2000/3000

414. FRIED, Pal (Hungarian, 1893-1976). **Untitled. (Going to the Opera).** Not dated. Oil on canvas. Signed lower right. 30 x 24". Unframed. Surface dirt. Light marks and scuffs at perimeter from pre-existing frame. Overall good condition.

1,200/1,600

415

416

415. POND, Dana (Hungarian, 1881-1962). **Untitled. (Man with Pipe).** Not dated. Oil on canvas. Signed lower left. Stamped Estate of Dana Pond, N.A., verso. 30 x 25". Unframed. Surface dirt. One very small patch verso. Craquelure in multiple areas. Stretcher bar marks. Split in canvas 8 times at nails on most left stretcher bar edge, each about 1" long. Light marks and scuffs.

400/600

417

418

416. KRONBERG, Louis (American, 1872-1965). **Constantine.** 1897. Oil on canvas. Signed, titled and dated upper right. Inscribed "Souvenir of Algeria" (label verso). 29 x 21 ½". Frame 37 x 29 ½". Surface dirt. Some pinholes in corners/edges. Stretcher bar mark across horizontal of canvas. Very good condition for age.

4,000/6,000

417. ARTIST UNKNOWN (American School, 19th century). **Untitled. (A Boy and Girl and a Dog).** Not dated. Unsigned. Oil on canvas laid to board. 24 ¾ x 30". Frame 30 x 35". Some inpainting. Surface dirt. Craquelure overall. Edges taped.

1,200/1,600

418. ARTIST UNKNOWN (19th century). **A Pair of Genre Paintings. A Grandmother with a Young Boy or Young Girl each in a Typical Scene.** Not dated. Oil on canvas. Unsigned. (Boy). 22 ¼ x 19 ½" Frame 27 ½ x 24 ½". Inpainting in many areas. Random marks. Light and visible stretcher bar marks; (Girl) 22 ¼ x 19 ½" Frame 27 ½ x 24 ½". Random marks. Light and visible stretcher bar marks. One small tear repaired. Good condition.

1,500/2,000

419. ARTIST UNKNOWN (American School, 20th century). **TOTO.** 1948. Oil on canvas. Unsigned. 19 ¾ x 27". Artist label attached verso, New York Association ...(missing), with an address starting with 105 East ...(missing), remnant only, the rest of label missing. Surface dirt. Canvas has soft dent lower half. Abrasion at perimeter edges with most occurring at the lower edge.

200/300

420. **Monumental Portrait of Lucius J. Hendee, President of Aetna Insurance Company.** ARTIST UNKNOWN. (American, 19th century). Oil on panel. Initialed OFW and dated LXX left edge. 44 x 34". Frame. 55 x 45". Not examined out of frame. Inpainting. Surface dirt overall. Good condition. Customer pickup or third-party shipping required.

400/600

421. ROWLANDSON, Thomas (British, 1756-1827). **Untitled. (At the Barber's Shop).** Not dated. Watercolor on paper. Signed lower left. 5 ½ x 9 ¼". Frame 11 x 14 ¾". Paper toned. Some fading. Good condition.

1,200/1,600

422. MILLER, Hester (American, 1903-1984). **Portrait of a Flapper.** [Ca. 20th century]. Oil on board. Full body portrait of seated flapper. Signed at lower left corner. Sight approximately 39 x 28". Framed. Frame size approximately 41 x 30". Some minor marginal rubbing, minor occasional faint soiling. Good condition. Not examined out of frame.

400/600

423. BOUGHTON, Beryl (American, 20th century). **Untitled. (Sailors and Pirates at Sea).** Watercolor and ink on paper. Signed lower right. 14 ½ x 10 ¼". Frame (glass) 21 x 16 ½". Paper toned with some mat burn.

200/300

424. [UNKNOWN ARTIST]. **Untitled Early Portrait of St. Benedict with a Book Showing His Famous Motto.** [Ca. 18th – 19th centuries]. Oil on canvas. No signature visible. St. Benedict holding a book with his motto: "Asculta o Fili" / "Praecept Magistri" ("Listen, my Son to the Master's Instruction"). Sight approximately 23 x 16 ¼". Wooden frame. Frame size approximately 28 ¾ x 21 ¾". Painting is soiled, 3 cloth repairs on verso with paint fill on front of painting, wrinkling, varnish shows a bit of pitting, frame is worn, scuffed.

200/400

425. ARTIST UNKNOWN (20th century). **Woman with Viola.** Paint on canvas with hand embellishment for the figure and instrument. Image 36 x 24". Frame (glass) 52 ½ x 37". Painting has lint and dust over most of the artwork. Customer pickup or third-party shipping required.

200/300

426. KRATKE, Charles Louis (French, 1848-1921). **The Proposal.** Signed to the lower right. Oil on board. Title on plaque to the center frame. Sight measures 12 ½ x 9". Frame 17 x 13 ½". Overall good condition, areas of chipping and gilt loss. Not examined out of frame.

300/500

420

421

422

436

427. ARTIST UNKNOWN. **Untitled (William Shakespeare).** Oil on board. Unsigned. Sight 13 x 10". Frame 17 x 14 ¾". Scratches to the surface, toning throughout, and areas of craquelure. Not examined out of frame.

200/300

428. ARTIST UNKNOWN. **Untitled (Visitors at the Door).** Early to mid-20th century. Unsigned. Graphite on paper. Sight 11 ½" x 15 ¼". Frame 19 ¼" x 23 ¼". Toning and foxing present.

100/200

429. ARTIST UNKNOWN. **Untitled (Genre Scene).** Late 19th century. Unsigned. Oil on canvas. Sight 19 x 25". Frame measures 24 x 30 ¼". Craquelure and darkening to varnish. Very good. Not examined out of frame.

400/600

430. ARTIST UNKNOWN. **Untitled (Hunter).** Signed "R.A. Rummel" to the lower left. Oil on canvas. Sight 28" x 22". Surface dirt and residue. Not examined out of frame.

200/300

431. ARTIST UNKNOWN. **Untitled (Hunting Scene).** Unsigned. Oil on board. Sight 14 x 17". Frame 21 x 24". Heavy discoloration and foxing across surface.

100/200

432. ARTIST UNKNOWN (After the J.B.K. Company). **Untitled (Driving Scene).** Circa 1920s. Hand-embroidery on cotton sport pillow cover. Unstamped (possibly cut/obstructed by frame). Frame 18 ¼ x 18 ¼". Discoloration and staining to cotton, wrinkling, and creases to surface. Not observed out of frame.

150/250

433. LELIEPVRE, Eugène (French, 1908-2013). **Union Cavalry Officer.** 20th century. Signed to the lower right. Watercolor on paper. 16 x 12". Frame 24 ½ x 20 ½". Very good.

100/200

434. ARTIST UNKNOWN. **Untitled (Miner with Soft Cap).** Late 19th/early 20th century. Unsigned. Oil on canvas. 24 ½ x 17 ¾". Frame 31 x 24". Areas of paint loss, notably to canvas edges. Warping to canvas.

200/400

435. ARTIST UNKNOWN. **Untitled (Female Portrait).** 19th century. Signed "W. Kinnaird" to the lower right. Oil on canvas. 24 x 20". Unframed. Visible puncture and tear. Yellowing to varnish, crazing, and chipping to paint surface.

200/300

436. [FOLK ART] PRIOR, William Matthew (After) (American, 1806-1873). **George and Martha Washington.** Reverse-painted glass portraits. Sight 12 x 18". Frame 28 x 24". Large visible crack through Martha's portrait. Smaller cracks and paint flaking present throughout the compositions. Customer pickup or third-party shipping required.

500/700

437. FERRIS, Jean Leon Gerome (AFTER) (American, 1863-1930). **The Painter and President Washington.** Signed to the lower right. Sight. Copy oil painting on canvas. 23 ½ x 29 ½". Frame measures 32 x 38 ½". Minor scuff and abrasions. Very good condition.

150/250

438. FLORET, L (American, 20th century). **Untitled.** Not dated. Oil on canvas. 30 x 25". Frame 34 x 29". Small hole in canvas near left edge. Surface dirt.

200/300

439. ALBANI, Francesco (Italian, 1578-1660). **Untitled. (Italian Genre Tableau).** Not dated. Oil on wood panel. 5 x 13". Frame 8 ¼ x 16 ¼". Name plate, "Francesco Albani dit L'Albane. Ecole Bolonaise". Surface dirt. Craquelure overall. Abrasion at perimeter from frame. Burlap remnants verso on beveled panel. Good condition for age.

400/600

444

440. [FERDINAND III, HOLY ROMAN EMPEROR (1608-1657), subject]. **"Ferdinando. III. Imperator" Portrait of Ferdinand III.** [Ca. 19th – 20thcenturies]. Oil on canvas. Unsigned. Sight approximately 25 ¾ x 20 ¼". Framed in elaborate gilt wooden frame with black highlights. Frame size approximately 32 x 27". Painting restored, repaired at edges, several interior craquelure, some tears, some wear to frame. Not examined out of frame.

150/300

441. FLAGG, James Montgomery (American, 1877-1960). **Original Pencil Sketch, Initialed by Flagg.** [N.p., ca. 20th century]. Pencil sketch of two male heads, initialed by him at the lower right corner. On one brown sheet, recto only. Approximately 11 x 8 ½". Toned, large chip missing from right margin (not affecting sketches or initials), some faint creasing, marginal wear. Good.

400/600

442. FLAGG, James Montgomery (American, 1877-1960). **Original Charcoal Portrait of Joseph Shovlin, Signed by Flagg.** [N.p., 1931]. On plain white paper. Approximately 16 x 12". Toned, soiled, several small marginal tears. Good. Shovlin is the birth name of Michael Whalen (1902-1941), known film and television projects, including: *White Fang, Poor Little Rich Girl, Wee Willie Winkie, Batman and Robin* (serial), *Elmer Gantry,* and more.

800/1,200

443. FLAGG, James Montgomery (American, 1877-1960). **Original Charcoal Portrait of Michael Whalen, Signed by Flagg.** [N.p., 1941]. On plain white paper. Approximately 17 x 13 ½". Soiled, several marginal tears, upper edge with holes from sketchbook spiral binding. Very good.

800/1,200

444. FLAGG, James Montgomery (IN THE STYLE OF) (American, 1877-1960). **Satyr and Nude Bookends.** Not dated. Paint and plaster. Largest 7 ½ h x 7 w x 5 ½" d. The Male satyr is believed to be of actor Michael Whalen, who is known to have modeled for Flagg. We have not found any examples of previous plaster work. These came from the Estate of Michael Whalen. These were purchased at the same time as the drawings in this auction. The style of these are in line with his naughty nudes and lurid men. There is no perfect way of knowing if he did them as they are unsigned but they were in the same collection.

600/800

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445. **Rendering from Superior Neon Sign Co. Philadelphia, PA. Dave Reese Oldsmobile.** (American, circa 1960). Colored pencil and watercolor on paper. Sight 24 x 13 ½". Frame (glass) 30 x 19 ½". Paper toned. Creases and wrinkles overall. Visible fold horizontal center. Two tiny holes upper right. Overall good condition. Mat is soiled. Not examined out of frame.

300/500

446. **Bamby Bread Illustration.** (American, circa 1930s). Gouache and pencil on board. 28 x 16". Frame (glass) 29 x 17". Bamby Bread had locations in multiple states. Paper toned with foxing marks lower left edge and some right corner. Not examined out of frame.

300/500

447. PHILIPP, Robert (American, 1895-1981). **Bather.** Not dated. Oil on canvas. Signed upper left. 11 x 14". Frame 16 x 19". Overall good condition.

500/700

448. GUENEGAUD, Georges (French, 20th century). **Reclining Nude.** Oil on canvas. Signed lower right. 24 x 48". Frame 28 ½ x 52 ½". Some marks from being rolled. Restretched. Canvas undulating.

400/600

449. VON STERNBERG, Nicolas (Hungarian, 1901-1960). **Untitled. (Reclining Nude).** Graphite on paper. Signed and dated near middle right edge. 12 ½ x 19 ¼". Unframed. Light general spotting overall.

200/300

450. ARTIST UNKNOWN (20th century). **Untitled. Pointillist Nude.** Not dated. Oil on canvas laid to board. Monogram lower right. 26 x 19 ½". Unframed. Slightly lifting from board. Canvas irregular at edges. Light surface dirt.

300/500

451. GARCIA DEL MORAL, Amalio (Spanish, 1922-1995). **Untitled. (Seated Nude).** Circa 1950s. Charcoal on paper. Signed. Sight 42 ½ x 26 ½". Frame (glass) 48 x 32". Not examined out of frame. Unusual patterns and textures inherent. Paper has been collaged in spots at top. Paper has foxing and staining overall. Customer pickup or third-party shipping required.

300/500

452. DAVIS, D. (American, 20th century). **Untitled. (Tea-Time).** Not dated. Oil on canvas. Signed lower right. 24 x 18". Frame 26 x 20". Not examined out of frame. Overall good condition.

200/300

453. ARTIST UNKNOWN (American, 20th century). **Untitled. (Two Figurative Works).** Not dated. Ink and watercolor on paper; gouache on board. Signed illegibly and initialed J.L. lower right. Largest is framed. 18 x 18". Overall good condition.

200/300

454. ARTIST UNKNOWN (American, 20th century). **Female Nude.** Not dated. Oil on thick canvas board. Signed Ray Murse lower right. 19 ½ x 15. Unframed. Surface dirt. Nail hole top center. Edges worn with very worn corners. Scratches and marks overall.

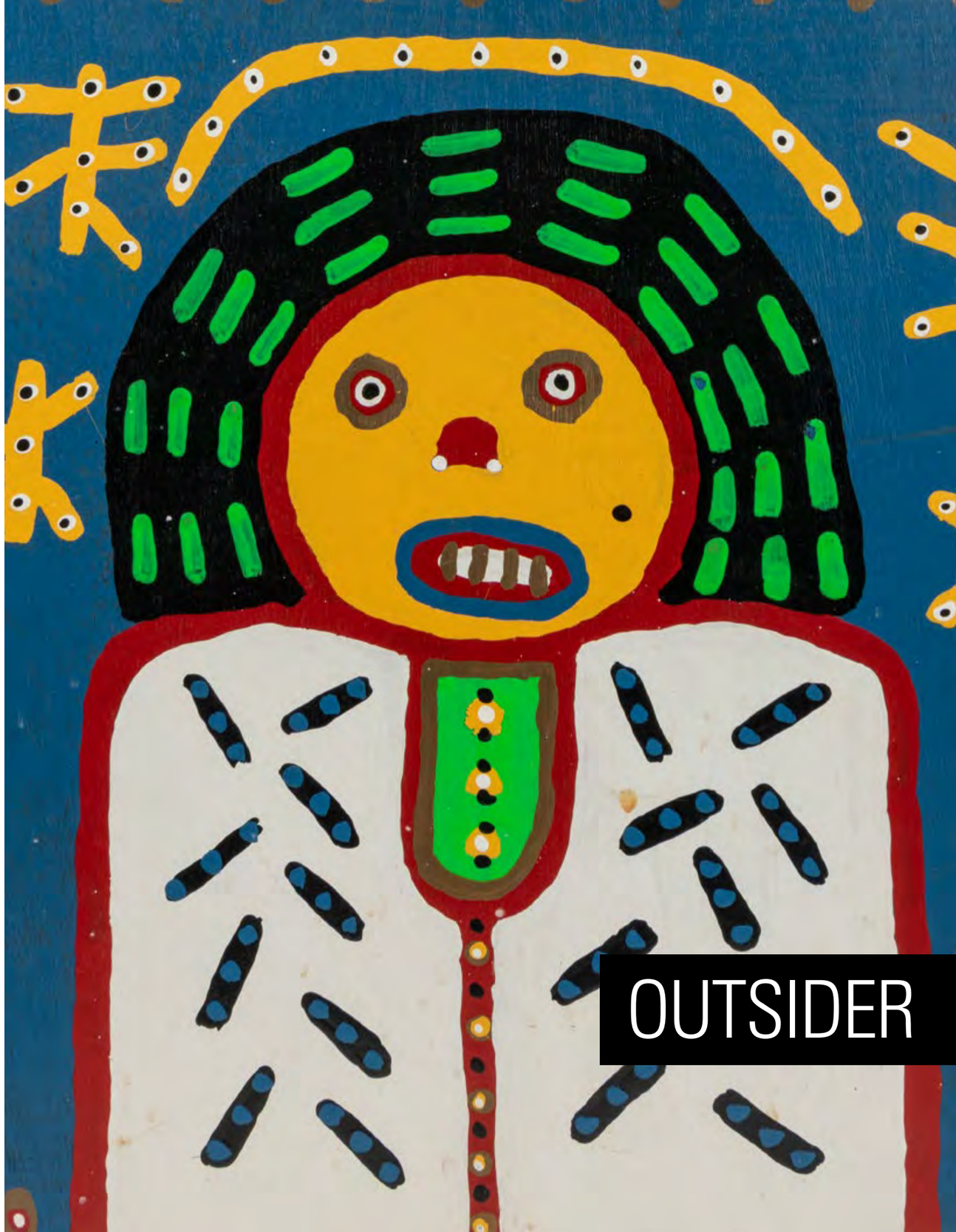
100/200

455. ARTIST UNKNOWN (American, 20th century). **Nude with Cubist Lighting.** Watercolor on paper. Sight 14 ½ x 10". Frame 23 x 19". Frame is split on right side. Not examined out of frame. Art is in overall good condition.

150/250

456. TOWERS, E. (American, 20th century). **Untitled. (Stylized Nude in Life Drawing Class).** Not dated. Oil on canvas. Signed lower right. 28 x 20". Frame 32 x 24". Not examined out of frame. Overall good condition.

200/300



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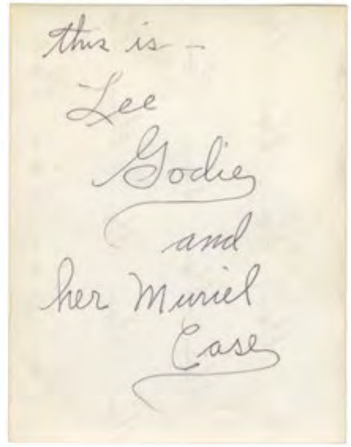

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457. GODIE, Lee (American, 1908-1994). **The Prince and The Prince. Two works.** Circa 1980s. Oil and ballpoint pen on canvas. Both works approximately 12 ¾ x 10 ½". Unframed. Same subject executed in similar fashion. Each signed right or left side. Inscribed verso, "Tidle (sic) – The Prince, Artist – Godie, A French impressionist. Value $25.00." Light surface dirt with minor staining and yellowing of canvas. Pinholes in each corner. Good condition.

600/800

458. GODIE, Lee (American, 1908-1994). **Lee Godie and her Muriel Case.** Circa 1980s. Ink on photobooth photograph. Approximately 5 x 4". Unframed. Inscribed verso, "This is - Lee Godie and her Muriel (Mural?) Case. Godie used to spend time at the Harrison Greyhound Bus Station in Chicago, where they had a photo booth that produced large single black and white photos. Sometimes she would embellish them with paint and ballpoint pen. In this photo she outlined her knit hat. Light surface dirt with light marks. Good condition.

1,000/2,000

459. GODIE, Lee (American, 1908-1994). **Billion Dollar Hands.** Circa 1980s. Ballpoint pen on window shade canvas. 12 ¾ x 29". Unframed. Inscribed verso, "Artist – Lee Godie, Tidle (sic) – Billion Dollar Hands. Value $45.00." Light surface dirt with minor water stains or drips. Pinholes. Good condition.

500/700

460. GODIE, Lee (American, 1908-1994). **Subject – Fruit.** Circa 1980s. Watercolor and ballpoint pen on stretched canvas. 18 x 24". Unframed. Inscribed verso, "Subject – Fruit, Artist – Lee Godie, A French impressionist. Value $50.00. Painted at the Playboy Hotel Chg." Light surface dirt with water stains or drips. Good condition.

400/600

461

461. GODIE, Lee (American, 1908-1994). **A Lithograph.** Circa 1980s. Watercolor and ballpoint pen on canvas. 25 x 13 ½". Unframed. Inscribed verso, "A Lithograph Value $135.00. Light surface dirt. Good condition.

500/700

462. GODIE, Lee (American, 1908-1994). **Untitled. (Woman with Orange Headband).** Circa 1980s. Mixed media on paper. Signed lower right. 28 x 22". Frame (glass) 28 ¼ x 22 ¼". Surface dirt. Paper rippled with bends in random areas. Some creases lower right corner. Good condition. Not examined out of frame.

600/800

463. GODIE, Lee (American, 1908-1994). **Woman with Cross Pendant.** Circa 1980s-1994. Black ink on found window canvas. Signed at lower right corner. Sight approximately 26 x 19". Mounted and framed under glass. Frame size approximately 34 ½ x 27". Some wear to frame. Good condition. Not examined out of frame.

600/800

464. WALKER, Inez Nathaniel (American 1911-1990). **Untitled. Female figure with Lighter and Cigarette in Hand. 1977.** Signed land dated lower left. 18 x 14". Frame (glass) 25 x 21". Light marks. Not examined out of frame. Overall good condition.

400/600

465. ADKINS, Minnie (American, b. 1934). **Untitled. (Giraffes and Roosters); Untitled. (A Fox, Horses and Roosters). Two works.** 2005 and 2002. Paint on canvas or masonite. 9 x 12". Unframed; 10 x 8" Frame 13 x 11". Both overall good condition.

500/700

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one of two 465

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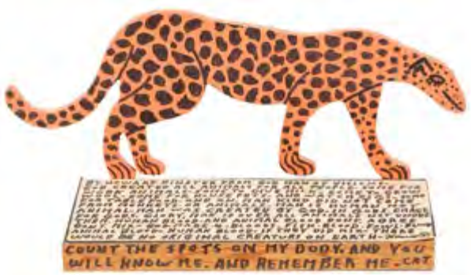

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466. FINSTER, Howard (American, 1916-2001). **Angel, #17,318.** 1991. Mixed media on cutout attached to wood base with photo-copy and handwriting. Signed, dated and numbered verso. 17 h x 9 w x 4"d. Paper toned. Light wear. Overall good condition.

400/600

467. FINSTER, Howard (American, 1916-2001). **Cheetah #13,694.** 1990. Mixed media on cutout attached to wood base with photocopy and handwriting. Signed, dated and numbered verso. 5 ½ h x 11 w x 4 ¾" d. Paper toned. Light wear. Overall good condition.

400/600

468. FINSTER, Howard (American, 1916-2001). **Eagle, #18,599.** 1991. Marker on cutout attached to wood base with photo-copy and handwriting. Signed, dated and numbered verso. 10 ¾ h x 9 ½ w x 3 ¾" d. One foot has some wood loss at the nail. Still connected. Paper toned. Light wear. Overall good condition.

400/600

468A. [PAINTING]. WOOLF, Bill (American, 1927-2024) **Untitled. (Family History).** 1993. Oil on canvas. Signed lower left. 46 x 72". Unframed, Surface dirt. Very good condition. Third party shipping required.

800/1,200

469

469. PIERCE, Elijah (American, 1892-2003). **Lion.** Circa 1975. Signed in pencil underneath. Carved wood, paint and glitter. 8 ½ h x 15 ½ w x 3 ¼" d. Exhibited: Black Folk Art in America 1930-1980. The Corcoran Gallery of Art. Washington D. C., from the Collection of Chuck and Jan Rosenak. (Label underneath). Surface dirt and dust on plinth. This work has been restored. Overall good condition.

20,000/25,000

470. TOLLIVER, Mose (American, 1920-2006). **Me in Person.** 1982. House paint on wood with tab hanger. Signed lower left. 27 ½ x 15 ¾". Unframed. Light marks and corners worn. Unusual patterns and textures inherent. Overall good condition.

600/800

471. TOLLIVER, Mose (American, 1920-2006). **Untitled. (Giraffe).** Not dated. House paint on wood with tab hanger. Signed lower edge. 23 x 13 ½". Unframed. Overall good condition.

400/600

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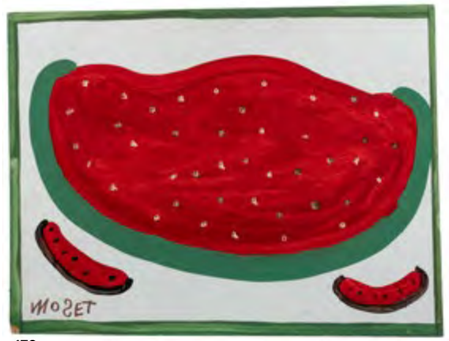
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474. TOLLIVER, Mose (American, 1920-2006). **Untitled (Two Cars, One with Passengers). Two works.** Not dated. Paint on wood with pop tabs. Signed. 5 ½ x 11" each. Comes with copy of photo of Tolliver with the collector. Both unframed. Both overall good condition.

400/600

475. YOUNG, Purvis (American, 1943-2010). **Untitled Abstract.** Oil and house-paint on paper. Signed at upper right corner. Sight approximately 25 ½ x 19 ½". Framed under plexiglass. Frame size approximately 27 ½ x 21 ½". Some soiling to paper (probably done by the artist), some visible light creasing. Good condition. Not examined out of frame.

500/700

476. BURNSIDE, Richard (American, 1944-2020). **Untitled. (Portrait).** Not dated. House paint and enamel on wood. Unsigned. 24 x 24". Unframed. Light surface dirt and accretions.

400/600

472. TOLLIVER, Mose (American, b. 1939). **Watermelon.** Not dated. Paint on wood panel. Signed lower left. 18 ½ x 24". Unframed. Pressed lower left corner. Light marks overall. Good condition.

800/1,200

473. TOLLIVER, Mose (American, b. 1939). **Tree.** Not dated. Paint on wood panel with pop top hanger. Signed lower left. 16 ½ x 19 ½". Unframed. Marks, scuffs and scratches overall.

400/600

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477. SUDDUTH, Jimmie Lee (American, 1910-2007). **Untitled. (Picking Cotton).** Not dated. Paint and sweet mud on wood. Signed upper right in pencil. 24 x 24". Comes with three photos of Sudduth taken by the collector. Unframed. Light random marks.

400/600

478. SPARROW, Simon (American, 1914-2000). **Untitled Assemblage.** Circa 1980. Glitter and found costume jewelry and beads. 32 ½ x 26". Surface dirt. Overall good condition.

500/700

479. HOLLEY, Lonnie (American, b. 1950). **Untitled.** (Four Faces) Wire. Not dated. 17 h x 12 w x 7" d. Overall good condition.

400/600

479A. HARVEY, Bessie (American, 1929–1994). **Untitled.** 1991. Paint on plywood board. Unsigned. With picture hanging mount verso. 48 x 7 ¾". Good condition.

600/800

480. MASSEY, Willie (American, 1906-1990). **Untitled. (Two Horses).** Not dated. Paint and aluminum foil on paper on canvas with artist painted frame. Signed lower frame. 17 x 20 ¼ ". Top element of frame has a small break with loss on one section. Light surface dirt.

400/600

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481. LEWIS, Tim (American, b. 1952). **Angel.** Carved Limestone. 1997. Signed and dated. 19 h x 7 w x 10 ½" d. Unusual patterns and textures inherent. Overall good condition. Customer pickup or third-party shipping required.

1,500/2,500

482. GOODPASTER, Denzil (American, 1908-1995). **Three Carved Canes: Nude Woman with Animals and Two Snake Canes. Not dated.** Carved and painted wood. Unsigned. Largest 35 ½ h x 7 ½ w x 2" d. This is a great group of canes by this master folk artist from Kentucky. Surface dirt and appropriate wear for age. Overall good condition.

600/800

483. GOODPASTER, Denzil (American, 1908-1995). **Hell Cat.** Not dated. Mixed media on wood. Signed underneath. 9 h x 16 ¼ w x 3"d. Light surface dirt and dust.

400/600

484. HAYES, Reverend Herman (American, 1923-2012). **Totem.** Not dated. Carved wood. 11 ½ h x 3 ½ w x 2" d. Overall good condition.

200/300

485. CARTER, Benny (American, 1943-2014). **The Big Apple and O-No Not My Twins. Two works.** Not dated. Paint on wood. Signed and titled lower edge. 17 ¾ x 5 ¼"; 10 x 5". Both unframed. Both overall good condition.

400/600

486. MILLER, R. A. (American, 1912-2006). **Untitled (Snake).** Not dated. Acrylic on wood. Signed. 5 ½ x 46". Back has crack in plastic veneer. Overall good condition.

150/250

487. MILLER, R. A. (American, 1912-2006). **Glitter Cat.** Not dated. Paint, glitter on metal. Signed. 9 ½ x 14". Overall good condition.

150/250

488. DAWSON, William (American, 1901-1990). **Untitled. (Three Birds).** 1984. Watercolor on paper. Signed and dated lower left. Sight 9 x 16 ¼". Frame (glass) 13 ½ x 16 ½. Light surface dirt.

200/300

489. HAMILTON, Patience (American, 20th century). **Two Untitled Paintings (Field Work and Blacksmithing).** Not dated. Paint on canvas or board. Signed lower right. Largest 24 x 36". Light scratches on smaller work. Overall good condition.

250/350

490. [ARTIST UNKNOWN] **Untitled (Flag Day).** (American, 20th century). Oil on canvas. Signed illegibly lower right. 18 x 24". Frame 22 ½ x 28 ½". Overall good condition.

200/300

491. FUREY, Kathleen (Irish, 20th century). **Evening Time.** 1995. Mixed media on Masonite. Signed land dated lower right. 30 x 30". Frame 35 x 35". Kathleen Furey is from Galway. She studied painting at the Limerick School of Art and Design, graduating in 1984. Board is warped as is the frame.

200/300

492. YANCEY, Floria (American, 20th century). **Chores.** 2002. Marker on paper. Signed and dated lower right. 14 x 16 ½". Comes with polaroid of artist holding the work. Overall good condition.

200/300

493. BELL, Jesse (American 20th century). **Untitled. (Pumpkin Patch).** 1960. Oil on canvas board. 16 x 12". Frame 18 ¾ x 14 ½". This painter was compared to Grandma Moses in her time. Overall good condition. Newspaper article and inscriptions verso.

200/300

494. ORTH, Kevin (American, 20th century). **Untitled. (Spirit painting).** 1999. Watercolor on paper. Signed lower right. Inscribed verso, Jan 15 -16, 99. Puerto Escondido, Oaxaca. 9 x 12". Overall good condition.

200/300

495. WELLBORN, Annie (American, 20th century). **The Chicken Yard and Setting Hen.** Not dated. Acrylic on canvas board. Signed lower right. 11 x 14". Frame 13 ½ x 16 ½". Overall good condition.

250/350

496. SAVITSKY, Jack (American, 20th century). **Bringing in the Hay.** 1984. Colored pencil and marker on Corn Flakes cereal box cardboard. Signed, titled and dated lower edge and verso on box. 8 x 10". Mat 11 x 14". Overall good condition.

250/350

497. MCMILLAN, Sam (American, 1926-2018). **Small Dotted Chair.** Not dated. House paint on hand made chair. Signed. 16 x 9 x 8". Overall good condition.

200/300

498. ROGERS, Sultan (American, 1922-2003). **Dog Man.** Not dated. Unsigned. Carved wood and paint. 17 ¾ h x 7 ½ w x 7 ½" d. Right proper arm and one shoe have been repaired. Both repairs visible. Point chipped on one ear.

300/500

500

501

499. WEBSTER, Derek (American, 1934-1984). **Female Figure.** Not dated. Initialed on shoes multiple times. Mixed media sculpture. 30 h x 14 w x 9 ½" d. This sculpture is fragile at many connecting points. Unusual patterns and textures inherent.

150/250

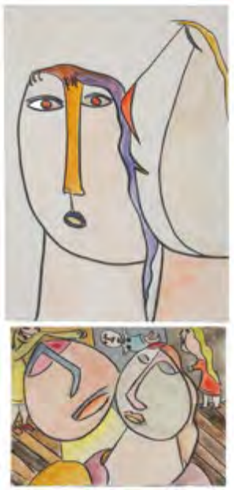
500. MERTZ, Albert "Kid" (American, 1905-1988). **Five works. A Shovel Head, a Boot Shaped work, Two Shopping Bag drawings and one on hard cardboard.** Circa 1980. Mixed media on found objects. Largest 18 h x 12 w x 2" d. After retiring from a career as an automotive die cutter, "Kid" Mertz turned to painting and sculpting. He covered his modest Michigan home—which he called "Owl's Roost," with polka dots, stripes, and colorful embellishments on various objects. He also embellished objects with text that looked like jibberish but when phonetically sounded out they made funny sense. Unusual patterns and textures inherent. Some random marks. Overall good condition.

500/700

501. NEES, Gerald (American, b. 1938). **Untitled (Lincoln the Lawyer).** 1989. Oil on canvas. Signed lower right and verso. Inscribed, "Painted by Mouth, Gerald L. Nees. Cory Ind, 1989". Nees is an artist who was paralyzed in an auto accident at the age of 15. He is paralyzed from the neck down and he had a dentist create a device that allows him to paint with his mouth.

600/800

504



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502. LAGERHOLM, Mana (Swedish, 1946-2001). **Escape.** 1977. Mixed media on paper. 13 ½ x 12". Frame (glass) 15 x 13". Mercury Gallery, London (label verso). Not examined out of frame. Overall good condition.

200/300

503. LAGERHOLM, Mana (Swedish, 1946-2001). **Drawing I. (Five Figures and an Animal).** 1977. Mixed media on paper. 30 x 21 ¾". Frame (glass) 30 ½ x 22 ¼". Mercury Gallery, London (label verso). Not examined out of frame. Overall good condition.

300/500

504. DE DU-GLASS, Jàcques (American, 1898-1993). **United Presbyterian Church and Landermeyer Family Home. Two works.** Circa 1990s. Graphite and colored pencil on paper. One initialed and dated lower right. Each 10 ½ x 17 ½". Unframed. James Donald Beatty is his original name. He was adopted by a family named Douglass which had French origins, thus the similarity to the new name. Jàcques de Dû-Glass created an imaginary town called Lynxbourgh, which he filled with architectural illustrations and landscapes that blur the line between reality and fiction. Overall good condition.

600/800

505. HUEBER, Wolfgang (German, b. 1950). **Three Untitled Drawings.** Not dated. Crayon and Pencil on paper. Signed. 19 ½ x 27 ½". Light marks and bends. Good condition.

300/500

506. BURLAND, Francois (Swiss, b. 1958). **Untitled.** 1986. Mixed media on paper. 21 ½ x 27 ½". Frame (Plexiglas) 26 x 32". Not examined out of frame. Overall good condition.

800/1,200

507. LOUDEN, Albert (British b. 1943). **Untitled. Two works.** Circa 1980s. Pastel on paper. Largest 23 x 16 ½". Unframed. Overall good condition.

600/800

508. JOKIC, Voja (British b. 1943). **Six works. Various Titles. One double-sided.** 1988/1989. Ink or mixed media on paper. Largest 20 x 25". Unframed. Light marks and scuffs. Overall good condition.

400/600

509. MACKINTOSH, Dwight (American 1906-1999). **Untitled.** Circa 1980s. Ink and tempera on paper. 26 x 40". Frame (glass) 31 x 45". Dwight Mackintosh (1906–1999) began making artwork late in life, after spending over fifty-five years in institutions; he was interned at age sixteen. Upon his release at age seventy-two, Mackintosh came to Creative Growth in Oakland. Mackintosh practiced in the Creative Growth Studio until his death in 1999. Mackintosh's work has been exhibited internationally, including a retrospective exhibition at the Collection d'Art Brut in Lausanne. His work is part of the permanent collection of the American Folk Art Museum in New York, the and the Collection de l'Art Brut in Lausanne. Light marks and scuffs. Paper is rippled with some light creases. Not examined out of frame. Overall good condition. Customer pickup or third-party shipping required.

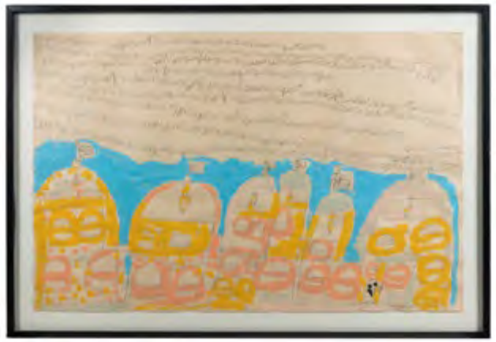
800/1,200

510. MACKINTOSH, Dwight (American 1906-1999). **Untitled.** Circa 1980s. Ink and tempera on paper. 25 x 38". Frame (glass) 31 x 43". Dwight Mackintosh (1906–1999) began making artwork late in life, after spending over fifty-five years in institutions; he was interned at age sixteen. Upon his release at age seventy-two, Mackintosh came to Creative Growth in Oakland. Mackintosh practiced in the Creative Growth Studio until his death in 1999. Mackintosh's work has been exhibited internationally, including a retrospective exhibition at the Collection d'Art Brut in Lausanne. His work is part of the permanent collection of the American Folk Art Museum in New York, the and the Collection de l'Art Brut in Lausanne. Light marks and scuffs. Paper is rippled with some light creases. Not examined out of frame. Overall good condition. Customer pickup or third-party shipping required.

800/1,200

511. MACKINTOSH, Dwight (American 1906-1999). **Untitled. Four works. One Framed.** Circa 1980s. Ink and or graphite on paper. Largest 25 x 38". Frame (glass) 19 x 25". Dwight Mackintosh (1906–1999) began making artwork late in life, after spending over fifty-five years in institutions; he was interned at age sixteen. Upon his release at age seventy-two, Mackintosh came to Creative Growth in Oakland. Mackintosh practiced in the Creative Growth Studio until his death in 1999. Mackintosh's work has been exhibited internationally, including a retrospective exhibition at the Collection d'Art Brut in Lausanne. His work is part of the permanent collection of the American Folk Art Museum in New York, the and the Collection de l'Art Brut in Lausanne. Light marks and scuffs. Paper is rippled with some light creases. Not examined out of frame. Overall good condition.

1,000/2,000



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512. FISCHER, Johann (Austrian, 1919-2008). **Three Untitled Drawings.** 1984 or 1986. Graphite and colored pencil on paper. Signed and dated. Largest 15 ½ x 12". Frame (Plexiglas) 21 x 15". Others unframed. Johann Fischer is an artist associated with the Gugging House of Artists in Vienna, Austria. Artists who spent time or were in the facility are often associated with Art Brut, a name for European Outsider Art. Not examined out of frame. Overall good condition.

1,000/2,000

513. FISCHER, Johann (Austrian, 1919-2008). **Three Untitled Drawing. Elephant, Whale and Deer.** 1984 or 1985. Graphite and colored pencil on paper. Signed and dated. Largest 15 ½ x 12". Largest frame (Plexiglas) 16 ½ x 13". Others unframed. Johann Fischer is an artist associated with the Gugging House of Artists in Vienna, Austria. Artists who spent time or were in the facility are often associated with Art Brut, a name for European Outsider Art. Not examined out of frame. Overall good condition.

1,000/2,000

514. WROBLEWSKI, Albin or Alvin (Polish American, 20th century). **30 Untitled Art Brut-style Drawings.** Not dated. Mixed media on paper. Sizes approximate. 12 x 18" (2). 11 x 14" (11). 9 x 12" (17). These drawings appear to be from some kind of facility in Wisconsin. Light marks and bands. Overall good condition.

500/700

515. WROBLEWSKI, Albin or Alvin (Polish American, 20th century). **30 Untitled Art Brut-style Drawings.** Not dated. Mixed media on paper. Sizes approximate. 12 x 18" (1). 11 x 14" (13). 9 x 12" (16). These drawings appear to be from some kind of facility in Wisconsin. Light marks and bands. Overall good condition.

500/700

516. COLIN, George (American, 1929-2014). **Untitled (Rooster).** Signed lower right. 18 x 14". Frame (glass) 25 x 21". Light marks. Not examined out of frame. Overall good condition.

200/300

517. MCCLOSKEY, Eunice (American, 1904-1983). **Untitled.** Circa 1950s. Pigmented sand and dirt on canvas board. Signed lower left. 22 ½ x 28 ½". Painting has 7 areas of sand loss with other loss around perimeter. 2 nails sticking out of stretcher bars verso.

200/300

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518. **[CIRCUS] [FOLK ART] A Complete Folk Art Circus with Rides, Wagons, a Car, Concession Stands, and Ticket Booth. 14 Main Pieces Total with Some Standing Figures and Other Ancillary Elements.** Circa 1960s. Wood, paint and found objects with other mixed media. Largest element is the Ferris Wheel, 21 h x 22 w x 8" d. An anonymous artist created this charming dot painted circus. Main features follow: King Kong in a towering cage pulled by elephants. Harvey inspired oversize rabbits on a cart and a car. Flying Trapeze Show. Ticket booth. Two concession stands. Rides include a Merry Go Round, Flying Chairs, Ferris Wheel and Airplane Ride. While the whole set is visually intact, there are many pieces that have broken or missing pieces, small breaks and splits, and other minor marks, scuffs or blemishes. Good condition for age and use. Customer pickup or Third Party Shipping Required.

1,000/2,000

519. FOLK ART **Two Mini Carousels.** Circa 1960. Constructed wood and enamel paint. Largest 14 h x 16 w x 9" d. Mechanism for larger carousel not mechanically working. Pole on top of other roof has been mended. Surface dirt. Random marks.

200/300

520. [FOLK ART] **Ferris Wheel.** Circa 1960. Not dated. Constructed wood and paint. 27 h x 21 w x 9" d. Electric mechanism for rotating the wheel works but the plug needs replacement once purchased. Surface dirt and random marks. Good condition.

200/300

521. [CIRCUS] **Bell Bros. Circus Wagon, Animal Cage and Ringmaster with Clown and Elephant Toys. 5 Objects.** (American, 20th century). Not dated. Mixed media. 8 h x 15 w x 6" d. Light surface dirt and scuffs. Unusual patterns and textures inherent.

200/300

522. ZWEIFEL, John (American, 1937-2021). **Large Group of Miniature Carved and Painted Circus Bleachers with Audience Members.** [Ca. 20th century]. Handmade wooden bleachers with band sawed and painted flat wooden audience members. Each bleacher approximately 37 ½ x 14". Four bleachers are intact, with other bleacher sections smaller, and many audience members loose and separated, with pieces broken. Zweifel was an artist and miniaturist who owned the President's Hall of Fame in Clermont, FL. He was well-known for his circus miniatures as well as his presidential miniatures. Customer pick-up or third-party shipping required.

600/800

523. [SIDESHOW BANNERS] SIGLER, Jack (American, 20th century). **The Unparalleled Tramp Champs.** Not dated. Paint, canvas, metal and leather. A very lively subject by this well-known banner painter. He is one of the banner painters who has a work in the Smithsonian Museum of Art. Overall good condition considering typical wear, tear and the elements. One small tear of 2", at a fold.

800/1,200

524. [SIDESHOW BANNERS] **Aztec Indian (with Snakes).** Not dated. Paint, canvas, metal and leather. 90 x 114". Artist unknown. Surface dirt and fold marks. One repair lower right. Overall good condition considering typical wear, tear and the elements.

500/1000

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525. [SIDESHOW BANNERS] BARNETT, P. **Hoo La La. (Hula Show).** Not dated. Paint, canvas, metal and leather. Signed. 97 x 120". Marked H. 6025 Tacoma. Surface dirt and fold marks. A few small holes. Overall good condition considering typical wear, tear and the elements.

500/1000

526. **Club Shaped Photo Silhouette with Portrait of a Woman Fanning Club Suit Playing Cards.** (French, 1910). Partial hand colored photo postcard. Photo-copy verso of writing on post card. Sight 4 x 3". Frame 11 x 9". Not examined out of frame. Frame has veneer loss. Good condition.

100/200

527. ARTIST UNKNOWN. (19th century). **Erotic Scene / Reverse Painting on Glass in a Leather Case with Red Velvet Lining.** Not dated. Oil on glass. 9 x 11". Frame 9 ½ x 11 ¾". Glass has light chips at perimeter where it is visible. Glass is being held by velvet strips, one of which is loose. There is an area approximately 1 ½" square in the upper left quadrant that is scratched heavily in the red drapery. The rest of the narrative image has areas in the skin that have unknown light spotting. There is a 1" black reverse painted perimeter that has visual blemishes. Full rectangular area of velvet has glue residue evident. Leather case is distressed with scratches and scuffs over the complete case. Case no longer locks and there is no key. Good condition for age and fragility.

800/1200

528. **Pair of Novelty Plaster Phalluses Disguised as Religious or Gnome-like Figures.** 20th century. Cast and painted plaster. Some minor chipped paint loss. Good condition.

100/200

529. PEACE, Eddie (American, 20th century). **Tattoo Flash.** 1962. Mixed media with collage on paper. Signed and dated lower right. 11 x 14". Frame (glass) 18 x 21". Paper toned with some light marks. Good condition.

600/800

530. **Tattoo Flash.** (American, 1970s). Colored pencil on offset tattoo print. 11 x 14". Overall good condition.

200/300

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531. **Group of Three Carnival Knock Down "Punk" Dolls.** 20th century. Stuffed canvas knockdown figures with clown faces. Green figure has abundant wool hair. All with wood at base connected to a hinge. Average height 15". Very good vintage condition.

300/500

532. **DeMoulin Bros. Fraternal Paddle. Greenville, Ill.,** 1930s. A velvet covered wooden spanking paddle used in fraternal initiation rights. A black powder cartridge is placed into the internal mechanism and fires upon impact. 23" overall. Manufacturer's plaque on firing mechanism. Velvet worn and marks overall from use and age.

200/300

533. **Hand Cranked Spanking Paddle Machine.** (American, 20th century). Wood, string and graphite. 28 h x 27 w x 9" d. Novelty construction works with simple string mechanism. Mad and unhappy drawn faces adorn this kinetic sculpture. Top gear is loose on purpose for turning crank. Surface dirt. Small spots of inert mold overall.

200/300

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534. [FOLK ART] **Oversize Straight Razor.** (American, 20th Century). Wood and paint. 3 ¼ x 19 x 1 ½ ". Overall good condition.

150/250

535. **Shave Remnant Bench.** (American, 20th century). Wood and paint. 17 h x 40 w x 11 ½" d. Overall good condition. In house pick up or third-party shipping required.

300/500

536. **Oversize Anvil.** (American, Late 20th century). Patinated and welded copper. 24 h x 45 w x 17d". Includes 4 pronged non original stand of 33". Overall good condition. In house pick up or third-party shipping required.

600/800

537. **Rusted Cutout Silhouette, Unknown Shape.** (American, 20th century). Metal. One bolt attached near top with flanges at the bottom for mounting. Very good look as rust is deep. Unusual patterns and textures inherent. Overall good condition.

300/500

538. [FOLK ART]. **French WWII Double Engine Plane.** (American, 20th Century). Wood, plastic, paper and paint. 13 h x 35 w x 35"d. Surface dirt. Separation at most connecting seams for wings, fuselage, et al. Good condition.

400/600

539. [FOLK ART]. **Monumental Battleship, "The Terror".** (American, 20th century). Wood, metal wire and paint. 34 h x 56 w x 13"d. Surface dirt overall. Good condition commensurate with age. Customer pickup or third-party shipping required.

1,000/2,000

540. [FOLK ART]. **Hand-Made Wood and Tin Model of a Fire Engine with Full Hook and Ladder.** [Ca. early 20th century]. Hand-painted hook and ladder wood fire engine with metal accents and parts, including fenders and bell. Overall, with dimensions variable. 58 w x 15 h x 8 ½". Truck, 19 ½ w x 9 ½ h x 8 ½"d and Hook and Ladder, 45 w x 15 h x 8 ½". Elements of the hook and ladder work, but this is a somewhat fragile older work. The string for lifting the ladder is brittle as is the wood, so one must operate slowly with caution. Some wear, soiling, front wheels turn, but not actuated by the steering wheel. Surface dirt. Good condition for age and use. In house pick-up or third-party shipping required.

1,000/2,000

541. **Hand-Made Wood and Metal Model of a Horse-Drawn Steam-Powered Machine**. [Ca. 1900s]. Hand-painted model of an unidentified steam-driven machine with attachment for a team of horses. Approximately 23 h x 18 w x 8" d. Detailed model with wear, soiling, several pieces loose or missing, strings or twine (to simulate belts) apparently missing. Still, a good example of a turn-of-the-century folk-art model of an unidentified machine (possibly a design that was never produced).

800/1200

542. **P. R. R. Steam Locomotive with Mantua Camelback. Pennsylvania Railroad 147** (American, 20th Century). Wood, metal and paint. Overall 60" in length with two vehicles. (Locomotive) 15 ¼ h x 38 w x 8 ¾" d. (Camelback) 9 ½ h x 25 w x 8 ½"d. This magnificent hand-built work is visually intact with some minor loss. Wood wheels on Camelback roll well. Locomotive only a little, as they get stuck. Wiring for light cut and no longer working. Bell rings. One side bin missing part of lid on 2nd car. Other random parts here but not known where they fit. Some scuffs, scratches and marks with some paint loss. Good condition. Customer pickup or third-party shipping required.

1,000/2,000

543. [FOLK ART PAINTING] GAGE, A. W. (American, early 20th century). **Untitled. Indian Warrior.** Oil on board (Oval). Signed lower right and verso. Location Utica, Illinois. 19 ¾ x 13 ½". Decorative brass plate frame 24 x 15 ½". Surface dirt. One spot of white middle left. Oval board is bowed purposefully. Good condition.

600/800

544. ARTIST UNKNOWN (American, 20th century). **Untitled. (Hunting Buffalo).** 1961. Oil on canvas board. Signed illegibly lower left and dated. 12 x 15 ½". Unframed. Corners have been trimmed (inherent). Surface dirt. Canvas board is bowed and corners are worn. Larger visible crease lower left. Good condition.

200/300

545. [FOLK ART] **Indian with Headdress Profile Relief Carving**. (American, 20th Century). 1961. Wood and paint. Signed verso Hoss Thumel. 6 ½ x 6 ½". Repaired vertical split in wood.

100/200

546. **Indian Profile. Large Double-Sided Cast Zinc Trade Sign.** (American, 20th century). Cast metal, paint. 33 h x 21 w x 5 ½" d. General wear with accretions, scratches, gouges and marks in random areas over. Hollow underneath at base. Three holes for attaching to structure. Good condition. Customer pickup or third-party shipping required.

800/1,200

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547. **Cutout Silhouette of Indian with Bow, Arrow and Dog.** (American, Late 20th century). Metal. 28 ¼ x 19 ¼ ". Rust/oxidation overall. Some minor marks.

300/500

548. **Six Handmade Americana Figures. Paul Revere, Mary Dyer, Crispus Attucks, Phyllis Wheatley, Massasoit Indian, and Colonial Mariner.** (American, 20th century). Mixed media. Signed illegibly V. Boebli. 8 ½ h x 3 w x 3" d. These figures have text underneath telling a short didactic story about each individual or character. They are done in the style of a roadside attraction. Overall good condition.

300/500

549. **Union Shield Wood Cutout with 13 Stars and Diagonal Stripes.** (American, Late 20th Century). Laminated wood, paint and nails. 30 x 22 ½". Surface dirt. Splits in lamination upper left. Lifting of one star. Scratches and marks with paint loss.

400/600

550. **Carved and Painted Wood Figure of a Victorian Gentleman.** (American, Late 20th Century). 24 h x 6 ¼ w x 4"d. Metal Base 5 x 6". Craquelure with distressed paint. Overall good condition.

400/600

551. **Turned and Painted Wood Barber Pole.** (American, Late 20th Century). 27 ½ h x 2 ¾" diameter. Wood 6" diameter. Distressed paint. Overall good condition.

300/500

552. [FOLK ART] **Oversize Screwdriver Trade Sign for Miller's Falls Tools.** (American, Mid 20th Century). Wood, paint, metal and fiber tape. 59 ½ x 6" diameter. Surface dirt and craquelure overall. Many other areas of paint loss marks and scratches. Good condition.

300/500

553. [FOLK ART] **Oversize Carved Knife Trade Sign.** (American, Mid 20th Century). Wood and paint with a chain. 5 ½ h x 39 w x 2 ¾" d. This sign hung horizontally. Surface dirt. Areas of paint loss and general wear. Good condition.

400/600

554. **Large Laminated Half Hull Ship's Model.** (American, 20th century). Maker Unknown. Wood and varnish. 13 h x 56 w x 6" d. Comes with hanging hardware attached. General wear with some accretions, scratches and marks in random areas. Good condition. Customer pickup or third-party shipping required.

400/600

555. **Ship's Steering Wheel Demonstration Model.** (American, 20th Century). Constructed metal, wood, paint and rope. 16 ½ h x 13 ¼ x 7 ¼". This table top sample demonstrates how a ship's wheel works when it is turned to the right or left. Underneath pulleys move accordingly to indicate degrees of turning with an arrow connecting to a measuring grid. Rust/oxidation overall. Some marks.

600/800

556. **Tramp Art Frame with Carved Decorative Leaves and Silver Paint.** (American, 20th century). 31 h x 29 w x 3" d. Overall good condition. No chips or cracks.

300/500

557. **Religious Star and Cross Symbolic Sculpture** (American, 20th century). Constructed and band-sawed wood with varnish. 26 ¾ h x 10 ¼ w x 4 ½" d. Unusual patterns and textures inherent. 2" natural vertical split in base from bottom. Overall good condition.

150/250

558. **Wooden Cradle (British, Early 19th century).** Hand carved wood construction. 27 ½ h x 34 ½ w x 16 ¾"d. 40 ¼ height with extra pegged wood element attachable for veil. This charming cradle has been repaired and restored. The head, foot and sideboards use plank construction and are joined at right angles with mortise and tenon joints held in place by wooden pegs. The head and footboards feature a laurel leaf design. On the side panels there is a pattern of overlapping circles, with other perimeter elements showing a guilloche motif or a bead and reel design. Various sections have been replaced over time and some modern nails used. There are multiple areas with splits in the wood, but the overall visual of the cradle is intact. Please request the complete conservation report if needed. Good condition. Customer pickup or third-party shipping required.

1,000/2,000

559. [ANTIQUE QUILT] **Young Man's Fancy Quilt.** Circa 1930s. Cotton fabric with hand stitching. 74 x 74". Top and bottom have 6" strips attached at perimeter for hanging with a rod. Clean. Overall good condition.

150/250

560. [ANTIQUE QUILT] **Log Cabin Variation Quilt.** Circa 1940s. Various fabrics. 68 x 66". Top and bottom have 4" strips attached at perimeter for hanging with a rod. Multiple areas of fraying at folds with overall visual of pattern intact. Good condition.

200/300

561. [ANTIQUE QUILT] **Cathedral Window Quilt.** Circa 1950. Various cottons and printed fabrics. 97 x 81". Back has fishing line at top edge which was used for hanging. Surface dirt on the back.

200/300

562. [ANTIQUE QUILT] **"Nine Patch" Variation Comforter.** Circa 1940. Various wools and other fabrics. 75 x 75". Some splits in front and tears on back with batting showing.

100/200

563. [ANTIQUE QUILT] **"String Pattern", African American Quilt.** Circa 1950. Various cottons and prints with other fabrics. Clamshell quilting. 82 x 82". A similar quilt is in the collection of the Birmingham Museum of Art, done by Sadie Brown. A bold mustard satin square adorns the verso. Some random staining recto. Overall good condition.

200/400

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564. [ANTIQUE QUILT] **"Carolina Lily" Variation Quilt Pattern.** Circa 1950. Various fabrics. 78 x 62". Multiple splits and tears on this interesting quilt. Seed bag on verso with staining.

100/200

565. [ANTIQUE QUILT] **"Bow Tie" Variation.** Circa 1950. Various fabrics with thread ties. 74 x 72". Some minor splits and stains.

100/200

566. [ANTIQUE QUILT] **"Four Square" Pattern Variation.** Circa 1960. Various fabrics. 84 x 50". Flower print back with orange border verso. Spilt and separation at lower right edge.

100/200

567. **Letter V Felt Fringed Banner.** Sewn buttons on felt with dowel rod. 34 x 20". Printed verso, Des Moines SSAA Basketball 1912-1913 Senior Division, Complements of Hopkins Bros. Co. V for Victory is a WWII slogan. We expect this is the purpose of this banner. Some missing buttons. Many loose buttons. Some felt loss at edges.

200/300

568. [FOLK ART] (American, early 20th Century). **Herbs for Use and Delight.** Hand-embroidered wall hanging on cotton. 18 ½ x 14". Herbs included and locations inscribed to verso. Discolorations and areas of staining across fabric.

100/200

569. [FOLK ART] (American, early 20th century). **Untitled (Horse).** Hand-Hooked pictorial rug remnant. Visible panel 10" x 13". Frame 19" x 22". Warping to panel; heavy discoloration.

200/300

570. **Metal Shop Folk Art Dresser** (American, 20th Century). Not dated. Welded, cut, and etched brass or copper. 11 h x 8 ½ w x 4 ½"d. This table top dresser appears to be a copy done in a folk art style except executed in metals. Symbols on the drawers include three initials, F. A. D, a stars and stripes shield and a hand and a heart, all classic folk art symbols. On the back of the mirror it says "Christmas 1893" within a hammered and shaped oval for placement of the mirror. Below at the three tiers behind the drawers is the phrase "Papa to Jennie". Patinated with oxidation. Good condition.

700/900

571. **Salesman's Sample Winding Staircase**. Circa 1930s. Wood, paint and varnish. 19 h x 14 w x 12" d. Surface dirt with marks and scuffs overall. One round final missing from bottom of staircase. Good condition.

400/600

572. **Three Tramp Art Frames, Two with vintage photographs.** Chip carved wood with paint or varnish. Largest 17 x 20 ½". Photo in the painted frame has a man riding a cow pulling a very homemade carriage with three formal men all posing. Hot Springs, Arkansas. Minor pieces missing on frames with overall visual intact. Good condition.

300/500

573. **Four Tramp Art Frames.** Chip carved wood with paint or varnish. Largest 19 x 23 ½". Various missing pieces randomly on frames. Good condition.

300/500

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574. [FOLK ART] **Popsicle Stick Lamp with Two Canes.** Circa 1960. Constructed wood. 27 h x 21 w x 9" d. Electric mechanism for rotating the wheel works but the plug needs replacement immediately. Largest cane 34 x 5". Surface dirt and random marks. Good condition.

200/300

575. [FOLK ART] **Two Tramp Art Crosses, Elegant Carved Handgun and Three Small Whimsies.** (American, 20th century). Carved wood, some paint. Various dates. Largest 12 h x 7 w x 2 ¾ " d. Light surface dirt. Unusual patterns and textures inherent. Good condition.

200/300

576. [FOLK ART] **Three Minstrel Style Limberjacks and One Dancing Lumberjack. Two with Stands.** (American, 20th century). Carved wood and paint. Various dates. Largest figure 15 ¾ h x 4 w x 6" d. Surface dirt. Some marks with paint loss. Unusual patterns and textures inherent. Good condition for age and use.

300/500

577. **Pair of Folk Art Scarecrows.** (American, 20th century). Not dated. Mixed media on constructed wood. Largest with custom metal base. 54 h x 22 w x 8" d. This pair of scarecrows were surely enhanced with clothing and hats when they were being used. Overall good condition considering age and exposure to the elements. Customer pickup or third-party shipping required.

800/1,200

578. TRYGG, Carl Johan (Swedish/Canadian, 1877-1954). **Prehistoric Caveman Sculptural Scene.** 1930. Carved wood and paint. Signed and dated underneath. An amazing tableau of a couple with a child and a fire, with a leaning club, a hanging fish, and a small animal sneaking up. The main cave is carved from one block of wood and the figures and elements are separate and have been added. Unusual patterns and textures inherent. Overall good condition.

200/300

579. COOLIDGE, Cassius Marcellus (AFTER) (American 20th century). **Dogs Playing Cards.** Oil on canvas. 18 x 24". Frame 23 ½ x 29 ½". Frame has some wear. Painting in overall good condition.

300/500

580. PAWLICKI, Gerard (American, 1921-2013). **Cuddly Dudley.** 1972. Oil on canvas. Signed and dated lower right. 32 x 24". Cuddly Dudley was a stylized cocker spaniel animal doll. It was used as a promotional subscription sales item for The Chicago Tribune in the mid-1960s. Most would remember this beloved Chicago television character from The Ray Rayner Show, which aired on WGN-TV Channel 9. Overall good condition.

200/300

581. [FOLK ART] **Gar Fishing Decoy.** (American, 20th Century). Wood, paint, lead, tin and plastic eyes. 2 ¼ x 15 x 5". Overall good condition.

150/250

582. **Rooster Wood Carving.** Late 20th century. Carved basswood and paint. Beak tip is worn and paint on carving is distressed. Probably Mexican or South American.

200/300

583. **A Copper Cutout of a Reading Owl with the name W. L. Bourland.** Circa 1960s. Pounded and engraved copper. 6 ¾ x 17 ½". This classic Popular Mechanics project is nicely executed with this charming owl on a branch. Scuffs and marks. Good condition.

100/200

584. **Fairbury Nebraska Windmill Weight (Recast).** (American, 20th Century). Cast iron. 18 h x 24 ½ ". Rust/oxidation overall. Some marks. Weighs approx. 45 lbs.

300/500

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585. **Squirrel Weathervane.** (American, 20th Century). Welded copper with patina. 23 h x 22 w x 2 ½" d. General oxidation with accretions, scratches and marks overall. Good condition.

400/600

586. **Raccoon Head Sticking its Head Out of a Burl Hole.** Not dated. Carved wood and paint. Largest 10 h x 9 w x 9" d. Surface dirt. Random marks in ink on burl wood. Good condition.

200/300

587. [FOLK ART] **Carved Moose Sculpture in Constructed Relief Tableau, signed Alois Stengl.** Wisconsin. 1973. Carved wood and paint. 12 h x 11 ¼ w x 4 ½" d. Surface dirt with random marks and scuffs overall. Good condition.

400/600

588. [FOLK ART] **Six Carved and Painted Birds. Sandpiper, Owl, Nut Hatch, Goose, Meadowlark with one unidentified.** Carved wood and paint. Circa 1979. Signed T. Richards. Age 90-92. One has return address sticker (New Jersey). All but two signed and dated. Largest 4 ½ h x 9 ¼ w x 3" d. Light surface dirt and minor marks. Good condition.

400/600

589. **Rooster Weathervane.** (American, 20th Century). Welded metal with paint. 19 h x 33 ¾" w x 1" d. General wear with accretions, scratches and marks overall. Craquelure overall. Good condition for age and use.

400/600

590. **Horse Number 5 Weathervane.** (American, 20th Century). Welded and pounded copper. 45 h x 45" w x 6" d. Comes with a three pronged non original stand. This is a very handsome work has some great details, including the dimensional numbers, the triangulated mane and shoes on the horse's hooves. General wear with some accretions, scratches and marks in random areas. Good condition. Customer pickup or Third Party Shipping Required.

800/1,200

591. **Horses and Sleigh with Dog and Male Figure.** 1957. Carved and painted wood in a homemade shadowbox wood and glass case. Signed and dated, Route 1, Stillwater, Minn. 8 h x 17 ½ w x 6" d. Overall good condition.

400/600

592. **Lion Cutout with Paw on Earth.** (American, 20th century). Not dated. Hand painted and band-sawed lion on a stand. 12 h x 21 w x 2" d. End of tail has split and is missing. Good condition.

150/250

593. **Cast Iron Rooster Weathervane with Patina.** (American, 20th Century). 15 x 25". Rooster welded to directional arrow. Oxidation with some scratches and marks. Good condition.

400/600

594. **Black Forest Hunting Dog Head on Plaque with Leaf and Seed Ornamentation.** (German, 20th century). 17 h x 19 w x 12" d. Carved wood, paint, varnish and plastic. Exceptional execution for dog and plaque. Possibly different makers then put together. Light marks and scuffs. Some paint and varnish loss. Good condition.

600/800

595. **Stiff Paper Constructed Elephant Head Mask with Floppy Ears.** (American 20th century). Paper, board, flocking, paint, cloth and wire. 21 h x 18 ½ w x 8"d. Dimensions variable. Possibly made for the stage, this very well made mask is meant to be worn. Tiny eyeholes allow for some sight. Proper left ear cloth is torn away from connection to head but is still flexible.

200/300

596. LOPEZ, Euvgencio (American, 20th century). **Sixteen Carved New Mexican Folk Art Animals and Figures. 2 Males, 4 Donkeys, 6 Birds, 2 Bears, 1 Beaver and 1 Cat.** Circa 1980s. wood. Signed and located Cordova, New Mexico. Largest 6 ¼ h x 3 w x 1 ½ "d. Lot come with a basket. 10 h x 12 w x 9 ½" d.

400/600

597. BUCK, Delbert (American, b. 1976). **Two Female Figures, Two Females Racing Cars with Sheep a Tow Truck with Sheep for Passengers. Five Works.** Circa 1995. Carved wood and paint. Some splits in wood with some random marks. Good condition.

400/600

598. COOPER, Tim (American, 20th century). **Ross Perot.** 1993. Carved wood and paint. Signed, titled and dated. 29 h x 10 w x 6" d. Kentucky Folk Art (label attached). Both arm connections to torso are loose with wood glue residue visible.

150/250

599. CRAIG, Burlon (American, 1914-2002). **Face Jug.** Not dated. 9 ¼ x 7 x 7 ¼". Stamped underneath. No chips or cracks. Overall good condition.

300/500

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600. PONDER, Braxton (American, 1915-2001). **Two Leopards and a Giraffe.** Circa 1980s. Carved and painted wood with mixed media eyes and tails. Signed underneath. Largest 9 h x 13 w x 2" d. Overall good condition.

300/500

601. WALTERS, Hubert (Jamaican, b. 1931). **Two Giraffes.** Not dated. Unsigned. Paint, wood and plaster. 16 h x 12 w x 8"d. Area where neck meets torso has plaster and paint loss.

100/200

602. [FOLK ART] (American, 20th century). **Horse, Tiger and a Giraffe Toys.** Not dated. Cut, constructed and painted wood. Largest 10 h x 11 w x 1 ½" d. Horse will not stand well. Surface dirt with marks and scuffs overall. Unusual patterns and textures inherent.

200/300

603. [FOLK ART] (American, 20th century). **Horse, Tiger, Zebra and Giraffe Carvings.** Circa 1970s. Carved and painted wood. Largest 7 ½ h x 6 w x 1 ½" d. Light surface dirt and scuffs. Unusual patterns and textures inherent.

200/300

604. [FOLK ART] (American, 20th century). **Willie Watson, Artist Unknown and Virgil Myers Two Hand Turning Sculptures and Cart and Horse with Dog.** Not dated. Carved and painted wood. Largest 8 ½ h x 14 w x 6" d. Surface dirt and scuffs. Unusual patterns and textures inherent.

250/350

605. [FOLK ART] (American, 20th century). **Owl, Eagle, Woodpecker and Nuthatch Carvings.** Circa 1970s. Carved and painted wood. Largest 7 h x 15 w x 6" d. Light surface dirt and scuffs. Unusual patterns and textures inherent.

350/450

606. [WOOD CARVING] **Farm Machine with Gears, Horse and Buggy, and Dog or Wolf. Weighted Pull-String Hand Toys. Cow, Horse, Bear, Peacock, Peacocks and Alligator. Nine works.** Mixed dates. Carved wood, some paint, and metal. Largest 9 h x 9 w x 6" d. Light surface dirt and scuffs. Unusual patterns and textures inherent. Most working. Some broken and or missing pieces.

350/450

607. STRAWSER, Dan and New Mexican Folk Art. (American, 20th century). **Cat with Bird on Tail and Folk Art Dog. Two works.** 2001 and not dated. Carved and painted wood with wire or fiber. Largest 17 h x 29 w x 7" d. Some splits in wood and light marks. Overall good condition.

300/500

608. [FOLK ART] **Four Kinetic Toy Carvings. Horse with Jumping Figures, Woodchoppers and Two Dancers.** (American, 20th century). Carved wood, some paint, a metal stand. Various dates. Largest 27 h x 4 w x 2" d. Light surface dirt and scuffs. Unusual patterns and textures inherent. Working. One broken section on one foot. Good condition for age and use.

400/600

609. [FOLK ART] **Seven Kinetic Toy Carvings. Dogs, Hen, Dog, Dancing Couple, Trapeze Artists, Horse and Rider and Hunter with Dog.** (American, 20th century). Carved wood, some paint. Various dates. Largest 4 h x 19 w x 1" d. Light surface dirt and scuffs. Unusual patterns and textures inherent. Most working. Some broken sections. Hunter and dog pieces don't stay connected. Others good condition for age and use.

200/300

610. **Two Folk Art Horses.** (American, 20th century). Carved wood, paint and plaster. Largest 27 h x 24 w x 10d" d. On larger horse there are areas of plaster splits at various seams and areas that covers screws. On smaller horse, the tail and one leg have been repaired. Separations slightly visible for both. Unusual patterns and textures inherent.

400/600

611. Cutler, Cut (American, 1896-1970). **A Carved and Painted Horse Relief.** Circa 1960s. Wood and paint. 11 ½ x 24 ½ ". Light surface dirt. Some water stains.

300/500

612. **Child's Horse Pull Toy.** (Late 19th/Early 20th century). Composite, wood, leather, fabric and metal. 21 ½ h x 16 ¾ w x 6 ¼" d. (dimensions variable.) Multiple cracks and chips in veneer over composite. Horse hair for mane and tail. Wheels wobble.

150/250

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613. **Folk Art Duck Planter.** (American, 20th century). Not dated. Constructed wood and paint. Largest 19 h x 29 w x 6 ½" d. Surface dirt and wear from use. Good condition.

150/250

614. **Dog Weathervane.** (American, 20th century). Not dated. Cut and welded metal with wood base. 24 h x 20 ½ w x 14 ½" d. Surface dirt, oxidation and wear from use. Good condition.

200/300

615. **Horse Rocker** (20th century). Wood, leather, brass, paint. 37 h x 45 w x 14" d. This horse originally had curved rails for rocking. They are missing. Laminate construction has some splits and figure has been stripped of its paint. Saddle has been more heavily sanded. Newer paint to eyes and mouth. Leather partial saddle added later. Horse-hair tail has been cut. Customer pickup or third-party shipping required.

600/800

616. **Grinding Our Specialty Whirligig.** (American, 1940s.) Wood, metal and paint. 22 h x 24 w x 13" d. Surface dirt. Paint and wood are worn. Blades and toggle on figure still turn but mechanisms are no longer connected.

150/250

617. **Men Turning Blades Whirligig.** (American, 1940s.) Wood, metal and paint. 22 h x 22 w x 30" d. Surface dirt. Paint and wood are worn. One blade missing. Blades turn and men's arms go back and forth.

100/200

618. **Triple Spiral Twig Table and Rustic Twig Table.** (American, 20th century). Not dated. Constructed wood and paint. Largest 27 h x 19 w x 18"d. Surface dirt with some marks and bark loss. Good condition.

200/300

619. **Handcrafted Low Chair.** Circa 1930s. Animal sinew, ashwood. 32 ½ h x 18 ½ w x 28" d. This chair was made from repurposed snowshoes. Originally used as a canoe seat. Overall good condition. Suitable for sitting. Customer pickup or third-party shipping required.

200/300

620. ROMANO, Antonio (Italian-American, 1953-2017). **"Negro Troops 3rd Regiment of Philadelphia P. A. 1863."** [Ca. 20th century]. Multi-media on paper. No signature visible. Image of "G. Coleman" in uniform, holding a revolver. Sight approximately 20 ½ x 16 ½". Framed under glass. Frame size approximately 26 x 22". Some visible scuffing, soiling to artwork, some wear, chipping to frame. Not examined out of frame.

300/500

621. [FOLK ART]. **Hand-Carved and Hand-Painted Head and Hat of a Solider, Designed to Be Carried on a Wooden Rod.** [N.p., ca. 20th century]. Approx. 47 h x 17 w x 14"d. Soldier (or pirate - there is a "skull and crossbones" painted on his hat), on a platform with a carrying handle. On the platform, the figure is "dressed" in a partial white shirt and a uniform (uniform is most likely later). The hat has a hinge on one side, and it is possible that this was intended to be some kind of target of throwing ball game or attraction. Head and hat are heavily worn, cracked, soiled, hat is missing part of the hat near the front. Fair. Figure is loosely mounted on a wooden plaque with 2 metal holders in such a way that it can be easily removed for use (plaque may be later). An unusual conversation piece, most likely a carnival game or prop. Customer pickup or third-party shipping required.

300/500

622. **Carnival Female Figurehead Carving.** 20th century. Carved and laminated wood and paint. 18 ¼ x 7 x 6 ¾". Attractive female head wearing a hat and draped cloth at chest. Splits in various laminated areas, with some thicker than others or none. Hole from top to bottom ½" in diameter. Front edge of hat has chipped away. Good condition.

600/800

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623. **Folk Art Traveling Wooden Suitcase with a Bathing Beauty and the Initials, E. H. G.** (American, 20th century). Not dated. Wood, paint and copper. 18 h x 33 w x 10" d. The case is decorated with pinstriping and a figure reminiscent of figures painted on WWII bombers. Surface dirt and wear from use. Good condition.

300/500

624. ARTIST UNKNOWN (American, 20th century). **Untitled. (Mountain Desert).** 1949. Pastel on paper. 12 x 10". Frame 14 ½ x 12 ½". Note on back indicating date and conversation with the artist and that piece was a gift. Not examined out of frame. Good condition.

200/300

625. **A Moody Landscape with Boat at Dusk** (American, 20th Century). Not dated. Oil on canvas board. 6 ½ x 10 ¼". Frame 7 ¾ x 11 ½". Board has been trimmed on left and bottom sides.

100/200

626. FOLK ART **Farm and River Landscape Near a Lake.** (American, 20th century). Not dated. Oil on canvas. Charming and serene view. 13 x 18". Stretcher bar marks. Craquelure overall. Surface dirt. Good condition.

100/200

627. VALRIS, Georges (Haitian, b. 1950). **Vodou Flag.** Circa 2000. Sequins and beads on fabric. 34 x 25". Signed lower edge. Overall good condition.

400/600

628. LALANNE, Eviland (Haitian, 1950-2003). **Erzulie Danthor Vodou Flag.** Circa 2000. Sequins and beads on fabric. 37 x 30". Overall good condition.

400/600

629. EXIL, Levoy (Haitian, b. 1944). **Two Untitled Drawings.** 1988. Ink on paper. Signed and dated lower right. Each 24 x 18". Frame (Plexiglas) 27 x 21". Overall good condition.

400/600

630. MAGLOIRE, Ramphis (Haitian, b. 1961). **Untitled.** Not dated. Oil on canvas. Signed lower right. 24 x 24". Frame 30 x 30". Overall good condition.

300/500

631. PIERRE LOUIS, Prosper (Haitian, 1947-1996). **Two Untitled Figural Paintings. 1987 and 1991-92.** Acrylic on Masonite. Signed and dated lower right. Largest 24 x 30". Frame 30 x 30". Overall good condition.

600/800

632. AMTILIOME, Richard (Antilhomme) (Haitian, 1928-2002). **Untitled.** 1989. Acrylic on board. Signed lower right. 24 x 24". Frame 25 x 25". Overall good condition.

200/300

633. **Six Kachina Dolls by Leo Lacapa, Abel Sakiestewa, I. Hunter, Kenneth Shupla, Kon Chimerica and Clifford Pongyesvia.** (Native American) Circa 1980s. Paint on carved wood, fabric, mixed media. Largest 15 ½ h x 10 x 6". Minor handling marks and light surface dirt. Overall good condition.

600/800

634. **Five Kachina Dolls with a Skookum Doll. Six works.** (Native American) Circa 1980s. Paint on carved wood, fabric, and/or mixed media. Largest 11 ½ h x 3 x 3". Minor handling marks and light surface dirt. Overall good condition.

200/300

635. **Group of Four Navajo Rugs. Mary Chee, Mary Todachine and unknown makers.** Not dated. Wool. Largest 27 x 44". Two with backing rods for hanging. This is a great group of authentic rugs. All have labels attached from time of purchase. Overall good condition.

300/500

636. **Group of Six Mexican Weavings. One Large Zapotec Blanket. Seven Total Works.** Not dated. Wool. Largest 73 x 56". Classic pattern for the blanket along with typical stylized animals for the smaller work in color and black and white. Overall good condition.

300/500

637. **Oceanic Tall Figural Sculpture and Ethnographic Sculpture of a Female.** 20th century. Carved wood and paint. Largest 46 h x 16 w x 14" d. Oceanic work is a masked figure riding an animal which looks somewhat like a cat, 2 faces on the front and back, and a snake behind the riding figure; For the smaller work the woman is carrying food in the basket on her head. Both overall good condition for age and wear. Customer pickup or Third Party Shipping Required.

400/600

638. **Indonesian Handcrafted and Wrought Iron Drum.** 20th century. 21 h x 12" diameter. Beautiful decorative figures and patterns adorn this piece. Some areas bent at perimeter of the top. Overall good condition for age and wear.

300/500

639. **South African Zulu Warrior Zebra Hide Shield.** (Early 20th century). Hide and wood. 30 ½ x 15 x 4". Purchased in Africa during WWI. Unusual patterns and textures inherent. Good condition.

200/300

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640. MCCARTHY, Justin (American, 1891-1977). **Cinderella.** Not dated. Unsigned. Oil on Masonite. 16 x 24". Overall good condition.

200/300

641. COLOMBIK, Roger (American, b. 1964) **Kaddish II** 1986. Cast aluminum. 45 h X 82 w x 22" d. This work breaks down into four separate pieces and is put together with screws and bolts. Straightforward assembly. Overall good condition. Provenance: The Collection of Skokie Public Library. Third party shipping required.

200/300

642. HUNDERTWASSER, Friedensreich (Austrian, 1928–2000). **Olimpische Spiele Munchen.** 1972. Serigraph with foil embossing. Edition No. 2923/3999. Framed (without glass). Sight 39 ¾ x 24 ½". Scattered surface abrasions, wrinkling, minor punctures, and creasing. Not examined out of the frame. Good condition. Third party shipping required.

300/500

643. HAMPTON, Luther (America, 1942-2023) **Two Untitled Drawings.** Signed and dated lower right. Largest 11 x 8 ½". Unframed. Hampton is most well known as a sculptor. Scuffs and mark on paper. Paper tears at edges. Some bleeds from water exposure.

150/250

644. CURTIS, Edward Sheriff (American, 1868-1952). **Spokan Man.** [Boston]: John Andrew & Son, ca. 1910. Original photogravure on Japanese vellum. Plate 241 in Curtis's Portfolio 7, "The North American Indian, Vol. 7. The Yakima. The Klickitat. Salishan tribes of the interior. The Kutenai." Image 15 ⅞ x 11 ⅛"; sheet approx. 22 x 18"; Deckled edges; minor creases and slight discoloration around perimeter; small crease upper right corner; some toning; image clean and bright, presents well.

200/300

645. LARIONOV, Mikhail (Russian, 1881-1964) **Bal de La Grande Ourse (Six examples).** 1925. Lithograph on paper. 19 ½ x 13". The emigrant Russian artistic community in Montparnasse was very active starting in the years before WWII. The large ball they hosted every year in order to raise money for their union was one of the highlights of the Paris avant-garde season. In 1925 it was the Bal de la Grande Ourse (the Big Dipper). This double-sided, broadside program features cubist designs by Larionov, part of a musical score, a list of participants and more. Original quarterfolds with some edges chipped and some tears at folds. Paper toned at edges. Good condition.

100/200

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646. [PAINTING]. HILL, Jim (American, b. 1942). **Two Paintings / Homage to Jackson Pollock.** 1984. Mixed media on poster board. Each signed and dated lower edge. Unframed. 32 x 24". Some wear to edges and corners. Good condition.

200/300

647. BERCAW, Ruth (American, b. 1932) **Earth Shield – with Beak and Wing. Painted Construction.** 1989. Mixed media. 62 h x 34 w x 14" d. Signed, titled and dated verso. Back canvas cover not attached well. Surface dirt. Overall good condition. Third party shipping required.

300/500

648. ORLOWSKI, Hans (German, 1894–1967). **Untitled / Still Life Roses.** 1947. Tempera on panel. Signed upper right. Wood frame. Inscribed verso. Image approx. 6 ¼ x 11 ½"; frame 11 ¾ x 16 ¾". Some craquelure and scattered minor chipping. Good condition.

400/600

649. [DECORATIVE ARTS]. **Pair of Hessian Andirons.** Waynesboro, VA: Virginia Metalcrafters, 20th century. Cast iron fireplace andirons. 17 h x 17 l x 9 ¼" w. Dust, corrosion, and rust.

100/200

650. [DECORATIVE ARTS]. ARTIST UNKNOWN. **Burl Wood Bowl**. N.d. Carved wood. Approx. 4 x 12 x 8 ½". Light dust accumulation. Very good condition.

100/200

651. [SCULPTURE]. WOOLF, Bill (American, b. 1927). **Untitled / Two Metal Stripes.** Enameled steel sculpture. Two large, colorful, wall-mounted metal stripes in blue, yellow, orange, and red. 96 x 8 x 8". Mounting hardware needs repair (included, but not attached). Scattered chipping and scuffing to enamel. In Person Pickup or third-party shipping is required.

100/200

652. GOODALL, Frederick (British, 1822-1904) **A Carpet Bazaar, Cairo.** Not dated. (Mid to late 19th century). Watercolor on paper laid to stiff board. Signed monogram lower right. Period calligraphy label for title and name verso. 8 ½ x 6 ¼". Frame (no glass): 13 ½ x 11 ¼". Light surface dirt. A linear horizontal 1" thin scratch lower right quadrant. One area through to paper ¼". Indentation for the remaining area ¾" of the scratch with no paper loss.

300/500

END OF SALE

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Min Value	Max Value	Increment
$0.00	$29.00	$5.00
$30.00	$99.00	$10.00
$100.00	$499.00	$25.00
$500.00	$999.00	$50.00
$1000.00	$1,999.00	$100.00
$2,000.00	$4,999.00	$200.00
$5,000.00	$9,999.00	$500.00
$10,000.00	$19,999.00	$1,000.00
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$50,000.00	and above	10% of current bid

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